HSS

UNIVERSITY OF ALBERTA
NOV 23 2005
LIBRARY

FREE NOV. 17-23, 2005 #625
SEEMAGAZINE.COM

SEE magazine

take-out ULTIMATE GUIDE

2ND ANNUAL 27

GRIME PAYS

BRIT HIP HOP SENSATION M.I.A. REAPS PERSONAL DIVIDENDS 32

NEWS
VENEZUELA'S SLICK DEMOCRACY 7

FILM
JOHNNY CASH BIOPIC 14

THEATRE
VIEW FROM A GOLDFISH BOWL 22

VISUAL ARTS
fields awake 31

000267 01/01/01
UNIVERSITY OF ALBERTA LIB
BIBLIOGRAPHIC SER-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON AB T6G 2J8

Half a happy holiday

50% off

on a selection of handsets

~~$45~~ $7.50 ~~$30~~ $15 ~~$150~~ $75

Plus 6 months unlimited

- Local calls
- Text messages
- Picture messages

With activation of a package starting at $20 per month

fido

Call 1 888 945-FIDO (3436) or shop fido.ca.

The 50% offer is valid with any new activation of a monthly anytime package with Fido® Agreement until December 25, 2005 or until quantities last. The six months unlimited local calls and text, picture and video messages offer ends January 10, 2006 and is valid with any new activation of a m
anytime package of $20 or more with Fido Agreement. This offer applies for the duration of the offer for (i) mobile-to-mobile text and instant messages sent from Canada to customers with a Canadian or U.S. wireless provider; (ii) local calls, excluding local calls made or received on the expanded m
and 300 mobile-to-mobile picture and video messages sent from Canada to customers with a Canadian wireless provider. Subject to Fido's Fair Use Policy. MMS-compatible handset required. Taxes, long-distance and roaming charges, monthly 911 emergency service fee ($0.50), monthly system
fee ($6.95) and other charges are not included. Some conditions apply. Fido is a registered trademark of Fido Solutions Inc.

STORES AND RETAIL PARTNERS

Kingsway Garden Mall
Southgate Centre

PEPPLE WIRELESS
Pacific Rim Mall
Londonderry Mall, Unit 115

UNIFACE SOLUTIONS
ABP Woods Town Centre

You can also find Fido at participating retail locations in the Greater Edmonton Area:

FUTURE SHOP · BEST BUY · WIRELESSWAVE · LONDON DRUGS · 7-ELEVEN · THE TELEPHONE BOOTH

Hannah Goa
Public Outreach
www.publicoutreach.ca

What is Public Outreach, and what exactly does it do?
Public Outreach is a fundraising consultancy. We have contracts with several international organizations to do face-to-face donor recruitment. We have two primary goals. The first is fundraising (the redistribution of wealth). The second is (using fundraising as a vehicle) to support youth in developing skills, confidence, and awareness that they'll be able to bring to future endeavours and employment.

How are you paid? How does this all work?
We work on a flat-rate basis. No commission. The idea is that we want to do the best job for the client possible so it's important that our personal goal is aligned with the clients'.

So, who are you working for?
We work for internationally recognized human rights, development and environmental organizations—organizations that we would want to donate to.

Do you ever think that weather influences people's generosity?
Yes generally. We're looking for people to join on a monthly basis so even though on sunny days we may have more people stop, the number of people likely to donate monthly tends to stay fairly constant.

What is the ratio of people you approach vs. people who stop?
Sometimes you can go an hour without talking to anyone and other times there can almost be a line-up. It varies quite a bit but on average I'd say one in ten people stop.

Do people who refuse to say "hello" or even make eye contact get you down?
Well, people have all kinds of stuff going on and, I like to think, are generally doing good stuff in their own way. We're there to make it easier for people who are already interested in supporting; we don't need to talk with everyone. It's really important not to take anything too personally when you're out on the streets all day.

J PROCKTOR

WWW.JPROCKTOR.COM

AND YOU ARE...?

INSIDE

NEWS.....P7
OPINION.....P11
IN PRINT.....P12
RESTAURANTS.....P13
ON SCREEN.....P14
ON STAGE.....P22
TAKE OUT GUIDE .P22
VISUAL ARTS P31
MUSIC P32
LISTINGS P42
AT THE BACK.....P54

SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd. and is available free of charge at over 1,000 locations. Submissions are welcome, either by post, fax, or email or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

SEE magazine

Issue # 625 November 17-23, 2005

#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

SEE Magazine is:
Publisher
Gord Nielsen
gnielsen@see.greatwest.ca
Editor
Kevin Wilson
kwilson@see.greatwest.ca
Music & Books Editor
Zoltan Varadi
zvaradi@see.greatwest.ca
News Writer
Mark Wells
mwells@see.greatwest.ca
Editorial Assistant
Juliann Wilding
jwilding@see.greatwest.ca

Sales
Linda St. Jean Sturko (South)
lstjean@see.greatwest.ca

Pat Spencer (North)
pspencer@see.greatwest.ca

National Advertising
Jan Frolic, Magazine Network
jan@magnetwork.com/
(416) 538-1584
Classified Advertising
Janice Arndt
classifieds@see.greatwest.ca
Listings
Susan Prpich
sprpich@see.greatwest.ca
Distribution
Kevin Law
Assistant: Shane Bennett
Graphic Designer
Shari Tautchin
stautchin@see.greatwest.ca
Production Assistant
Dave Landreth
Production Editor
Sandra Edwards
Production Team
Denise Rowland, Barb Poliakiwski,
Lori Mitchell, Kris Beardsworth

PUBLICATION MAIL AGREEMENT
NO. 40009528
RETURN UNDELIVERABLE
CANADIAN ADDRESSES TO
CIRCULATION DEPT.
25 CHISHOLM AVE
ST. ALBERT. AB T8N 5A5
Email: readers@stalbertgazette.com

Alberta Weekly Newspapers Association

Alberta Advertising Producers Association

VERIFIED AUDIT CIRCULATION

2 Time Winner for
Best Music Coverage

BEST LIVE VENUE! 9YRS RUNNING!
THANKS EDMONTON!

SIDETRACK Cafe

OPEN AT 4 PM DAILY FOR HAPPY HOUR.

THU 17
Unit 731
with Calling Penny & Fallout
THE ROCK DON'T STOP. JUST TRY AND STOP IT. SEE? YOU CAN'T.

FRI 18
Immaculate Machines
with Bella & DJ Nik7
& Le Dix Prix (feat. members of Lasersnake
ADDVICE, NUNI RECORDS AND CJSR PRESENTS: AN INDIE ROCK SUPER HILL! WEIRDOS UNITE!

SAT 19
The Spitfires
with Cripple Creek Fairies &
The Fat Dave Crime Wave
THE ROCK N' ROLL RETURNS AFTER A 3 YEAR HIATUS! THE SPITFIRES ARE BACK AND READY TO ROCK WITH THEIR PALS FROM CALGARY AND CRAZY FAT DAVE'S NEW BAND!

SUN 20
UNDER THE COVER SUNDAYS
Love Junk
with dj dudeman
$6 ENTERTAINMENT CHARGE, START TIME 9 PM

MON 21
OPEN STAGE MONDAYS WITH HOST
Ben Spencer
EDMONTON'S BEST OPEN STAGE! 9PM START TIME
NO COVER! EVERYONE WELCOME!

TUE 22
Great Lake Swimmers
with Field & Stream & Craig Schram
WEEWERK/ MISRA RECORDING ARTIST FROM TORONTO BRING THEIR OWN BRAND OF LO-FI INDIE FOLK TO THE SIDETRACK

WED 23

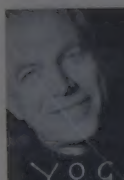
Masta Ace
with DJ Weez-El, Non Status & Contraband
SUPERSTARS OF RAP PRESENTS A LEGEND IN THE HIP-HOP WORLD! IN EDMONTON!
TICKETS GOING FAST!

THU 24
SHAMELESS RECORDS SHOWCASE
The Agnostic Mountain Gospel Choir
with Nathan Rogers & The Wheat Pool
THE LITTLE LABEL THAT COULD HAS IT'S MOST AMBITIOUS SHOWCASE TO DATE WITH CALGARY'S TRASH FOLK GOSPELLERS

FRI 25
The Uncas
with The D. Rangers, The Buttless Chaps & Great Aunt Ida
HOLY CRAP! FOUR OF CANADA'S BEST ROOTS ACTS ON ONE BILL. GET HERE EARLY!

SAT 26
Elliott Brood
with NQ Arbuckle & The Maykings
TWO OF SIX SHOOTER RECORDS' BEST MEET UP IN EDMONTON, AND THE RESURRECTION EDMONTON'S MAYKINGS

CHECKOUT WWW.SIDETRACKCAFE.COM
421-1326 ↘ 10333 - 112 St.



"...if you're looking to push your limits, a little or a lot, combine body, mind & spirit, this is the teacher for you."
– Lori-Ann Muenzer, Olympic Cycling Gold Medalist '04
www.collingle.ca

• New Class
Monday 5:30 - 7PM
All Levels
Point Balance
488-9779, 2nd fl 10519-115 St
$100 for 10 classes

YOGA
with Henri Ferguson

716-3555 • yogawithfarg@hotmail.com • private sessions

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Letters Welcome

SEE wants to hear from you. Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

SEE Magazine,
#200, 10275 Jasper Avenue,
Edmonton, T5J 1X8.
Fax: 432-1102.
Email letters@see.greatwest.ca

Millionaire
Seeks Lady
Tired of working hard?
Want to enjoy & experience life?
Successful young executive seeks an open-minded lady for companionship. Due to demanding job, looking for an indulgent girl to spend limited but quality time with. In turn will take care of you financially, spoil & pamper you and help you realize your dreams.
Please leave detailed message
904-3060
Serious inquiries only
Interests: dining/wine, movies/theatre, sports (golf, tennis, skiing), activities (camping, hiking, cycling) and travelling
Must be: 18+, single, non-smoker, slim or medium build, open-minded, nice person

Virgin mobile

Top 10 Ringtones

1) **Gold Digger**
Kanye West

2) **Thunderstruck**
AC/DC

3) **Ghostbusters**
Theme

4) **Candy Shop**
50 Cent

5) **Halloween**
Theme

6) **Back In Black**
AC/DC

7) **Don't Phunk With My Heart**
Black Eyed Peas

8) **Outta Control**
50 Cent

9) **Dukes of Hazzard**
Theme

10) **BYOB**
System of a Down

Welcome to Virgin Mobile's source for what's hot on your mobile phone. Check back often so you never get caught with last week's ringtone.

virgin.com/mobile

THE FOX on jasper 10125-109 ST.

LIVE ENTERTAINMENT
EVERY SUNDAY
DOORS AT 8PM SHOW AT 9PM $3 COVER

FOX WEEKEND BLITZ
$1.50 HI-BALLS
$8.25 JUGS OF CANADIAN

SUN 20 ANAMNESIS WITH SLIVER & TRIPLE EXPOSURE
SUN 27 BENEATH THE REMAINS WITH DEVOLVE & HUNDRED ACRE WOOD
SUN 04 ORCHID WITH SLIVER & GLORY CHORUS

DANCE TO YOUR WEEKEND DOSE OF GOOD TIME

TUES KARAOKE WITH LIVE HOST
WED MUSIC TRIVIA WITH HOST 1/2 PRICE MENU

HUGE USED BOOK SALE
Priced from $2.00 - $4.00
Open Tuesday - Saturday 11AM - 5:30PM
The Bookseller
GB BLDG (yellow canopy)
9562 -82ND Ave, Corner of 96TH St. & 82ND Ave.

Mondays (7pm - close)
FREE POOL
35¢ Wings Free Pool
$10.25 Jugs
Tuesdays (7pm - close)
$3.25 Pints
$2.75 Hi-Balls
Wednesdays (8-10pm)
Karaoke
Hi-Balls $2.75
Pony Draft Jugs $6.50
Teams (5 or more people)
1/2 Price Food &
Happy Hour Drinks

HAPPY HOUR Daily 11am-7pm

Thursdays (11am - close)
FREE POOL
Happy Hour Pints $3.25
Fridays (12pm -3pm)
$9.95 Prime Rib
Saturdays (7pm - close)
Pony HighBalls $9.25
Pony Cocktails $11.25
Sundays (7pm - close)
Karaoke & $10.25 Jugs
Lunch at Kelly's
(Mon-Fri 11am -3pm)
*All Specials Dine In Only
Soup & Sandwich $6.75
Daily Special $7.25

Kelly's
COME JOIN US FOR EVERY OILER'S GAME ON THE BIG SCREEN
451-8825
11540 JASPER AVENUE

THIS WEEK 420-1757 www.tixonthesquare.ca

TIX ON THE SQUARE

Visitas a Monsieur Green (Visiting Mr.Green)
L'Unitheatre
November 17-19

The Shape of a Girl
Concrete Theatre
November 18 & 19

Sanctus (with Da Camera Singers)
Ariose Women's Choir
November 19

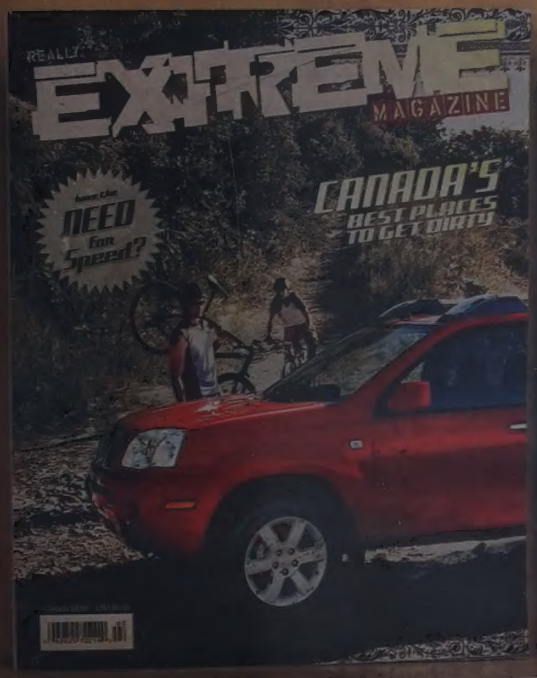
Roy Forbes
Northern Lights Folk Club
November 19

Gauri Guha
Edmonton Raga-Mala Music Society
November 19

Hoja
Fat Cat Productions
November 19

Pacific Baroque Orchestra
The Edmonton Chamber Music Society
November 19

TICKETMASTER
9930 - 102 Avenue



2006 NISSAN X-TRAIL. THE SUV FOR EVOLVING LIVES. The destinations may change. How you get to them doesn't have to. Good thing the X-Trail has an available Navigation System* to guide you, and a Hyper Roof Rail* to light things once you're there. Also, a fuel-efficient 165 HP 4-cylinder with All-Mode All-Wheel Drive* that makes all your trips effortless. And with the largest Pana Roof™ in its class, every outing, no matter where you end up, will be an eye-opener.

nissan.ca

NISSAN

SHIFT_evolution

*Navi System is available on SE/LE AWD automatic models. Hyper Roof Rail is available as part of Adventure Package on SE AWD automatic model, as shown. All-Mode AWD is standard on LE, optional on XE & SE models. Pana Roof is standard on all SE/LE models.
The Nissan names, logos, product names, feature names, and slogans are trademarks owned by or licensed to Nissan Motor Co. Ltd. and/or its North American subsidiaries.

The best prices of the season.

The 'November to remember' sale ends November 27.

Samsung A670
Camera phone
FREE*
(3 year contract)

Motorola V710
TV/Camera/MP3 phone
$99.99*
(3 year contract)

LG 535
Camera/MP3 phone
$129.99*
(3 year contract)

Get a cool $100 gift† when you sign up on a 3 year contract.

the future is friendly®

TELUS mobility®

TELUS MOBILITY AUTHORIZED DEALERS

EDMONTON

Abbotsfield Mall
Bonnie Doon
Capilano Mall
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Millwoods Town Centre
Northgate Mall
Southgate Mall
West Edmonton Mall

Downtown

Alberta Mobility
9915 – 108A Ave.
Connect
TELUS Plaza North
10025 Jasper Ave.
Edmonton Wireless
11315 – 104th St.
Save On Telecom
10603 – 107th St.

WEST END

Communications Group
10620 – 178th St.
Johnson Cellular
10429 – 178th St., #100
Save On Telecom
17543 – 100th Ave.
TAC Mobility
9935 – 170th St.
Wireless Technology
17508 Stony Plain Rd.

NORTH

Altin Mobility – Namao Centre
9624 – 165 Ave.
Communications Group
13040 – 50th St.
Custom Cellular
Skyview Power Centre
13322 – 137th Ave. North West
Edmonton Cellular
14903 – 118th Ave.
Mobility Central
14220 Yellowhead Tr., #5
Save On Telecom
11150 – 149th St.
Westcan Cellular
12604 – 126th St.

SOUTH

Alberta Mike
3424 – 99th St.
Alta-Comm Wireless
8710 – 51st Ave.
Communications Group
5926 – 99th St.
Custom Communications South Edmonton Commons
1916 – 99th St.
Edmonton Cellular
10309 – 34th Ave.
TAC Mobility
4515 Gateway Blvd.
Wireless City
5912 – 104th St.
Xcell Communications
4909 – 99th St.

Fort Saskatchewan

Associated Telecom
9814 – 103rd St.
Cambridge Electronics
10420 – 98th Ave., #380

Leduc

Communications 2000
5904 – 50th St., #6B
Complete Communications
5205 – 50th Ave.
Leduc Communications
6105 – 45th St., #7

Sherwood Park

Bernie's Cellular
973 Ordze Rd.
Complete Communications
2020 Sherwood Dr., #9

Spruce Grove

Maximum Mobility
96 Campsite Rd., #30
Maximum Mobility
116 Westland Market Mall

St. Albert

Global Cell Communications
20A Muir Dr.
Save On Telecom
229 St. Albert Centre
St. Albert Communications
11 Perron St.

Stony Plain

Starview Communications
5101 – 48th St., #107

For more details on these great offers, visit your TELUS Mobility authorized dealer or retailer, or visit telusmobility.com

FUTURE SHOP · a&b sound · RadioShack. · LONDON DRUGS · STAPLES · Visions · BBY · Home Hardware

Offer available on new activations only until November 27, 2005. Phone availability and pricing may vary. *Effective net price based on a 3 year contract after in-store discount or invoice credit on your future TELUS Mobility monthly bill. †$100 gift is available at time of purchase only. Available while quantities last, until December 31, 2005 at consumer BAN activations only at TELUS Mobility stores and participating dealers and retailers. Includes tax and is not redeemable for cash. Some conditions apply, see in store for details © 2005 TELUS Mobility.

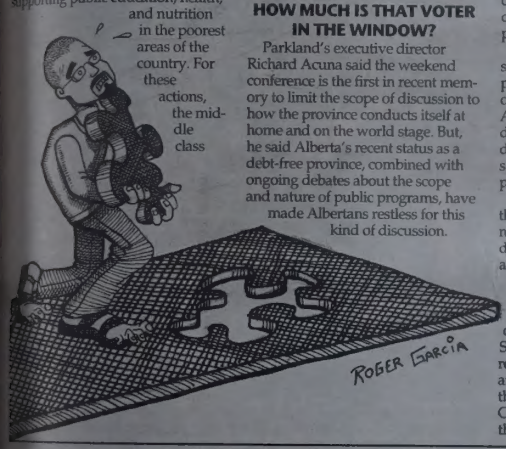
What we could learn from Venezuela

Weekend conference imagines a better Alberta

GEOGRAPHICALLY AND IDEOLOGICALLY there is a huge gap between Venezuela and Alberta. The common element in each locality is oil money, and lots of it. Journalist Jonah Gindin says Albertans could learn much about political engagement and social spending if they were willing to visit the alternative news sites he writes for.

"The reason Venezuela is perceived to be a threat, is [President] Chavez is trying to create an alternative, something different than neo-liberalism and privatization," he explains. "In Canada we're constantly dealing with these threats... the majority of Canadians favour universal health care, but we are faced with this privatization battle."

President Hugo Chavez is reviled by the American administration for nationalizing oil companies, even though he did so to fund programs supporting public education, health, and nutrition in the poorest areas of the country. For these actions, the middle class accused Chavez of being a fascist, a communist, and/or a dictator.



The Alberta government is on the opposite track. Its message is that excess oil money can't be spent on social programs. A recent Health Ministry document suggests average citizens should pay out of pocket, so they can better understand how much health care costs.

Gindin, a writer based in Caracas and Toronto, says mainstream media have ignored Chavez's social reforms because of the neo-liberal hold on the mass media. I

Gindin is one of 20 speakers scheduled for the Parkland Institute's Nov 18-20 conference, titled "The Alberta We Want in Canada and the World." His Sunday morning talk will make the argument that far from behaving like a dictator, Chavez is in fact building a better democracy.

HOW MUCH IS THAT VOTER IN THE WINDOW?

Parkland's executive director Richard Acuna said the weekend conference is the first in recent memory to limit the scope of discussion to how the province conducts itself at home and on the world stage. But, he said Alberta's recent status as a debt-free province, combined with ongoing debates about the scope and nature of public programs, have made Albertans restless for this kind of discussion.

"Last year's provincial election, everybody, including party leaders, were saying 'we don't have a vision, we don't have a vision for the future,'" he said. "People said yeah, we have all this money and we don't have a plan for it...with the $400 prosperity bonus, there are people asking if there aren't other ways we can invest this money. Two or three years ago, we wouldn't have had nine out of 10 letters to the editor saying 'we don't think this is a good idea for the future."

And it isn't just the left saying so. Klein's bonuses even came under fire from the middle-of-the-spectrum-or-slightly-right Canada West Foundation. The think-tank began a discussion series called the "Investing Wisely Project" in January 2005, and in October reported only 14 per cent of Albertans favoured surplus dollars being divided up and mailed directly to them. Thirty-seven per cent wanted reinvestment in public programs and services.

The provincial government didn't seem to notice. Think-tanks and public interest groups seem to be the only places where the spending of Alberta's surplus riches are being debated. Every summer surplus decision—over $5 billion worth of spending—has been made without public debate.

"If people don't start talking about the future, the mainstream media is not going to talk about it. And if they don't talk about it, our politicians aren't going to listen," Acuna said.

Gindin said change in Venezuela came when the people at the bottom of the ladder voted for someone at the top who would listen. Schools and hospitals both had resources drained by privatization, and the two-tier structure catered to the elite. The lower classes voted in Chavez because he promised to help them. Doing what voters wanted has led critics from around the world to call Chavez an economy-destroying populist.

ALBERTA POLITICS BESTED IN THE BARRIO

"It's a load of crap," says Gindin, explaining Chavez moved reforms ahead in a way that threatened his own party, the Movement of the Fifth Republic.

"A side effect of the investment is that it brings those who are otherwise marginalized into the political system. Neighbourhoods form health committees to decide what services they need. For education, they form an education committee."

In Alberta, when early Klein budgets came under criticism from elected health boards, the province sacked the critics. Soon after, health boards were appointed by government. Chavez empowers his critics, Gindin said.

"The majority of the population in the poor areas are Chavistas, but they hate the party... they organize into a form that gets their foot in the door and bridges the community with the next level of government."

Acuna thinks Albertans are hungry for a more responsive and forward-looking government, something they have enjoyed in past.

"It's something our previous government's have been clear on. Agree with him or not, [former Premier] Lougheed did have a vision... for the long-term, not just the next three to five years."

The Parkland Institute Conference begins at the University of Alberta 7:30 pm, Friday, with a keynote address by Council of Canadians chair Maude Barlow. Check www.ualberta.ca/parkland for a full schedule. Tickets are from $15 to $10, with a $5 discount available for low-income attendees.

MARK WELLS

7 DAYS IN 14 INCHES

Thursday, November 10

Evangelical demagogue Pat Robertson predicts a Godly wrath befalling the citizens of Dover, Pennsylvania after the town decided intelligent design was not that intelligent for public schools. Robertson said Dover's prayers would fall on deaf ears after such an affront.

Friday, November 11

An American Press—Ipsos poll shows support for President Bush at the near Nixon level of just 37 per cent. Six in ten respondents said they don't think the president is honest. The top reason for voter dissatisfaction is the Iraq war. The war was ostensibly launched because of Iraq's ties to terrorism, or rather, weapons of mass destruction, which of course means spreading U.S.-style freedom and democracy in the Middle East.

Saturday, November 12

U.K. pollsters say one quarter of voters think Tony Blair stinks at his job and ought step down immediately. A further 22 per cent believe he should step down in the next two years. The polls came after a parliamentary vote which scrapped Blair's plan to hold terror suspects for 90 days without charge.

Sunday, November 13

The official hunting season for the Storjso monster opens in Sweden. The Ogopogo-like creature is said to inhabit 300-foot deep Lake Storjson. In 1986 the Jamtland council listed the creature as an endangered species, but recently reversed that decision. Happy hunting!

Monday, November 14

Andrew Stimpson, a 25-year old Londoner who tested negative in an HIV test a year after testing positive, is dodging researchers who want him for guinea pig duty immediately. Scientists say there have been unconfirmed accounts of recovery from HIV infection on the African continent for years, but no follow up research.

Tuesday, November 15

Paul Martin and company unveil Big Brother legislation, a situation critics say is double-ungood. Bill C-74 would give law enforcement officials the right to demand internet service providers turn over the names, addresses, phone numbers, and presumably a/s/l (that's age, sex, location for you non-chatroom freaks) of any subscriber without warrant. A ray of light: the government is set to fall any day now, so the bill could die on the floor.

Wednesday, November 16

German scientists find excessive computer gaming carries all the hallmarks of drug addiction. *The New Scientist* reports. The scientists found that, as in crack addiction, video games can become the only stimulus that releases dopamine in the body. The study confirms what Nintendo have long suggested in their commercials, which feature close-ups of gamers with dilated pupils.

IN BRIEF

UNION RANK AND FILE OPT OUT OF MAIL-IN BALLOTS

RESULTS OF A VOTE ON TELUS' LATEST contract offer weren't in at press-time, but some members of Telecommunications Workers Union local 207 were plenty irate at the potential for a new shotgun-marriage with the company.

"People are frustrated. I can't think of a better word for it. There is frustration with the [Federal] government, with Telus, and of course at the union," said Mimi Williams, vice-president of TWU local 207, which represents clerical and operator services workers.

A plan to have members vote by mail-in ballot appeared to be fraught with last-minute oversights, as no local 207 members had received their ballot by the Friday prior to the vote deadline. Only two days before the Wednesday vote deadline , Williams said two members had received their mail-in vote packages minus the all-important ballot.

Monday, Nov 14, local 207 members congregated at Telus Plaza to take advantage of a vehicle convoy transporting members to the union's west-end regional office where they could vote in person.

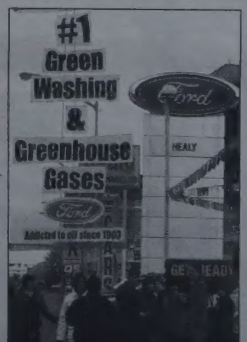
"We have dozens and dozens of cars out, and we have members continuing to travel out to the west end as we speak," Williams said. She said confusion about the quick vote process was common on the picket line.

"We don't understand who is setting the agenda, whose timeline is this. Is it the company's?" she wondered, speculating that the urgency of the process could cause further problems. "When you rush things, you will very rarely do things right."

Federal Labour Minister Joe Fontana, who is responsible for overseeing labour issues in the federally-regulated communications sector has been criticized by TWU members for not forcing Telus back to the bargaining table after the company was unsuccessful in its summer bid to impose a contract on the union.

PROTESTERS WANT GAS GUZZLERS MUZZLED

SALES PEOPLE AT DOWNTOWN Edmonton's Healy Ford dealership likely wished they had stayed in bed as protestors pushed the world-wide "Ford Day of Intervention," coordinated by the Jumpstart Ford network.



Edmonton protesters from the Environmental Direct Action Network (EDAN) "adopted" Healy Ford as their target of the campaign, which aims to embarrass the company into accelerating plans to build a new hybrid vehicle, and to stop what they see as white-washinging of the fact their vehicles have some of the worst carbon-emitting engines on the road today.

Outside the dealership, EDAN launched a 20 foot-tall banner from a massive helium balloon to catch downtown drivers' attention. The banner announced Ford as being tops in "greenwashing" and "greenhouse gases."

"The response was really great, and we got a lot of honks from cars passing by, [which is] a little ironic," said organizer Mike Huderna. "We also presented the manager with an award for Ford, as the climate changer of the year, and with it a letter a explaining why we were there."

Ford's campaign, known as "greenwashing" in environmentalist circles, gives motorists tips on how to drive their vehicles in a fuel-efficient way, instead of offering them an alternative to the massive fuel-hogs the flog to the public.

The company has stated intentions to build a quarter-million hybrid vehicles by 2010. That's not good enough, say Jumpstart Ford's supporters, pointing out Toyota plans to sell twice as many hybrids in the next year.

"Ford has promised to do in five years what Toyota is doing today, and its new fuel economy school does nothing to change the fact that its cars, trucks and SUVs are the most wasteful vehicles in America," said Jennifer Krill, director of the Zero Emissions Campaign at Rainforest Action Network.

ACTIVE CITIZEN

SINCE CHRISTMAS IS IN THE AIR, AND you're already thinking of helping someone in greater need than that jerk uncle of yours, turn your gaze back to Edmonton, and take a moment to ponder our homeless population. **Hornefest 2005** went down last Sunday, assisted by folk music acts from The Fates, Chris Wynters, Tony McManus, and others. The awareness and money-raising effort aimed at ending homelessness drew **over 1000 active citizens** together in solidarity, willing to campaign government to provide those in need with shelter.

Here's the skinny on Edmonton's housing situation, in case you didn't make it to the fest: while **6,508 transitional or emergency housing spaces will be needed in 2009, the official Community Plan on Housing and Support Services will only add 1,575 spaces by 2009**. There is a similarly dismal outlook for affordable housing (housing which eats no more than 30 per cent of individual or family income). Edmonton's Community Plan recommends 3,125 affordable units be added by 2009, despite the city's own studies identifying a need for 43,022 units in 2009 alone. The most recent **survey identified 306 children, 508 women, and 1,297 men without a home**, here in Edmonton.

If you don't know the score on housing in the city, visit the Edmonton Housing Trust Fund Website at www.ehtf.ca to get educated.

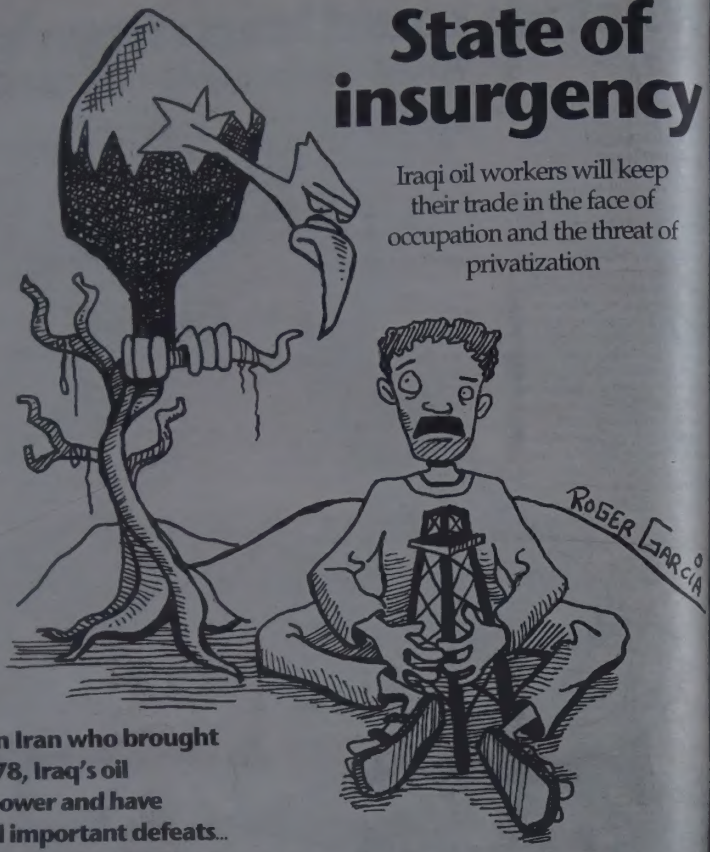
If you want to be part of the solution, **write a letter to your city councillor, your MLA, and your MP** expressing your support for expanded affordable and emergency housing funds for the city. Emergency and subsidized housing amount to some of the most expensive social safety nets around, so **a bake sale is not going to cut it**. Politicians need to hear your support for increased spending on housing.

Now, put on your crash helmet, because **Buy Nothing Week is fast approaching**. Dodge the shopping frenzy at the **ECOS exchange booth** on the main floor of the UofA Students Union Building, Nov 21 to 25. It's all about **reducing consumption** and **getting off the capitalist treadmill**. Call 492-7134 for more info, or email ecos@ualberta.ca.

If you want to be a little more direct in your action, then you could **boycott Wal-Mart**. The North American Organic Consumers Association began their **Breaking the Chains** campaign Nov 13, so look for a picket at a Wal-Mart near you. The campaigners also want you to patronize a local business instead of the big W, so sign a pledge form available at www.organicconsumers.org/bc. If you're still deciding where you stand, hop on the Web and visit Edmonton's own Babe Lloyd at www.babelloyd.com/ walmart.html to get the goods.

State of insurgency

Iraqi oil workers will keep their trade in the face of occupation and the threat of privatization



WHEN SADDAM HUSSEIN'S REGIME started crumbling on April 9th, 2003, those whom it had driven underground began to breathe again. From Syria, Britain, Scandinavia, and elsewhere, exiled trade union radicals began to make the long journey home. Soon workers everywhere were organizing. A general strike broke out in Basra after the British troops tried to install a notorious ex-Ba'ath Party leader as mayor. Within a month, the city had a labour council bringing together many new unions.

Among those who had resisted Hussein's brutal dictatorship was an oilfield technician, Hassan Juma'a Awad. A veteran of the Shi'a uprising in southern Iraq of 1991, Juma'a had begun to speak openly about the bad conditions in the fields and refinery of the Southern Oil Company (SOC) where he'd worked for three decades. He soon became the most important labour leader in southern Iraq, and today is the biggest single obstacle to the Bush Administration's main goal for the occupation—the privatization of the country's oil.

Oil is Iraq's lifeblood, and the southern fields produce 80 per cent of it. That puts the hands of this workforce on the tap controlling the country's wealth, with the ability to turn it off at will. Like the oil workers in Iran who brought down the Shah in 1978, Iraq's oil workers know their power and have already used it to deal important defeats to the occupation regime.

Like the oil workers in Iran who brought down the Shah in 1978, Iraq's oil workers know their power and have already used it to deal important defeats...

BY IRAQ, FOR IRAQ

"Without organizing ourselves, we would have been unable to protect our industry, which we had been looking after for generations," Juma'a Awad says. "It was our duty as Iraqi workers to protect the oil installations, since they are the property of the Iraqi people, and we are sure that the US and the international companies have come here to put their hands on the country's oil reserves."

He's not wrong. Within just a few short months, SOC workers found themselves up against the best-connected US corporation in Iraq—Halliburton—whose former CEO, Dick Cheney, is now US Vice-President. As the occupation began its grinding course, KBR, the Halliburton construction subsidiary, showed up at the SOC facilities. Its no-bid contract with the US Defense Department gave it a mandate to begin reconstruction and get the oil flowing again to the tankers off the coast in the Persian Gulf. KBR in turn hired a Kuwaiti subcontractor, Al Khoorafy, which stood ready to bring in hundreds of foreign employees to do the work.

Faced with replacement in their own jobs in a city where unemployment soared to 70 per cent, Juma'a Awad and his co-workers stood firm. They told KBR that if they brought in a single person, then they would stop the oil installations completely. "Iraq will be reconstructed by Iraqis. We don't need any foreign interference," Juma'a said. At first, KBR tried to cut a deal to split the jobs with Iraqis. But the oil workers refused to accept any outside help. Eventually, KBR brought in the reconstruction supplies on trucks, unloaded them, and left.

AN EFFECTIVE UNION?

The next challenge came in September 2003. The occupation administration issued Order 30, lowering the base wages for Iraq's public sector workforce—including oil workers—from $60 to $35 per month. It also cut subsidies for food and housing.

"We asked ourselves: 'How can it be that the workers in our industry would get $35 a month?' The American Administration wasn't willing to co-operate with us, so we had a short strike. We managed to get the minimum salary up to 150,000 Iraqi dinars (about $100). This was the beginning of our struggle to improve the income of oil workers." The union effectively doubled the wages of many. Today, a labourer with 20 years' experience earns about 420,000 Iraqi dinars (about $300 dollars) a month. A chicken in the market costs about 1,500 dinars ($1).

The strike had other repercussions. In Basra's power generation, plants workers threatened similar action and won increases as well. When they needed negotiators to represent them, it was to Juma'a Awad whom they turned.

Like all Iraqi unions, the General Union of Oil Workers opposes the occupation. But he views privatization as an even larger threat. "We oppose it very strongly, especially in oil. It is our industry. We don't want a new colonization under the guise of privatization with international companies taking control."

It is a message that companies like Halliburton cannot help but hear. "Now we have workers' councils in 23 areas of southern Iraq, and represent over 23,000 workers," says Juma'a. "The occupying forces tried their best to stop us because they saw this as a danger. They were aware that organized workers would have power. They kept saying that according to the law we had no legitimacy—no right to represent employees in the oil sector. As far as we were concerned, we didn't need them to give us legitimacy. We were elected by the workers. That's the only kind of legitimacy we need."

DAVID BAGG
From Featurewell.com

rant acid

On the third month of Xmas...

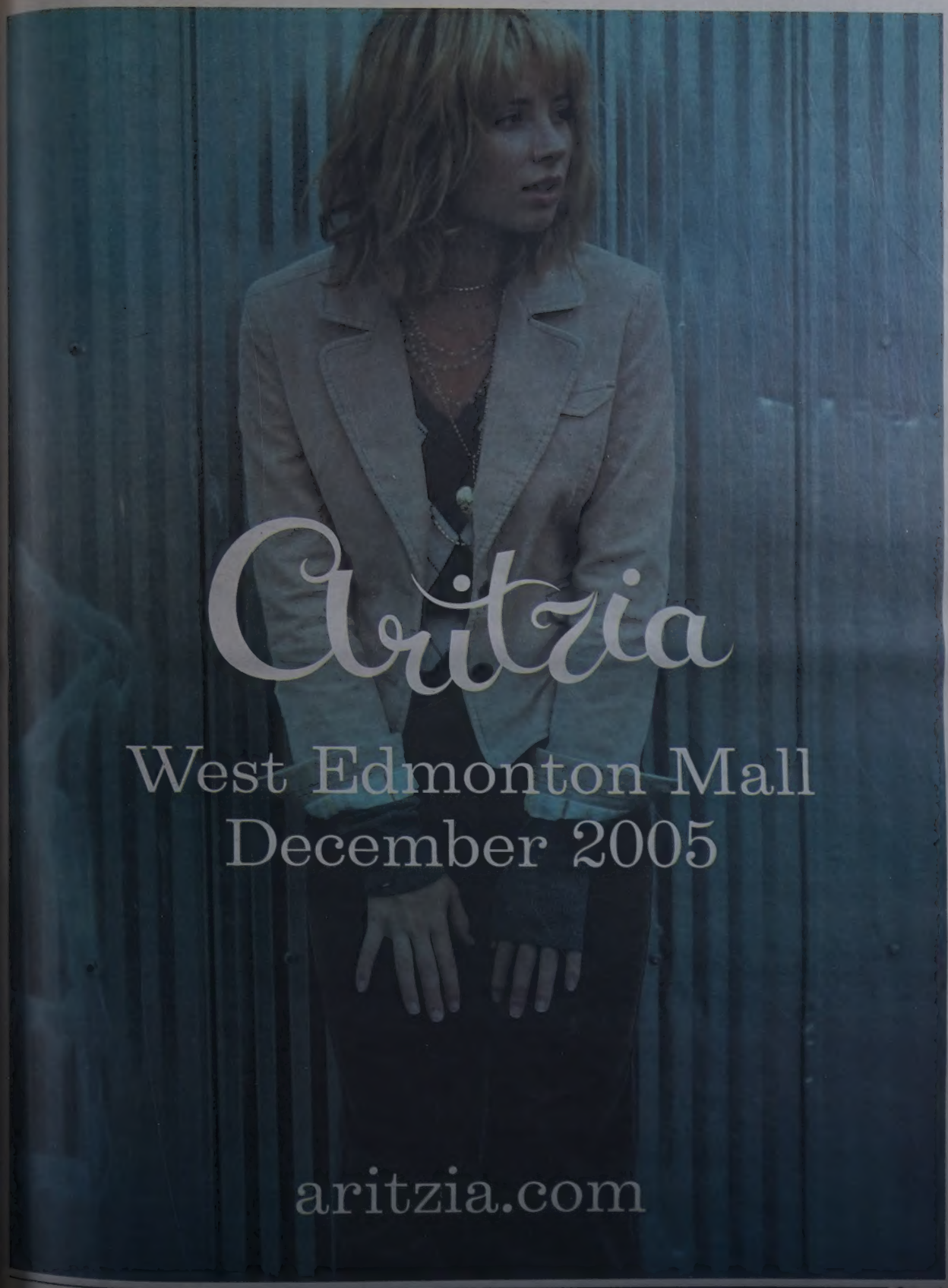
Christmas—it only happens once a year. So special! Funny then, ha ha, that the world of commerce must start cramming "Xmas" and all of its fa-la-la-la-fucking paraphernalia down our throats while we are still in the din of Hallowe'en's hangover. Give us a little time to decompress, at least?

Not only does it put a damper on my "holiday spirit" when I'm forced to see and hear all manner of twinkling, singing, cheap, soulless, pro-Christmas consumer wankery for months before the now-vapid, commercial cash-cow of a holidays rolls around, but the magic is all gone isn't it? It's not about the kids anymore at all... the little ones know more about Holiday Ringtones and Maple Lattés than they do sleigh bells ringing and the spirit of giving.

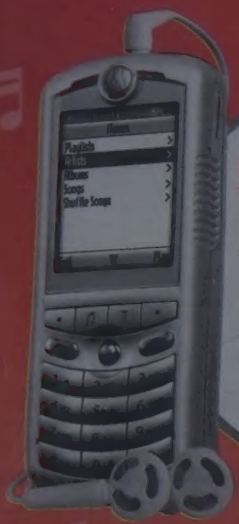
We're not even given a choice: NO, I don't WANT the "Executive Gingerbread Holiday Surprise Limited Edition" coffee cup, OK?

Commercial Christmas Curmudgeon

Clear your throat:
Rant Acid, *SEE* Magazine, 10275 – Jasper Ave., Edmonton, T5J 1X8
rantacid@see.greatwest.ca Fax: 432 - 1102


Aritzia
West Edmonton Mall
December 2005
aritzia.com

You'll shine this holiday season with the ultimate gifts.



Introducing the ROKR, the only phone with iTunes:
Store up to 100 songs.

Special introductory price

$99.99*

Valued at $199.99

The sleek and stylish RAZR.

At an ultra-slim price

$99.99*

Save $150.00

shine

With the Ultimate Gifts

ANOTHER FIRST. ONLY FROM ROGERS.

Bonus 6 months unlimited talk, text, picture and video messaging.[1]

rogers.com/shine

ROGERS™
Your World Right Now

GO TO ROGERS.COM, 1-800-462-4463, A ROGERS™ WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE FOR DETAILS

THE SOURCE · ROGERS · ROGERS VIDEO · THE TELEPHONE BOOTH · WIRELESSWAVE · BatteryPlus

BUY ONLINE SAVE

*Phone prices available only with subscription to a new 36-month service agreement, for a limited time only. Offer subject to change without notice. Available at participating locations. [1]Bonus offer includes unlimited local calling and text messages excluding premium messages (roaming, international, MSN Alerts, contents and promotions), picture and video messaging, if supported by your phone, and only on a new 36-month activation. See in-store for full bonus details. Offer subject to change without notice. iTunes® is a registered trademark of Apple Computer, Inc. registered in the U.S. and other countries. ™Rogers, Rogers Wireless, the Mobius design and Your World Right Now are trademarks of Rogers Communications Inc., used under license. © 2005

ROGERS WIRELESS

EDMONTON

CENTRAL

10176 – 109 St.
426-2355

12302 Stony Plain Rd.
488-6622

Westgrove Shopping Centre
14822 Stony Plain Rd.
443-3027

Edmonton City Centre
10200 – 102 Ave.
421-4540

NORTH

Costco North
993-5188

12924 – 97 St.
473-2355

EAST

Capilano Mall
(outside entrance by Safeway)
450-6880

Millwoods Main Street Mall
6558 – 28 Ave. (by Tim Hortons)
440-2812

6839 – 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 Gateway Blvd.
438-2355

9128 – 51 Ave.
438-5114

South Edmonton Common
485-9812

South Edmonton Common
(inside Superstore)
701-3355

Southgate Centre
434-5620

Southgate Centre
439-0435

Costco South
909-4544

9261 – 34 Ave.
702-6001

Hub Mall
8921 – 112 St.
432-3108

WEST

West Edmonton Mall Phase I
(lower level near Galaxy Land entrance)
484-4758

West Edmonton Mall Phase I
(by skating rink)
413-9855

West Edmonton Mall Phase I
(by London Drugs)
443-3040

10013 – 170 St.
408-8917

10608 – 170 St.
489-2255

Costco West
907-0130

LEDUC

6104 – 50 St.
986-0808

SHERWOOD PARK

993 Fir St.
417-2355

ST. ALBERT

Inglewood Town Centre
419-2355

ROGERS PLUS

EDMONTON

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northgate Mall
475 – 2724

Bonnie Doon Mall
463-0864

Millwoods Town Centre
436-7766

SHERWOOD PARK

Sherwood Park Mall
416-1775

ST. ALBERT

St. Albert Centre
418-1681

Entertainment pigs

Trust is the one-way ticket we should boycott

IMAGINE IF I INVITED YOU OVER TO watch *Futurama* or a movie, but before letting you into my house, I pulled out a metal detector and started jamming it under your armpits, down your ass, and groping and bagging any personal belongings you have on you. Or what if I gave you a CD, but purposefully infected it with surveillance software that opened a backdoor to your computer that would later allow me to come and snoop around your hard drive?

Besides the twisted hypocrisy of spying on you while not allowing you to do the same to me, I'm probably being a noisy friend, and you certainly shouldn't watch me around your hot girlfriend. But what if, besides doing these things, I *charged you* for the pleasure, in the same motion as vaguely accusing you of being a criminal? Me = cunt. Pretty simple math.

TRUST US TO NOT TRUST YOU

These two examples—the lobby metal detectors and the imbedded CD software—are real-life examples of the way the entertainment industry is mishandling technology while simultaneously being jarringly technophobic. Theatres in Toronto are regularly rifling through patrons' bags and subjecting them to metal-detector searches and screenings, watching crowds with infrared glasses in the dark. It happens here, too. Increasingly, theatre workers are denying entry to cameras and even some cell phones, suggesting at best that they be left in the lobby for the duration of the film. The message is simple: you are not to be trusted, but you are to trust *us* with your expensive property. Hey, head office. Suck my shit. But let's go over this again.

Besides all the shitty fucking Telus ads and previews for Christmas movies clearly aimed at mentally retarded seniors, corporate paranoia has now reached the point where they're casually protecting their Hollywood garbage with the same measures used in airports to protect human lives against unshaven murderers. And to whom do they do this? Them who done patronize them!

I'm a man of great sympathy, but actions like this not only help me understand why, but make me childishly happy that box office numbers are sliding ever-deeper into the urinal cakes, perhaps one day affecting the jobs of the idiots who came up with these intrusions. Let's say it one last time. You want us to happily hand over our personal devices, while we pay you to watch your films, because you don't trust us. Fuck. You. Pick your battles, you might say, but the casual erosion of this simple respect I'm thrashing against—with or without your help.

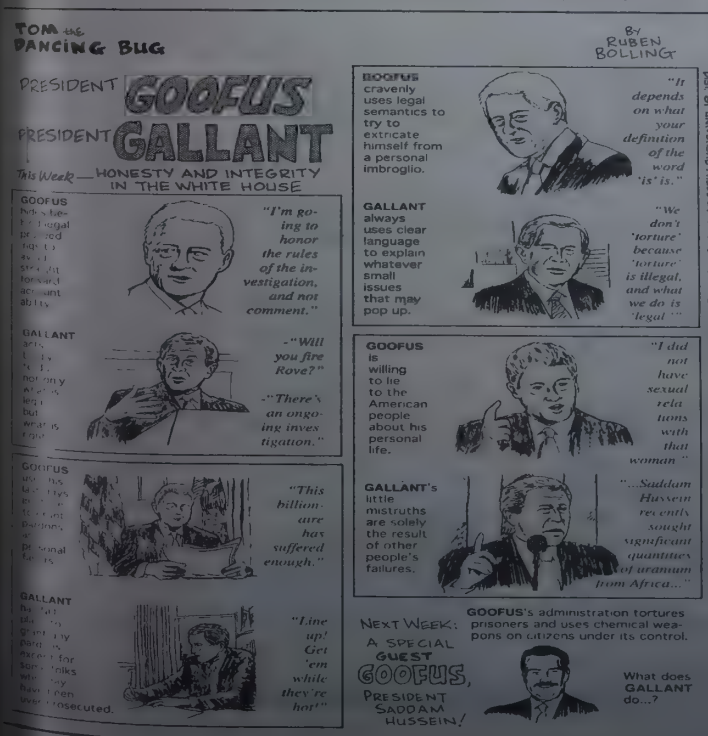
And what about those nefarious CDs? Despite requiring a license agreement to play your music on your own PC or Mac, Sony recently violated countless laws by embedding malware into some of their titles, which, in layman's terms, opened an administrator-level, invisible door into your computer, which hackers soon found and exploited. The XCP and SunnComm MediaMax technologies are on *millions* of already-bought CDs, the latter being spyware that reports back to Sony—from whom, it doesn't need saying, it would be perfectly reasonable to consider not ever buying another disc again. The patch to fix this contorts your system up even more

LEARN NOT TO SHARE

Though Sony has ceased producing CDs complete with these computerized drugs for date-rapers, their gaming department is currently working on future technology that won't allow the sharing or lending of videogames by means of forever branding and linking your purchase to your system alone. So, uh, what happens if your PS3 gets stolen? Or breaks?

Intellectual property rights have actually reached the point where the Legion is using legalese on Remembrance Day poppies: "Unfortunately we have to protect this image or lose its use as a symbol of Remembrance," said Bob Butt, no joke, director of communications for the Canadian Legion. There have even been moves in America—with thankfully little traction so far—to copyright story concepts. Not stories themselves, but fucking ideas! Shakespeare wouldn't have been able to lift the template for *Romeo and Juliet* from older works, nor would the Bible have been able to be-Jesus all those spicy pagan legends. And an ongoing battle between publishing companies and Google continues—authors who want their works entirely searchable online are being painted as criminals by the companies for whom they made so much money. And on it trundles.

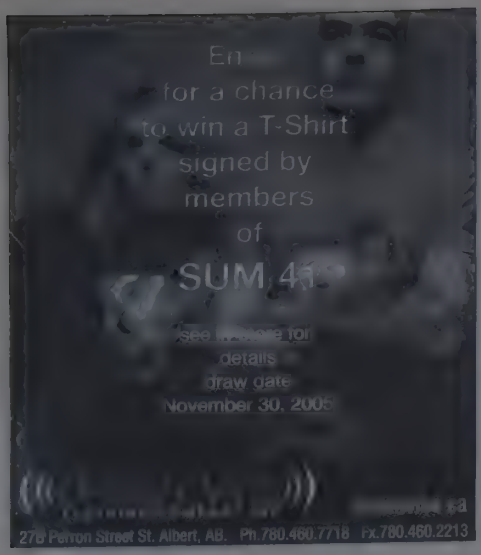
Most bootleg films and mp3s are available *before* their commercial release. The problem is not us, but we're being anally probed for it at the point of entry. The best way to deal with being punished for paying for things is academic, of course. Pirate, and pirate again. We consumers are, after all, the new blanket enemy of the free market, convicted before the fact. So why not enjoy the loot?



Doherty & Schuldhaus
FULL SERVICE LAW FIRM
Sound advice & trusted representation for all your legal needs.
• Corporations • Contractual Disputes
• Business Law • Wrongful Dismissal
• Real Estate • Disability Insurance Claims
Phone (780) 450-1106

Leger Marketing
MEMBER GALLUP INTERNATIONAL ASSOCIATION
Market Research Interviewers
Located in downtown Edmonton, Leger is seeking telephone interviewers for F/PT positions. Duties involve conducting surveys over the phone. No sales involved
• Starting wage up to $10.00 /hr + incentives
• Flexible hours – Min. 13.5 per week
• Begin immediately with paid training
• Opportunities for advancement
Successful candidates have professional phone manners, excellent communication skills and type 25 wpm.
To Apply:
Fax: 425-0400
Email: ttong@legermarketing.com
Phone: 423-0708 ext 238
In Person: Suite 101, 10155 114 Street

Get ready for a life less ordinary
If you have the desire to record music, animate a character, create computer games, design web pages make movies, or manage a rock band – consider a real education at the Centre for Arts and Technology
Studying at the Centre is exciting an challenging. Taking up one of our professional diploma programs involves a new way of life, new study methods, real world application skills and a wide range of new subject material. Make the right choice for an entertainment arts career – today.
• 3D Animation
• 3D Game Art and Design
• Audio Engineering
• Digital Filmmaking
• Digital Media Design
• Event and Talent Management
• Information Technology
Choose a future, not a life sentence.
Classes start in January - limited space
Call us now - 1.866.860.2787
CENTRE FOR ARTS & TECHNOLOGY



Re: Reading

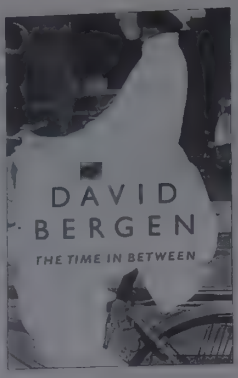
TIMES TRASHES TROPHIES

IN *THE NEW YORK TIMES* LAST WEEK, **A.O. Scott** opined that the **American National Book Awards**—although he could just as easily have been writing about Canada's literary prize culture—always seems to elect either the ridiculously well-known authors who need no award to bolster their reputation nor their sales, or the writers who are so obscure that only the creamiest crème of the literati have heard of them before.

This year, he writes, "the prizes, transparently trivial, implicitly corrupt and utterly detached from any notion of literary value, will be greeted with cynicism, derision and, if we're lucky, a burst of controversy. It will escape no one's attention—not even the winners'—that the very idea of handing out medals and cash for aesthetic and intellectual achievement is absurd, if not obscene."

JUDGING A BOOK BY...

That said, many congratulations to



David Bergen for having won the **Scotiabank Giller Prize** for ***The Time in Between***. (Why are we always forgetting the "Scotiabank" part of the tag?) See, we thought for a while that we would prefer to be seen, say, LRT-shuttling Churchill to University with our noses buried inside **Lisa Moore's *Alligator***. We take that back. Our senses have now settled. Bergen's cover is way, way cooler. Seriously, that photo of the woman in white riding a red bicycle is pretty damned stunning.

At any rate, it was one of those years in which you couldn't just give the prize to the obvious choice, like Alice Munro. Picking the only boy in the running I think followed the logic that men don't read enough fiction, so they need more role models. (Plus, the hardcover version has a sexy chick on it, too.)

FALLING STAR

Lest we lull ourselves into thinking that this is about literary achievement, however, take note of some entirely serious reflection on the prizes. **Vit Wagner** of ***The Toronto Star*** informs us that, regrettably, "the relationship between book sales and Canada's most prestigious literary awards is an inexact science at best." Ahem. Is this because enabling public discourse about literary merit is too, oh, intangible? Is this because, faced with incalculable disaster or glory, we concern ourselves first with speculation about its "economic impact"?

The imperfect science that Wager concocts concludes, by the way, that it's hard to tell the difference in sales for famous authors, but easier for the les[illegible] authors. That's because the [illegible] authors are already widely rea[illegible] less famous author's aren't.

Yes, yes, yes. We prefer A[illegible] assessment that "prizes flour[illegible] extent that they are not taken [illegible] With goofs like Wagner purpo[illegible] an "arts and entertainment" w[illegible] diagnosis seems entirely acc[illegible] "they [the prizes] exist in a limb[illegible] ety and uncertainty about the [illegible] artistic and intellectual endeavou[illegible] al consumer economy."

OPTIMISTICALLY POOCHE[illegible]

On the topic of global [illegible] economies, **Maude Barlow** [illegible] book out: ***Too Close for Comfort: Ca[illegible]da's Future within Fortress North Ame[illegible]ca***. Detailing what has become, thanks [illegible] the softwood lumber debacle, [illegible] knowledge—that Canada is screw[illegible] NAFTA—Barlow is super becau[illegible] face of a nauseating mountain of depres[illegible] facts, she manages to see hopeful possi[illegible] ties. It's just one of the reasons to go [illegible] her keynote address at the Parkla[illegible]

Institute's conference, "The Alberta [illegible] Want." (Other reasons include brea[illegible] out of your mainstream-media-indu[illegible] apathy and sipping coffee with cool [illegible] after Barlow speaks.) Advance tickets ([illegible] - $15) are available at Audrey's Bo[illegible] Earth's General Store, and the Parki[illegible] Office. The event takes place Fri[illegible] November 18 at the Myer Horowitz T[illegible] atre, 7:30 - 9:30 pm.

JAY SMI[illegible]

EDMONTON

BICYCLE SURVEY

Is cycling an important part of your lifestyle?
Do you have comments about riding in Edmonton?
Help the City of Edmonton improve cycling facilities!

The Bicycle Survey will gather information about cyclists and their riding patterns this Fall. (The survey will be repeated late Spring during the peak cycling season.) It's your opportunity to provide input and suggestions.

Surveys can be collected from these participating locations:

CITY WIDE
Edmonton Public Libraries
Running Room

WEST
Revolution Cycle
Pedalhead Road Works
Mountain Equipment Coop
Western Cycle

SOUTHEAST
Velocity Cycle
River Valley Cycle
Way Past Fast
Mill Woods & Sports Cycle

ST. ALBERT
Cranky's Bike Store

CENTRAL
United Cycle
Hardcore Mountain Bikes
Edmonton Bicycle Commuters
Pedalhead
Cycle Logic

Earths General Store
Skier's Sportshop

Edmonton

For more information or to have a survey mailed to you, call 496-2407/496-2615 or go to www.edmonton.ca/cycling

30th Anniversary

Sale and Open House

December 1 – 2, 2005 10:00AM to 8:00PM
December 3 – 4, 2005 11:00AM to 5PM
December 5 – 7 2005 10AM to 6PM

Discounts of 30 to 50%

Spend More – Save More

- Spend over $100, save 15%*
- Spend over $200, save 25%*
- Spend over $300, save 30%*

and receive a BFP souvenir

* applies to regularly priced merchandise only

Beaver Flats
POTTERY
7609 115 St. (Rear Entrance) ✪ 437-5254

NO GST this week only

R REVIEWS

VEGETARIAN and HEALTH

Cafe Mosaics *10844—82 Ave. 433 - 9702* With a newly revamped menu, Mosaics makes its way to your heart with unpretentious vegetarian fare at reasonable prices. [illegible] include the Secret Burrito and the Teriyaki [illegible] Mushroom Salad. You can only get their excellent [illegible] Rancheros for Sunday brunch, but it's definitely [illegible] getting up for ★★★★
Padmanadi Vegetarian Restaurant *10626—97 St., [illegible]-8899* Padmanadi not only serves great food, they [illegible] a restaurant to the existing veggie restaurant [illegible] more than 50 meatless dishes. The menu draws [illegible] flavours of Malaysian and Indonesian cuisine: curry, [illegible] milk, chilis and a sweet, thick soy-based sauce called [illegible]. What you have here is nice folks running a decent restaurant with unique food. What do you want? A written [illegible] ★★★★½

BREAKFAST and BRUNCH

Culina *9914—89 Ave 437 – 5588* Chef Brad Lazarenko has [illegible] this brunch menu with tasty morsels like [illegible] or braised bacon mushroom frittatas, the "house sandwich" grilled zucchini, spinach creamcheese, pickled peppers and chickpea spread, and the dinner menu is even more in-depth: pork chops in chimichurri sauce, wild salmon, scallop hotpots and fabulous snacks and appetizers. ★★★★½
High Level Diner *10912—88 Ave. 433 - 0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super-decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★☆

CAFE/BISTRO

Bistro Praha *10168—100A St 424 - 4218* Bistro is a place of civility and comfort, allowing you to dine like a gourmet on wiener schnitzel, lamb chops, finely wrought beef, chicken and seafood dishes. There's also an array of sandwiches, salads and picnic-style plates at very reasonable prices. ★★★★½
Blue Plate Diner *10145—104 St., 429 – 0740* The menu is smattered with southwestern entrees, sandwiches, veggie dishes, stews and soups. The prices are reasonable ($[illegible] and under for the most part) and it's a very nice room to eat in, with big windows, a high ceiling, exposed brick, and a variety of art by local creative types. ★★★★☆
The Free Press Bistro *☆80, 10014—104 St., 497 – 7784* These aren't typical brown-bag variety sandwiches—The Free Press builds theirs on a hot, chewy foundation of Ciabatta bread, filled with intriguing ingredients and subjected to a sandwich press to mix it all together in satisfyingly gooey fashion. ★★★☆☆
Two Rooms Café *10324—82 Ave., 439 – 8386* This lentil soup is the stuff of legend: thick and hearty, potently seasoned and satisfying. Along with soup and some appetizers, deluxe gourmet sandwiches and sides satisfy your appetite with that which is simultaneously familiar and totally unique. ★★★★☆

CASUAL/ECLECTIC

Gabbana *11223 Jasper Ave., 488 – 0955* Gabbana has quietly assumed a solid reputation for its inventive "fusion" cuisine and respectable wine list. Despite a shaky start, they've hung in for around five years and their menu has evolved admirably; I'd specifically like to endorse his the Su Dong Po Wild boar. ★★★★☆
La Table de Renoir *10046—101A Ave., 429 – 3386* Starting with *une petit salade à maison* ($5.95), moving on to the *pissaladière* ($8.95) and finishing, triumphantly, with *grenouille à la Provencale* ($9.95)—thus sating my hunger and exhausting my command of French in one fell swoop. *Je sera de retour a La Table Renoir, certainement!* ★★★★
Manor Café *10109—125 St., 482 – 7577* Boasting a spacious, rustic but elegant patio, the Manor is a gorgeous old house with plenty of indoor dining. And they serve beautiful, unconventional food-whether you're looking for a [illegible], entree, tapas, salad, or an assortment of appetizers. ★★★★
Rigoletto's *10068—108 St., 429 – 0701* Rigoletto's is, of course, a long time staple of Edmonton's restaurant scene, home to dependable Italian food, enticing beef, chicken and seafood entrees, delightful daily menus and a fine venue for late night dining and drinks. Just stepping into its chiarascuro confines has an easeful effect. ★★★★☆

FINE DINING

Madison's Grill *10053 Jasper Ave. 421 7171* Looking for a [illegible] room to impress the boss or that special someone? The Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★
The Red Ox Inn *9420—91 St., 465 – 5727* Rustic and comfortable, with a scant 32 seats. There are thankfully just a handful of appetizers, salads and entrees—so as not to leave you rife with indecision—the wine list is epic by comparison. The entrees were almost too good to eat—The Red Ox Inn has added one more to their list of people who will happily go around promulgating their well-deserved reputation. ★★★★½

FISH GRIWKOWSKY

LOUNGE/TAPAS

Savoy *10401—82 Ave. 438 - 0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination and delicate flavour into entreés, lighter fare, and appetizers that are good for sharing but you know, classy. Also a lengthy and impressive beer list. ★★★☆☆
The Suede Lounge *11806 Jasper Ave 482 – 0707* The cocktail menu boasts names such as the Narcotic Thrust, and the a range of New and Old World wines are moderately priced. While well prepared and beautifully presented, the tapas we tried were a little bland, but Suede Lounge features some of the most incredible sweets I have ever experienced. Try the Dark Chocolate and Orange Galettes. ★★★☆☆

PUB FOOD

Brewster's *11620—104 Ave., 482-4677* The prairie brewpub chain produces 14 handcrafted beers and offers salvation to the hangover afflicted with all-day happy hour ($3.69 a pint). My cup of soup was smooth and subtly smoky, but not overly memorable. I was, however, prepared to clear the rest of my schedule to further explore Brewster's beer menu. ★★★☆☆
Overtime Broiler and Tap Room *10304—111 St., 423 – 1643* Standard sports bar fare: large portions of meat-steaks, ribs, halves of chickens-as well as pizza, pasta, burgers, sandwiches, seafood, and the usual appetizers. The food was more than acceptable, but didn't come together in any particularly special way. I'd return for a few brewskis and a seat by the fire. ★★★☆☆
Rose and Crown Pub *10235—101 St., 428 – 7111* Lined with gleaming wood and a wall of windows, this is a deluxe menu-from appetizers to high-end entrees. Unexpected offerings like applewood-smoked salmon and bison burgers mean a solid dinner destination when you feel like something more impressive than pub food in a pub atmosphere. ★★★½☆

ASIAN

Bach Dang *7908—104 St., 448 - 0288* Bach Dang offers sweet-sounding daily specials and a lengthy menu of soups, vermicelli bowls, sizzling platters and veggie entrees. Most of the soups on the Bach Dang menu are priced around $6 and are a meal unto themselves, or would satisfy two people who ordered a couple of appetizers, like their yummy fresh shrimp rolls. ★★★☆☆
Hoang Long *10715—98 St., 414 - 0877* Hoang Long's cooks are polymaths when it comes to Asian cooking, able to produce Vietnamese, Thai and Japanese food out of the same kitchen. The premises are a little neater and the rices a little higher than some of its neighbours on 97 St., which is attractive to many judging by the busy lunch hours they routinely host. ★★★½☆
Matahari *10108B – 124 St., 452-8262* The red curry beef had my vote for the most delectable of the dishes of Matahari's sprawling menu, but the rest of the table sided heavily with the robust pad thai. And dessert? How can you say no to roti canai stuffed with bananas, topped with strawberry syrup and coconut ice cream? ★★★★☆
Mirama Dining & Lounge *9431 Jasper Ave 425 - 3888* Scrumptious dim sum in a massive dining room that's usually packed. Look for excellent, plump shrimp rice flour wraps, pan-fried pork dumplings, curried squid and endless hot tea. ★★★½☆
Tropika *6004 Calgary Trail S. 439 - 6699* Malaysian cooking is the original infusion food—British, Indian, Chinese, Thai, Arabic and native Malay cooking. Excellent and well-prepared lunches at reasonable prices. We'll be back for dinner. ★★★★☆

SUSHI and TEPPAN

Kyoto Japanese Cuisine *10128—109 St. 420 - 1750* One of two locations on 109 St., this Kyoto sports tatami rooms, a long sushi bar and the same menu as its southside sister—lots of variety in appetizers, sushi, udon and entrees. The rainbow roll, broiled scallop in misonaise and beef tataki are all worth a try. ★★★★☆
Sushi Wasabi *5714—111 St. 433 - 0533* I miss their little take-out kiosk in the Strathcona Chinatown Mall, but the new digs suit the elegance and quality of the food. Good assortment of entrees but, really, try the sushi. Or at least the avocado-shiitake roll. ★★★★☆
Tokyo Noodle Shop & Sushi Bar *10736— 82 Ave. 430 - 0838* Modelled on Tokyo's ubiquitous noodle shops, this ultra-hip Garneau Lofts restaurant instantly became a Whyte Ave. institution. I especially like the thick Udon noodles and lightly fried Salmon Karaage. ★★★☆☆

THAI

A-Roy Dee Thai House *9653—102 Avenue 428 – 0148* The freshness of the food is spectacular, and the complexity of the flavours comes through loud and clear. Bring a large group of people to sample the menu as fully as possible—it's as easy on the pocketbook as it is on the tastebuds. ★★★★★
Boun Thai *10815 Jasper Ave, 420 – 0779* A pleasant room nestled next to Rigoletto's. The generous serving of calamari was al dente, rather than squishy or rubbery. The pad thai was ample, the coconut milk curry rich and teeming. A much spicier concoction than I've had at other Thai restaurants-in no way a bad thing. ★★★½☆
The King and I *8208—107 St.* Edmonton's Thai restaurant of note lives up to its reputation with a broad, authentic menu redolent of the flavours of Southeast Asia. Pad Thai is a good place to start, but after that, dare to experiment. ★★★★☆

CAJUN

Dadeo Restaurant *10548A—82 Ave. 433 - 0930* The menu has been tweaked a bit lately, but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos, the always-tasty sweet potato fries, and the delicious po' boys on special every Monday and Tuesday night. Try the breakfast sometime: sweet potato pancakes, anyone? Hell yeah. ★★★★☆
Louisiana Purchase *10320—111 St. 420 6779* My Cottonpickin' Chicken was consarned tasty and with unhurried grace, our server saw to it we never wanted for anything – breadsticks, water, utensils, coffee, she had it all covered. ★★★½☆

CENTRAL AMERICAN

Acajutla *11302—107 Ave., 426-1308* The Guanaco breakfast—with eggs, refried beans, fried plantains and tortillas—is enticingly exotic, but the Huevos Rancheros—a homemade tortilla topped with two eggs covered in tomatoey goodness, lightly freckled with salty feta—eventually won out. The pupusas will hold you under the thrall of their freakin' deliciousness. ★★★½☆
Calabash Café *10630—124 St 414 - 6625* Calabash Cafe makes choosing simple by presenting a short list of solid Jamaican fare in the $7 – $20 range. Someone of moderate appetite could easily take another person of moderate appetite and eat well for around $12. ★★★☆☆
Los Comales *10824—97 St 423 - 1213* Offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and chuchitos. ★★★☆☆

INDIAN and EASTERN

Haweli *10220—103 Street 421 – 8100* Your down-to-earth Indian cuisine: no nonsense and no fuss. With a fair representation of flavours and intensities to suit most palates, the Vindaloos, kormas, saag, masala and biryani all demand attention. ★★★☆☆
Langano Skies *9920 Whyte Ave., 432 – 3334* An oasis of delicious, surprisingly flavourful Ethiopian food, with spicy stews and injera served in baskets called mesobs. Considering how full you'll feel walking out, the prices are very reasonable: meat dishes are $10 - $13 and veggie fare runs $5 - $9. ★★★½☆
Mebrat Café *10603—107 Ave., 424 – 9929* A humble purveyor of Ethiopian and Eritrean cuisine: the menu isn't extensive, the interior neither lush nor distinctive, but Mebrat is well-patronized. How many places offer the traditional Eritrean breakfast repast of ful? ★★★½☆
New Asian Village *10143 Saskatchewan Dr. 433 - 3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up nice buffets Wednesday and Sunday nights. Pace yourself. ★★★★☆

ITALIAN

Allegro Italian Kitchen *10011—109 St., 424 – 6644* There is exceptional pasta to be had, and you can trust Allegro to come through with the requisite trimmings-a glass of house red, a nice salad (Insalata Allegro) and a good platter of non-monotonous, flavourful pasta. Allegro puts up an attractive slate of specials every night very much in line with what they already do so well. ★★★★☆
Gino's Italian Kitchen *7618—104 St., 433 – 6202* What's surprising about Gino's is how extensive the menu is: there's a choice of 23 different pasta sauces—a virtual guarantee that every dish is made from scratch. Besides pasta, there's stromboli, pizza, appetizers, salad, soup and a long list of house specialities. In short, choosing is no easy feat. ★★★½☆
Il Forno Ristorante *14981 Stony Plain Rd. 455 - 0443* If you visit this ever-popular eatery—famous for its oven-baked pizzas—go early. You may wait for a table, but a well-made meal here is worth the effort. ★★★★☆
Il Portico *10012—107 St. 424 - 0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out. ★★★★★
Sicilian Pasta Kitchen *11239 Jasper Ave., 488 – 3838* Sicilian Pasta Kitchen has a great reputation-the food is made from scratch, there's an impressive selection of pasta, pizza, entrees and appetizers, and the portions are generous, which wouldn't be a big deal if the food weren't consistently good. But I've never been disappointed by a meal at the Sicilian Pasta Kitchen. ★★★½

MEDITERRANEAN

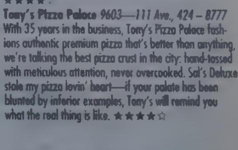
Co Co Di Restaurant *10160—100A St. 425 – 1717* The spacious dining room occupies a prime corner of Rice Howard Way, but the ambience and decor are decidedly unpretentious. The menu is divided into Lebanese and continental dishes, with steaks, pastas and seafood selections. But as soon as I saw the Chicken Shawarma, I knew what I was after. With other Middle Eastern specialties like kibbeh, kofta, and hummus with ground sirloin on offer, Co Co Di seems a good bet for further adventures [illegible] ★★★
Koutouki Taverna *10704 – 124 St. 452 – 5383* When dining Greek I concentrate on the appetizers: olives, dips, pita, grilled meat, seafood and salad. Our server vouched for the special: whole baked red snapper with Greek salad, roasted potatoes, vegetables and spinach. The happy ending: [illegible] spent and another person could easily have been served from the same amount of food. ★★★½
La Tapa *[illegible]—99 Ave. 424 – [illegible]* If you want to sample widely from the long list of tapas (priced $[illegible] – $9.95) and share the favourites are [illegible]. La Tapa encourages lounging [illegible], punctuated occasionally by fresh [illegible]. A few rounds of Alhambra Reserve 1925 don't hurt either, isn't that what tapas is really all about? ★★★½
Parkallen Restaurant *7018—109 St. 436 – 8080* Known for their pizza and famous wine cellar featuring rare vintages that go for close to $10,000 a bottle, Parkallen's Lebanese specialties are a reward unto themselves: fatoush salad or kebi bil [illegible] (Lebanon's national dish) - but the shiesh tawook (kabobs) is the hands-down winner. ★★★½

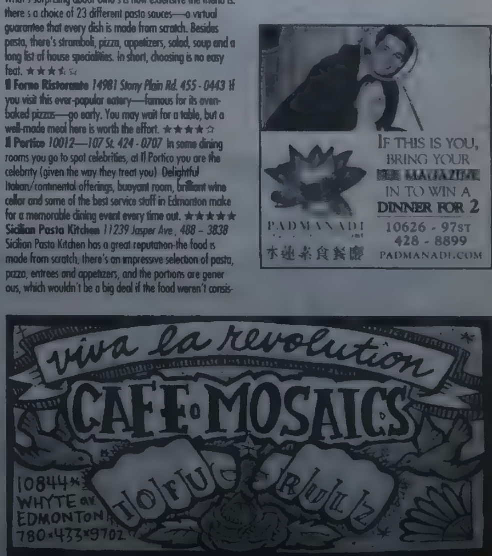
STEAKHOUSES

Teddy's Restaurant and Lounge *11361 Jasper Ave., 488 – 0984* The menu is a catalogue of middle-class whitey comfort food, everything from a king size corned beef sandwich to fish and chips, lasagna, liver and onions, three kinds of beef dip, seafood dishes and other "Western" favourites. And what can I say? It was without a doubt the best steak I've had all summer, accounting for every one of the four stars of this review. ★★★★☆

PIZZA

The Funky Pickle *10441—82 Ave. 433 - 3865* A Funky Pickle pizza means whole-wheat dough, real cheese (including Asiago and Feta), fresh vegetables and ingredients and real attention to detail. ★★★★☆
Pharo's Pizza *8708—109 St. 433 - 5205* I'm not going to commit the faux pas of saying that Pharo's is the best pizza in town (my god, that's like choosing a favourite among your children), but will state that it's certainly in my personal top 10. The joint also has that retro-diner coolness and is perfectly situated beside the Garneau Theatre for pre- or post-show pigging out. ★★★★
Tony's Pizza Palace *9603—111 Ave., 424 – 8777* With 35 years in the business, Tony's Pizza Palace fashions authentic premium pizza that's better than anything, we're talking the best pizza crust in the city: hand-tossed with meticulous attention, never overcooked. Sal's Deluxe stole my pizza lovin' heart—if your palate has been blunted by inferior examples, Tony's will remind you what the real thing is like. ★★★★☆





The man in colour

[illegible] of Cash registers

BY THE TIME YOU GET TO PHOENIX
Joaquin gets Johnny's troubled ways

WALK THE LINE
Directed by James Mangold. Starring Joaquin Phoenix and Reese Witherspoon. Opens Fri. Nov 15. ★★★★☆

WALK THE LINE IS AN AFFECTING LOVE story between two proto-celebrities with weighty religious backgrounds trying to reckon with the disapproval that surrounds them in great heaps. In it, you cheer for infidelity, only you and Joaquin Phoenix's Johnny Cash fully convinced that June Carter (Reese Witherspoon) will save him. This is despite the fact that he has a pretty bonnet waiting at home whom he forgets more and more. "Don't give me rules," Cash laments to his first wife, Viv (Ginnifer Goodwin), chopping his hands down against the backdrop of a '60s dream home turned tacky by time to our eyes. Here he's already weary of touring life on the road and its teenage temptations, who are shown in writhing, screaming abundance. His wife has just told him that from now on he is not to even *speak* of his travels.

Cash's downfall is the meat of the movie. It isn't exactly like watching Jesus whipped to ribbons, but we certainly don't spend any time with the Man in Black in Bermuda shorts and sunglasses 30 years later vacationing with the Highwaymen and their wives, either. There's a reason his youth is explored. A formerly exclusive gospel singer gets hooked on pills and hangs out with Elvis, Jerry Lee Lewis, and Roy Orbison, all rays in the dawn of modern celebrity recording artists. That alone is a good yarn. But June Carter, who Cash has been listening to on the radio since his boyhood and stared at in magazines during an Air Force tour in Germany, joins the tour. His first marriage, well, you probably know what happened.

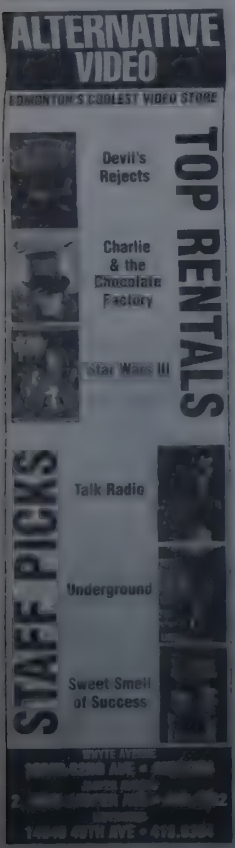
As the film opens at the fatefully Beatles-outselling Folsom Prison concert, we travel back to Arkansas in the 1940s, plantation life with rules from his dad (T-1000 Robert Patrick) and the wildest outside distractions for boys being fresh Foghorn Leghorn cartoons. J.R. Cash—this is a young Johnny—and his older brother Jack walk around barefoot to fishing holes, but go through a vicious ordeal which [illegible] ters their realities. To Cash histo[illegible] ans, the film begins painting the numbers in, sometimes with blo[illegible] Compared to fucking *Ray*, when everything was pretty glass and "mystic Negro" bullshit right o[illegible] Stephen King novels, *Walk the L[illegible]* speaks its dialogue in a believabl[illegible] meter, self-aware soliloquies sum[illegible] ming up the writer's themes at a pleasant low.

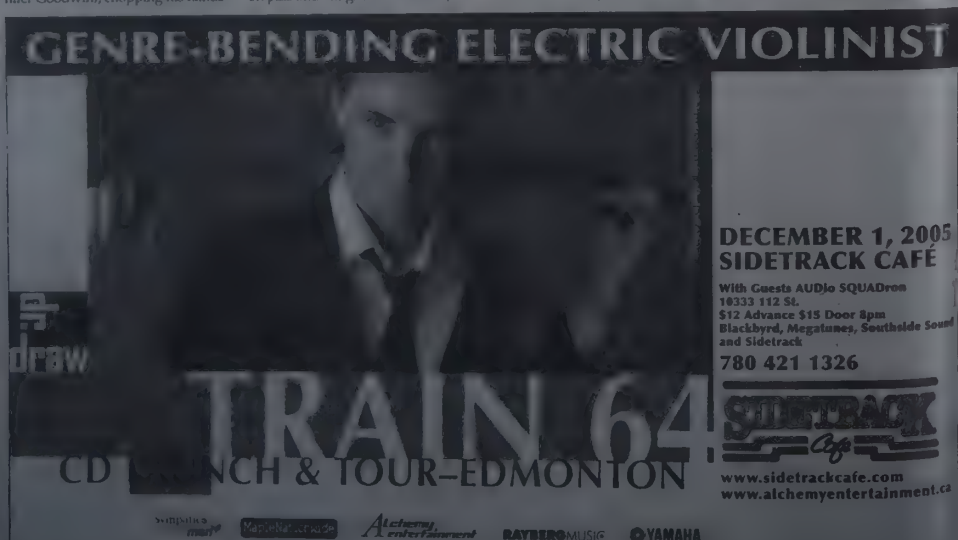
Sam Philips of Sun Studio gives us one of these. Not buying Cash's gospel number in a couple ways Philips asks the auditioner to grow up and sing him the song he would sing if it was the last he ever coul[illegible] It's a nice idea. In real life, Cash sung *Hey, Porter* alone with Philips instead of *Folsom Prison Blues* with his band—who miraculously pull the finished song out of the air in one session, increasing its tempo and excitement as they go along. But such is drama. A fine version of *War of the Worlds* is a musical, after all, as is this movie in the sense of playing full songs that you can parrot in their entirety. Phoenix and Witherspoon deserve golden man statues for singing the songs themselves. For them, karaoke will never be the same.

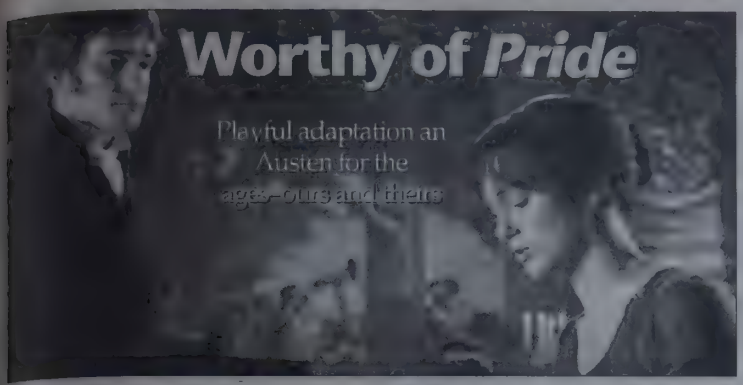
After ample self-destruction and mayhem, including a scene with Mother Maybelle Carter driving, delivering drug dealer off with a double barrel, June states that only J.R. can save himself. Maybe Cash did so with this film a little. The man signed off on the script and Phoenix's portrayal before he died. Thankfully, Phoenix, slightly less weird-looking than Cash, has about the same charisma. And even though Witherspoon looks like a baby compared to Carter, the script helps her shine through. Landing her is Cash's main goal in the film, and she sure puts him through the tiger-claw washing machine. I guess I wouldn't want to date a pill-popper, either.

It's a good story, full of winks to music geeks and honestly funny historical cameos. Because Phoenix does desperation and fear and misunderstanding so well, it's no surprise that he can also handle obsessive, narcotic love.

FISH GRIWKOWSKY


ALTERNATIVE VIDEO
EDMONTON'S COOLEST VIDEO STORE
TOP RENTALS
Devil's Rejects
Charlie & the Chocolate Factory
Star Wars III
STAFF PICKS
Talk Radio
Underground
Sweet Smell of Success
WHYTE AVENUE
14840 49TH AVE • 418.0384


GENRE-BENDING ELECTRIC VIOLINIST
TRAIN 64
CD [illegible]NCH & TOUR–EDMONTON
DECEMBER 1, 2005
SIDETRACK CAFÉ
With Guests AUDIo SQUADron
10333 112 St.
$12 Advance $15 Door 8pm
Blackbyrd, Megatunes, Southside Sound and Sidetrack
780 421 1326
SIDETRACK Cafe
www.sidetrackcafe.com
www.alchemyentertainment.ca
Alchemy entertainment
RAYBERGMUSIC
YAMAHA



PRIDE AND PREJUDICE
Directed by Joe Wright, Starring Keira Knightley, Matthew MacFadyen, Now playing, ★★★★☆

YOU MIGHT, LIKE CERTAIN FACTIONS of the Jane Austen Society of North America, be outraged by just about every directorial decision of the latest film version of *Pride and Prejudice*. Matthew MacFadyen, at first, seems more like a sullen Brit-pop star than the haughtily instructive gentleman, Mr. Darcy. Keira Knightley is rather too waifish, her teeth a little too pointy; in fact, she grins all together too much to be the self-possessed Elizabeth Bennet.

However, if one notices that, in the movie's opening shot Elizabeth is taking (far-too-unmannered) turn around the garden with a book whose title is the working title Jane Austen used for *Pride and Prejudice*, one might begin to suspect that it is precisely this play between the definitive narrative and its innumerous other versions that director Joe Wright wants us to consider.

Nevertheless, Wright isn't just irreverently messing with Austen. Nor does he want to compete with other adaptations. His particular vision attempts to put itself in dialogue with the expectations you bring in to the theatre. For someone unfamiliar with Austen this film can be thoroughly enjoyed as a romantic comedy; however there is also a self-conscious element running throughout—a playful recognition that you, knowledgeable viewer, are scrupulously measuring Wright's rendering against the book, and probably also against the 1995 definitive BBC five-hour TV version featuring hunky Colin Firth.

THE WRIGHT MOVE

Rather than dooming the film, our own familiarity with the material—repeatedly conjured up by Wright's points of departure that provoke and delight—provides the context for Austen's richly woven world of social mobility that would otherwise be difficult to do justice to in two hours. Pretty smart of Wright.

One of the most surprisingly ironic points of departure is that the film is more of a visual than verbal treat. Wright's central aim here was to make a piece of gritty English social realism. This required his film sound and move in the manner of everyday life. And so, while the essential moments of witty sparring between Darcy and Elizabeth are lifted right from the novel and given their full glory, Wright has avoided quoting too much so as to avoid seeming stagey or static. He makes up for this by translating Austen's signature linguistic and social dance into cinematic language. Roman Osin's cinematography, like that of the French New Wave, is a mingling of youthful dream and documentary. The camera is perpetually on the move in long traveling shots that mimic courtship; it darts under covers, peers through windows and doorways. Its spinning signifies Elizabeth's romantic nature. At other times we are up close in the porous faces of characters, and scenes appear bathed in dusty natural light. Shaky hand held camera marks a confrontation between Elizabeth and the film's villain, and queen of prejudice, the Lady Catherine de Bourg played by Judi Dench.

Sarah Greenwood's production design also challenges convention by disrupting our expectations of what a historical costume-drama should look; the realism constantly reminds us of class divisions and the real vulnerability of 18th Century women, from the pseudo-gentry on down, who, if fatherless and unwed, would find it difficult to survive. The hairdos of the Bennet sisters are just a little bit more frazzled than those of real gentry, their dresses a little less pressed, their houses less kept and walls more chipped, their relationship with animals a little more intimate, and their public balls a little more sweaty. It all works as a rather comical "No!" to the silent question that arises when we watch any period piece: were people really all that different back then?

A NOD AND A WINK

The film perhaps most self-consciously teases our expectations in a scene where the Bennet women are frantically attempting to arrange the drawing room, and themselves in it, in order to receive Mr. Bingley, who has come to ask the beautiful Jane Bennet to marry him. One moment, Mrs. Bennet, played by the fantastic Brenda Blethyn, is lounging, legs spread on a couch with a small plate of sweets on her stomach, while the others slouch in various messy preoccupations around the room, the next they're all facing the door (and us, the audience) straight-backed in a perfect tableaux vivant, perhaps with a little crochet or small book in hand.

What is ultimately winning, then, about Wright's vision, besides his use of a terrific supporting cast, is his choice to stay true to his particular medium. He even dares to make a number of subtle references to other great films. For example, when Elizabeth arrives at Darcy's manner, she takes a walk through his sculpture gallery that is reminiscent of the lonely echoing hollow halls of the wealthy Charlie Kane from *Citizen Kane*. Wright's talent, through humour and attention to some of the less often looked at dynamics in *Pride and Prejudice*, compliments Austen's talent with full knowledge that, like their respective mediums, his and hers can never be the same.

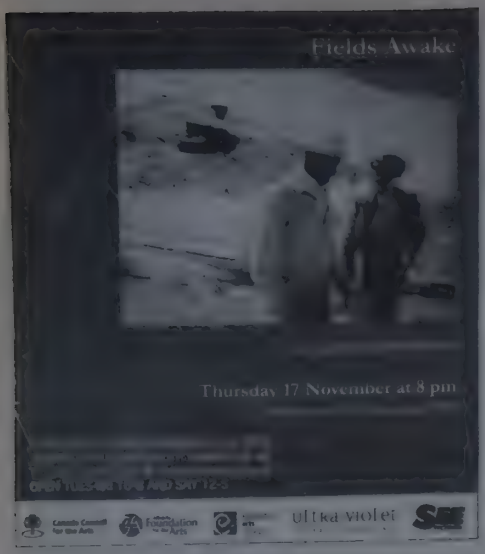
TUCA BOWLING

tickets: ADVANCE student - $9.00 public - $11.00 / DOOR student - $11.00 public - $15.00
tickets available through ticketmaster Blackburn, HUB, SUB, ETLC and CAB info desks
wednesday november 30, 2005 • myer horowitz theatre
Doors open at 6:30pm, with the lecture beginning at 7:00pm

ENGAGE EXPAND EMPOWER
REVOLUTIONARY SPEAKERS SERIES
www.RevolutionarySpeakers.com

war child
Conflicted? Our World at War in 2005
Samantha Nutt
Founder and Executive Director of War Child Canada
One of Canada's Top 40 Under 40, and a member of Maclean's Honour Roll
STUDENTS' UNION THE GATEWAY SEE CJSR

THE MUST-SEE FILM OF THE YEAR!
"A MASTERPIECE!
Water is an exquisite drama brimming with life and laughter and great tenderness."
- Bruce Kirkland, TORONTO SUN
A DEEPA MEHTA FILM
WATER
PG MATURE THEMES, NOT RECOMMENDED FOR CHILDREN
mongrel media
Now Playing! GARNEAU 8712 109 Street 433-0728 | ENDS THURSDAY CINEPLEX ENTERTAINMENT SOUTH EDMONTON COMMON | Starts Friday! EMPIRE THEATRES GATEWAY 8 | CHECK THEATRE DIRECTORY FOR SHOWTIMES DIGITAL SOUND



"ONE FILM THAT HAS OSCAR® WRITTEN ALL OVER IT."
Rolling Stone
Peter Travers

"A WONDERFUL MOVIE."
People
Jess Cagle WCBS-TV/PEOPLE MAGAZINE

"A GREAT AMERICAN LOVE STORY."
VOGUE

STARTS FRIDAY! CITY CENTRE SILVERCITY SOUTH COMMON
CLAREVIEW NORTH EDMONTON GALAXY GRANDIN LEDUC CINEMAS

CINERAMA

NOW THAT *HARRY POTTER AND THE Goblet of Fire* has officially inaugurated this year's holiday movie run, the Internet has become flooded with trailers and pop-up ads trying in vain to attach themselves to our ever fickle cinephilic tendencies. And while sorting through the tripe and the trash can run the gamut from funny to just plain frustrating (especially if you have to download some new program to see the blasted thing), there are always some bombs that get dropped on us trailer hounds that make the lost hours all worthwhile. Take for instance:

Munich: This historical Steven Sprelberg thriller, set for release on December 23rd, caused a buzz when its foreboding one sheet was accidentally uploaded onto the Internet a month back. The trailer for the film, which concerns a secret Israeli squad's attempt to track those responsible for the massacre of 11 athletes at the 1972 Olympics, is as intense as teasers can get, and by the looks of the cast (Eric Bana, Daniel Craig, Geoffrey Rush) it's going to be next in a line of darker more intense films (*Minority Report*, *War of the Worlds*) by the once family-friendly director.

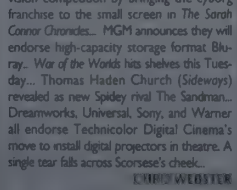
The Promise: Holy crap. Chen Kaige's martial arts fantasy looks whack (in a good way)! When the first trailer for this superbly overblown fairy tale hit the KFC forum (that's "kung-fu cinema" by the way) it was nearly impossible to digest due to its short length and lack of English subtitling. Since then, two more trailers have appeared for China's submission for the "best foreign film" Oscar, and, though they still lack translation, they divulge some crucial info about the world of the film. For one, if you run fast enough, you can fly your girlfriend like a kite.

The Fountain: The story behind Darren Aronofsky's mind bending sci-fi drama actually begins back in 2002 when he, Brad Pitt, and Cate Blanchett joined forces to bring the 1000-year metaphysical romance to life. When they parted on bad terms due to the usual creative difficulties, the film was halted until Hugh Jackman and Rachel Weisz were brought on board as the film's new protagonists. Chock full of tantalizing images of weathered knights, contemporary winter lands and futuristic color-fields, the first teaser is a frustrating and artful use of montage promotion

FLICKERS

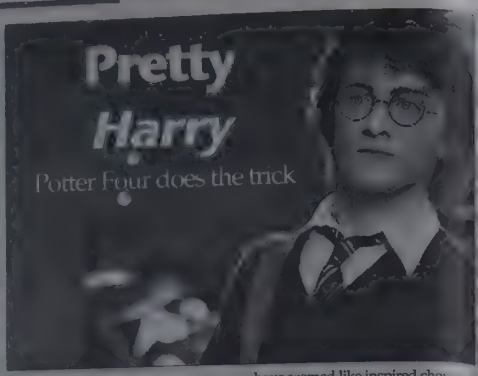
C2 Pictures tries to 'terminate' their television competition by bringing the cyborg franchise to the small screen in *The Sarah Connor Chronicles*... MGM announces they will endorse high-capacity storage format Blu-ray... *War of the Worlds* hits shelves this Tuesday... Thomas Haden Church (*Sideways*) revealed as new Spidey rival The Sandman... Dreamworks, Universal, Sony, and Warner all endorse Technicolor Digital Cinema's move to install digital projectors in theatre. A single tear falls across Scorsese's cheek...

CHRIS WEBSTER



SEE YOUR WATCHES

The display ad booking deadline for our December 29th issue is December 19th. Also, our January 5th issue deadline is Friday, December 30



HARRY POTTER AND THE GOBLET OF FIRE
Directed by Mike Newell, Starring Daniel Radcliffe, Emma Watson, Michael Gambon, Opens Fri, Nov 18, ★★★★½

THAT'S PRETTY GOOD STORYTELLING, really

Ok, the androcentric J.K. Rowling is pretty handy with the ol' making stuff up, but hand it to director Mike Newell for keeping *Harry Potter and the*... uh... *Garland of Weeds*, or whatever—it's always something, eh?—from coming across as an awkwardly nailed together sequence of episodes in the life of the youngish wizard. Even though it comes in at over two and a half hours—apparently Newell resisted the studio's desire to make two movies—this *Potter* is quite the feat of compression.

And of expansion. The idea people here really get the idea of how magical space is, whether you're Newell, and Newell doesn't lay the special effects on too thick. That means there's enough space that you can see what's happening, which is always scarier than the jumbled Mess of Doom that we usually get. (*Donnie Brasco*, *Four Weddings and a Funeral*) was reportedly paid less than a tenth of what Chris Columbus got to direct the first installment, but he's so much more adept, sophisticated, subtle, adventurous.

Newell has pulled it off despite inheriting a unfortunate casting legacy. Daniel Radcliffe (Harry) and Emma Watson (Hermione) must have seemed like inspired choices when they were adorably fuzzy 'tweens, but now that they're teens only the publics identification of them with their characters has saved them from their disparate failings (Radcliffe is wooden, Watson has earned a green belt in scene chewing).

So Newell just makes the movie around them, never quite pushing them out the way, but keeping your eyes elsewhere, on the actually talented Rupert Grint (Ron), on little bits of otherworldly oddness (the Columbus version seems more like a trip to Toys 'R' Us), on just-scary-enough action, and... on actual actors.

Look at all the names! A partial list includes Ralph Fiennes, Miranda Richardson, Alan Rickman, Robbie Coltrane, Maggie Smith, Michael Gambon, Timothy Spall, Eric Sykes, Gary Oldman... why if this were the '70s and the names were American, this sort of all-star line-up would be the sure sign that the flick was about a burning skyscraper or an overturned luxury liner.

But this is no disaster, this *Harry Potter and the Cupboard of Fireworks*. The story? Well, you probably know it already—as much of the appreciative audience (see below) at the preview screening did—but it hardly matters: Harry goes on an adventure, which good and dark rather than sickly treacly, with a dry sense of humour underneath it all.

A point? None, really. But it fires the imagination all the same.

KEVIN WILSON

Potteriffic

Scary and funny at once!

HARRY POTTER AND THE GOBLET OF FIRE was an amazing movie. In this film they showed and described all the main ideas very well. In my opinion, all the points were there. The mystery gradually came together, but the characters didn't give away the solution. You had to find it yourself.

You didn't have to read the book to understand. I am confident that everyone understood the movie, if you forgot something it would come back to you.

The movie was good at representing the main idea of the tournament: to challenge the champions in "their magical prowess, their daring, their powers of deduction, and of course, their ability to cope with danger." Each of the challenges was well-represented.

The tasks looked very scary. The monsters always looked terrifying. They would break free and become uncontrollable. Also, the monsters would attack just when you would think Harry got away.

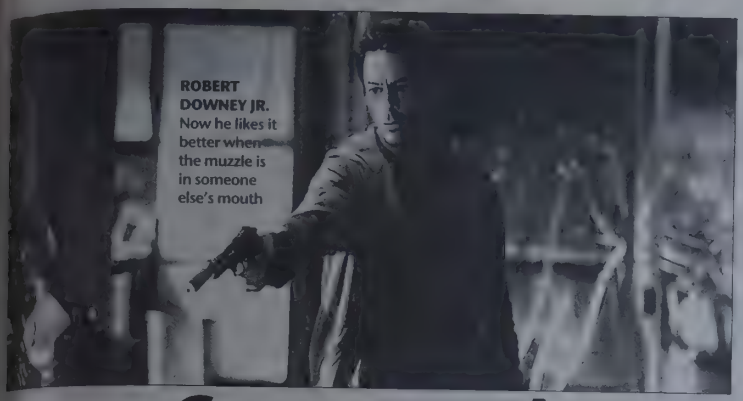
Another thing is you felt like Harry. If attack scenes where creatures were coming at Harry rapidly, you could see what Harry was seeing. By his actions, you got Harry's feelings at the time. You could feel the fear and fury.

As Harry Potter was three years younger than the other champions he had three years less of magical education. The way they represented that he was three years younger, was great. You could see that Harry was behind in his magical learning quite easily.

One of the interesting things about the movie was that it was scary and funny at the same time. They would put funny after scary. The movie was full of laughter and shivers. At the right parts, it was just scary. In really scary parts you were very scared and shivering.

It was a great film. I really recommend it, but sit with a parent.

MJ SOMERVILLE
Potter enthusiast



ROBERT DOWNEY JR. Now he likes it better when the muzzle is in someone else's mouth

Goon squad

Soft-boiled comic crime thriller packs punches and punch lines

KISS KISS, BANG BANG
Directed by Shane Black, Starring Robert Downey Jr., Val Kilmer, Michelle Monaghan and Corbin Bersen. Now playing. ★★★½

WHEN THE HELL IS THE *MONSTER* SQUAD gonna show up on DVD? The kids versus creatures opus hasn't had a release since it first came out in the '80s on crap-and-scan VHS and it's seriously overdue for renaissance. "Wolf Man has nards?"—gold, pure gold. It also happens to be the best film penned by screenwriter Shane Black (all four *Lethal Weapon* movies, *Last Action Hero*, *The Long Kiss Goodnight*, and *The Last Boy Scout*), until his latest: *Kiss Kiss, Bang Bang*—also his directorial debut.

If you can get over the initial disappointment of it not featuring Dracula, The Wolf Man, The Mummy or any other monsters, the self-reflexive soft boiled detective-comedy has its own entertaining cast of Hollywood ne'er do wells. Former dope zombie Robert Downey Jr. stars as Harry Lockhart, a low-rent thief turned actor... posing as a private detective. He's also the film's narrator, who's apt to joke with the audience, wander off-topic and jump around in the plot. Avoid piss breaks during this sucker.

After a sleazy L.A. party introduces the vice-ridden world of the west coast crime fable, Harry runs into overly-named Harmony Faith Lane (Michelle Monaghan), a cute actress who's still chasing a childhood Hollywood dream into her mid-30s. She also happens to be Harry's childhood crush, so when her sister turns up dead, he pretends to be a genuine private dick just to get close to her. He's really just researching a role at the studio's request with the help of "Gay Perry" (Val Kilmer), an actual P.I. who is in fact gay. They become uneasy partners when their stakeout ends with a body in a trunk, goons trying to frame Harry for murder, and a trail of death tied to Lane's sister that leads back to wealthy socialite Harlan Dexter (Corbin Bersen).

There's enough outrageous happenstance, fortuitous coincidence, and comedic irony in the plot that it couldn't be played straight, even if that was Black's intention. Instead, the film is like Tarantino doing an Elmore Leonard-penned riff on *Chinatown*. The characters are smooth, their banter theatrically witty, the violence is strong but cartoony, there's profanity aplenty and the film is constantly dissecting itself with self-aware commentary. At one point Harry even promises, "Don't worry, I saw *Lord of the Rings*. I'm not going to end this 17 times."

It sounds like a recipe for annoying, but most of the time it works. The dumb Hollywood action movie B.S. and "clever" dialogue that pollutes Black's other films, "Goon Squad" excluded, of course, seem right at home in *KK BB* because the audience is in on the hypertext. Lane's this partial adaptation of Brett Halliday novel *Bodies Are Easier to Find Them* is genuinely clever, the major sticking point between Tarantino and most of his imitators. Harry and Perry are [illegible] with Downey Jr. playing the boy, [illegible] charming but inexperienced screw-up against Kilmer's suave, sharp-tongued professional.

With a background in dumb "guy" movies (*Monster Squad* exempted, yo), it's no surprise Black doesn't really sell Harmony as a girl worth putting yourself on the line for. The character's an interesting mix of the "good girl," "tough girl," and "femme fatale" but Monaghan can't quite sell it.

Most of the pistons are firing, though, and *Kiss Kiss, Bang Bang* runs smoothly enough as a laugh out-loud post-modern murder mystery. Entertainment guaranteed. Even without Dracula.

DAVE ALEXANDER

The film is like Tarantino doing an Elmore Leonard-penned riff on *Chinatown*.

Through smoke and mirrors

Clooney direction works in timely Murrow biopic

GOOD NIGHT, AND GOOD LUCK
Directed by George Clooney, Starring David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise and George Clooney. Now playing. ★★★½

GOOD NIGHT, AND GOOD LUCK IS THE kind of film cinematographers make a bulge in their pants over. It's in black and white and full of smokers, which means it's full of smoke, which looks gorgeous in monochrome, especially when lit for dramatic effect. And there's so much smoking in this film, you can probably get lung cancer just from watching it.

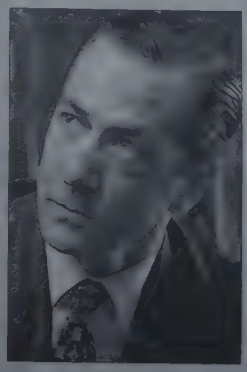
George Clooney's indie drama isn't [illegible] that much artistic license with the cancer fog, though. It does take place in the '50s, after all, and its subject, legendary journalist Edward R. Murrow—was a chain smoker. In fact, he died of lung cancer in 1965, just after his 57th birthday.

In his short life Murrow became a famous newsman for his work with CBS, first as a radio correspondent during WWII in Europe, and later as the host for his CBS Evening News and editorials and celebrity interviews on a segment called *Person to Person*. While his one-on-ones with famous people set the form, Murrow lost his heart and head in hard news. He's best remembered for his [illegible] scrutiny of Senator Joe McCarthy's crusade to accuse average American citizens of being communists, the [illegible] of the Red Scare [illegible] Murrow took [illegible] task on-air, using film [illegible] narrator to point out contradictions, inaccuracy, and hypocrisy. It effectively led to the end of McCarthy's political career.

Although Murrow led a dramatic life, going from son of a dirt farmer to recipient of the Presidential Medal of Freedom, Clooney, to his credit, doesn't go the obvious heartstring-pulling bio route. Instead he focuses solely on the behind-the-scenes effects Murrow's stand against McCarthy had on the CBS news team. The always-excellent David Strathairn—a regular in John Sayles movies—plays Murrow with a cool, contemplative whimsy. As his editorials get him and the team in hotter and hotter water with the network, advertisers, and the government, the tension manifests itself in thoughtful pauses, raised brows, and subtle one-liners cutting through the haze of smoke.

He's joined by Ray Wise as troubled anchorman Don Hollenbeck, Frank Langella as Murrow's boss William Paley, Clooney as producer Fred Friendly, and Jeff Daniels, Robert Downey Jr., and Patricia Clarkson as other real life CBS employees who worked with Murrow. McCarthy is played only by himself, in archival footage of the trials and his on-air attacks against Murrow.

Clooney, having already proven himself no slouch in the director's chair with the fantastic *Confessions of Dangerous Mind*, makes strong choices—the ever-present organic swirls of cigarette smoke contrast nicely with the stark, sterile office and studio environments of the network. Not everything works, however. A subplot involving a secret marriage is pointless and boring. Worse, audience members without a fair bit of historical background on Murrow, CBS, and the McCarthy era will struggle to understand the plot. Without a doubt, *Good Night, and Good Luck* is a labour of love not for the casual popcorn crowd.



Given its politically charged theme, subtle character drama, slow pacing, and particularly the presence of Strathairn, *Good Night, and Good Luck* is like the John Sayles movie that John Sayles never made. Although it's not perfect, Clooney, who also co-wrote the script with Grant Heslov, is inspiring as an artist who usually swims in the mainstream going hard against the current. He's come a helluva long way from starring in *Batman 4*, and that can only be a good thing.

DAVE ALEXANDER

PACIFIC AUDIO VISUAL INSTITUTE

Four great one-year career programs!

NEW

FILM & MUSIC BUSINESS
AUDIO ENGINEERING & PRODUCTION
GAME DESIGN · FILM & DIGITAL ARTS

· Classes start soon
· Student Loans
· Limited space

CALL NOW!

CALL TOLL FREE
1.800.601.PAVI
pacificav.com

Vancouver, BC

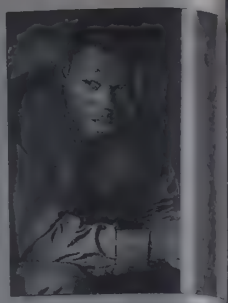
PCTIA

"DAMN CREEPY...
Few psychological [illegible] have the punch available in THE DARK HOURS. This or[illegible]
"PERFECT... A COOL, GRITTY PSYCHODRAMA... CONSISTENTLY FULL OF SURPRISES."
WINNER BEST ACTRESS
KATE GREENHOUSE AIDAN DEVINE
the dARK hOURS
STARTS FRIDAY! GATEWAY 8 CITY CENTRE

WIN an ADVANCE SCREENING PASS FOR TWO
Citytv
he loves her she loves him not.
PRESENTS
IN THEATRES NOVEMBER 23

Not worth a dime

Don't help them get rich while you die of boredom



GET RICH OR DIE TRYIN'
[illegible] Cent' Jackson. Adewale Akinnuoye-Agbaje
[illegible]

BASED ON THE LIFE OF RAP'S CURRENT heavyweight champion, Curtis "50 Cent" Jackson, *Get Rich or Die Tryin'* is the story of a young man living in a world of drugs and violence who wants a better life for himself and his family and who sees his talent for rap music as a means to that end. The film is part biopic, part gangster movie, part mystery, and at one point it's even part *Rocky* training montage. So the only parts that are missing are the ones about it being interesting to watch and possibly somewhat entertaining.

Director Jim Sheridan knows the limitations of his lead actor and wisely decides to keep Mr. Cent's dialogue to two sentences or less at a time (usually less), while also limiting his acting requirements to the basics of being either happy, sad, or angry. The supporting cast is given the opportunity to play many of Hollywood's favorite cliché characters—the older, respectable crime boss, the ruthless next-generation crime boss, the caring girlfriend, the funny and loyal friend and, of course, the wise grandmother. And, as expected, it all rolls along with the aid of a bass-pounding hip hop soundtrack, which of course is provided by the film's star.

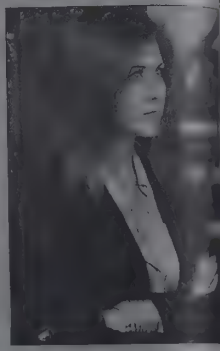
This movie could have been an uplifting story of an underdog's rise to success, but instead it simply glorifies the idea that no matter how many horrible things you do in your life, as long as you can fulfill your dreams, it's all good. It's hard for an audience to sympathize with or even care about a character's situation when he's choosing to do things that are harmful and dangerous to not only himself, but also t[illegible] around him.

There are no inspiring messag[illegible] found, but there is a scene in wh[illegible] the characters declares that he's jus[illegible] the money. How fitting. It's clear [illegible] opportunity to cash in on 50 Cent [illegible] popularity is the only reason this f[illegible] got made.

ANDREW AITKENHEA[illegible]

Tunnel vision

Aniston, Owen undermined by lousy story



DERAILED
Directed by Mikael Hafstrom. Starring Clive Owen, Jennifer Aniston, Vincent Cassel, RZA.
[illegible] ★★★

WE HAVE REACHED A DISPIRITING epoch in Hollywood history, with the early-thirtysomethings who avidly tuned in to *Dukes of Hazzard* on Friday nights and had endless video screenings of *Fatal Attraction* at their teen slumber parties steadily gaining greenlighting power.

Witness the summer's useless *Dukes* remake and now *Derailed*, an admittedly stylish but otherwise lifeless homage-wannabe to the 1987 Glenn Close-Michael Douglas hit, that seems to exist to prove two things: with five films set for release, Clive Owen will overtake Jude Law as Tinseltown's busiest Brit if it kills him, and with the same number in the pipeline, Jennifer Aniston will erase *Friends*' Rachel from people's memories if it kills her. Guys, we honestly get it. Their missions would be simplified if their films had meaty script to match their style and talents. Despite the best efforts of the leads and Swedish director Mikael Hafstrom, Stuart Beattie's character-deficient script just isn't up to the task with its dogged reliance on stock characters in stock situations.

Things just aren't going well for married Chicago ad executive Charles Schine (Owen). His outside-the-lines style at work has cost him a prestigious account, and at home his marriage is indifferent. He's caught without train fare one day, and is captivated by the attractive investment advisor who comes to his aid. Lucinda Harris (Anniston) is also in an ennui-saddled marriage and boldly admits to cheating her clients. The couple verbally dance around the inevitable, and when Charles attempts to repay her kindness the following day, their tryst is interrupted by thug Laroche (Vincent Cassel). To save their families, they don't call the cops. But Laroche is not so shy about insinuating himself into Charlie's life with a huge extortion demand.

It behooves me not to say more plotwise, but a noirish and moody thriller like *Derailed* must make us care about what happens to its characters. Owen certainly has Charlie's guilt down pat, but he is far too passive for someone fighting to save his family s[illegible] not asking for Harrison Ford's *Air Force O[illegible]* histrionics, but come on already. The star[illegible] *Croupier* and *Closer* deserves better. Ani[illegible] embodied the depressed housewife perfe[illegible] in *The Good Girl*, but her Lucinda is reduc[illegible] to a mere sketch in the underbaked scri[illegible] as is George's Deanna. And when you [illegible] neither for wife or mistress but only for [illegible] sick daughter, you're in trouble. desp[illegible] moderate chemistry between the leads.

ERIC [illegible]

GARNEAU 8712 - 109 Street - 433-0728 www.magiclanterntheatres.ca
WATER

TO SUBSCRIBE:
1 Open box.
2 Take a copy.
3 Repeat weekly
THURS

Latin/Caribbean Fundraiser
In support of the Latin Festival Society and the Caribbean Women Network
Saturday, November 19
8PM-2AM
Red Strap Market
10305-97 St.
Featuring
X-Band
& special guests
Art show featuring
Phil Alain and
Denise Lefebvre
30 new original art creations unveiled
Tickets $12 or 2 for 20
$15 at the door
SEE
CRUZAN RUM
Tickets available at Tix on the Square, Megatunes, Paraiso
Tropical or by calling 909.0935 or 424.3443

we're hiring

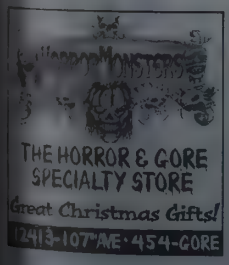
We're looking for skilled technicians to launch TELUS TV® in Alberta and British Columbia. Join a team that's delivering leading edge future friendly technology into customers' homes.

You:
- have a passion for delivering excellent customer service
- love technology and can get others excited about it
- can talk about technology in a way that makes it easy for others to understand
- are acquiring or already have a 2 year Telecommunications Engineering Technology diploma from a recognized institute or equivalent background

Build your career. Join our TELUS Home team.

TELUS

EDMONTON FILM SCHOOL
with instructor
Tom Bernier
Make your own
16 mm film
Fall session underway.
Register now for spring session:
(780) 424 - 0194


HORROR MONSTERS
THE HORROR & GORE SPECIALTY STORE
Great Christmas Gifts!
12413-107TH AVE · 454-GORE

Christmas on the Square
BrightNights on the Square
4–9PM, November 19 – January 8, 2006
ALSO VISIT
BrightNights in Hawrelak Park
5–11PM, November 25 – January 8, 2006
Christmas Farmers' Market on the Square
Noon – 5PM, November 19
Jingle On
Downtown's 18TH Annual
Indoor Santa Claus Parade
1:30–3:30PM, December 4
Holiday Light Up
5–6PM, December 4
New Years Eve Downtown
8PM–12AM Midnight, December 31
EDMONTON CHAMBER OF COMMERCE
Klondike Days 1965 2005
DOWNTOWN
Edmonton
Sir Winston Churchill Sq
For more info. call 496-8200 or v
www.edmonton.ca/churchillsquare
The Edmonton Arts District
Be a Part of the Arts Downtown
theartsdistrict.com

THE BACK DRAUGHT PUB

THE FABULOUS BEE FEEDERS WITH SALLY'S KRACKERS

FRIDAY & SATURDAY, NOVEMBER 18TH & 19TH

DOORS AT 9pm, SHOW AT 10pm

$2 HI-BALLS

$7.50 TRIPLE HI-BALLS

$9.50 TRIPLE COCKTAILS

8307 99TH Street 430-9200

VLTS • POOL TABLE • DARTS • EXTREME HUNTING • ARCADE GAMES

GOOD NIGHT AND GOOD LUCK

George Clooney

KISS KISS BANG BANG

Nightly 7:00 & 9:15pm

Sat & Sun Matinees 2:00pm

Rated 14A violence, coarse

PRINCESS 10337 - 82 AVE. MOVIE INFO 433-0728

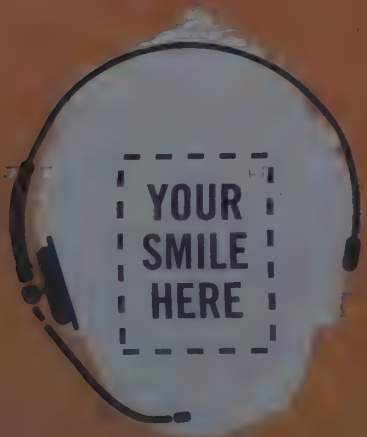
http://www.magiclanterntheatres.ca

Set your watches:

The display ad booking deadline for our December 29TH issue is December 19TH.

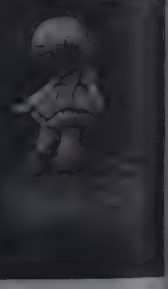
Also, our January 5 issue deadline is Friday, December 30.

SEE



YOUR SMILE HERE

apply now at consumercontact



Candace Tarnowski

The World is Big the World is Little

harcourt

10215 - 112 St

tn - 110 - 5

sat 12 - 4

426-4180

harcourthouse.ca

Carole Epp

A Collection of Small Miseries

Nov. 17 - Dec. 17, 2005

Opening Nov. 17, 7 - 10 pm

Both Artist will be in attendance!

SEE ckua SLEEMAN

DEAL OF THE WEEK

Edmonton to Puerto Vallarta

$599rtn*

*Subject to terms and conditions. Prices may vary depending on departure dates, eligibility and availability. Prices exclude taxes and fees. Travel CUTS is owned and operated by the Canadian Federation of Students. For more information contact your nearest Travel CUTS office.

TRAVEL CUTS

See the world your way

www.travelcuts.com

A History of Violence (18A) Viggo Mortensen stars as Tom Stall, a small town diner owner and pillar of his peaceful community. He's about as Norman Rockwell as it comes, which makes it all that more shocking when he blows away a pair of murderous thugs that terrorize his restaurant one night. *A History of Violence* is unsettling, uncomfortable and thought provoking, but it's also unexpectedly accessible and entertaining. It's one of David Cronenberg's best works, and may just put him on speaking terms with the non-arthouse crowds. ★★★★☆ (DA)

The 40-Year-Old Virgin (18A) If you know Steve Carell from his roles on *The Daily Show*, in *Anchor Man*, or the American version of *The Office*, there's no question whether he can carry a comedy. Andy's (Carell) predicament and our reaction to it is more realistic than many would like to admit, but the film doesn't turn him into a drooling cartoon nerd. In fact, co-writers Carell and director Judd Apatow (*The Larry Saunders Show*, *Freaks and Geeks*) never let the film lag or spiral into immaturity, and when they resort to pop-culture references they make 'em count. ★★★★☆ (DA)

Chicken Little (G) Disney's first computer animated effort without longtime partner Pixar, including the staples of Disney animation: a plucky hero rising above odds, sidekicks, pop culture winks. But by using a literal invading invasion as the movie's centerpiece, director Mark Dindal and writers Robert L. Baird and Steve Bencich essentially make a *War of the Worlds* remake. They seem to be trying to prove themselves, shouting "Pixar, we don't need 'em!" while self-consciously aping their former partner. But there is still much to admire in Little's father-son chemistry, the political satire, the inventive ending. ★★★★☆ (MH)

The Constant Gardener (14A) *The Constant Gardener*, based on the John le Carre bestseller, thanks to Oscar-nominated director Fernando (*City of God*) Meirelles, is a smart political thriller with a social conscience. Ralph Fiennes' Justin is a revelation as a man pushed beyond his limits as he unravels the circumstances of his wife Tessa's death, and Rachel Weisz gives the dedicated Tessa a full bloodedness that's missing from most of her recent Hollywood work. All of these elements combine to make *The Constant Gardener* a resonant and captivating film, one of the best thrillers of the year. ★★★★★ (MH)

The Dark Hours (18A) Claustrophobic and manipulative, *The Dark Hours* is enough to make you nail your windows shut. Sam, David, and Melody teeter on the edge of their personal revelations at the same time as they struggle to prevent further violence from evil Harlan. But what you imagine to be one of those "crazy things that people are willing to do to survive" stories (which it also is, and it's gruesome) manages another layer, which explains some of the visual and narrative inconsistencies that you might otherwise dismiss as sloppy filmmaking. Pay attention! It's not. ★★★★☆ (MS)

Dreamer: Inspired by a Real Story (G) At first glance, *Dreamer* has all the ingredients of an outstanding family film. There's a girl, her injured horse, and a big race. Dakota Fanning, 11-year old gifted *Man on Fire* star, gets a chance to use her acting muscles again after screaming her head off in *War of the Worlds*. But somewhere on the way to answering *The Black Stallion*, writer-director John Gatins gets lost in a maze of colorless secondary characters and a totally unnecessary breeding subplot, lowering the movie's sights somewhat to a Saturday afternoon Family Channel movie. ★★★☆☆ (MH)

REBEL, REBEL
Check out Jimmy, Natalie, and their other ill-fated pals at Metro Cinema's James Dean retrospective, Nov 18 - 21.

In Her Shoes (PG) Based on the best selling "chick-lit" novel by Jennifer Weiner, *In Her Shoes* is a smart, heart-warming story of love and forgiveness. Clearly straight-laced Rose (Toni Colette) and her out-of-control baby sister, Maggie (Cameron Diaz) are supposed to be polar opposites—with only their shoe size in common—but Director Curtis Hanson and screenwriter Susannah Grant (*Erin Brockovich*) do such a superb job of creating depth in the siblings' tumultuous relationship that their wafer-thin tension becomes natural and real. ★★★★☆ (AF)

Jarhead (18A) Sam Mendes' latest isn't—despite what some reviewers insist—a recruitment movie. Based on the memoir of former US marine Anthony Swofford, which recounts his service during the first Gulf War, it's not really an anti-war movie either. Remaining surprisingly apolitical throughout, its power is derived instead from the way in which it measures the human cost of war—less in terms of battlefield statistics than in the subtle, degenerative psychological effect that it sends through a generation and a society. ★★★☆☆ (LL)

Just Like Heaven (PG) *Just Like Heaven* aspires to be a throwback to unabashed Ghostly movie romanticism. From the outset, it's obvious that it wants to say something profound about life and love, but screenwriters Peter Tolan and Leslie Dixon doggedly keep stuffing it into the romantic comedy straitjacket. Some moments do get through and the engaging, chemistry-drenched performances of Reese Witherspoon and Mark Ruffalo make it an enjoyable experience, if not quite a romance for the ages ★★★½☆ (MH)

The Legend of Zorro (PG) A swashbuckling period flick that sprinkles elements of Bond and Hitchcock into a repast of period high adventure. Thanks to the efforts of *Island* writers Roberto Orci and Alex Kurtzman, the world of Zorro has some shadow to it, what with both the political machinations involving California's impending statehood and the pressures of being a married folk hero. A hefty agenda for a popcorn flick, to be sure, but the challenge is mastered by director Martin Campbell and returning stars Antonio Banderas and Catherine Zeta-Jones. They turn what could have been a ponderous mess into a rousing piece of escapism. ★★★★☆ (MH)

Prime (PG) Should 37-year-old Rafi and 23-year-old David work through the kinks in their relationship, when in reality it shouldn't be anything more than a fling? Can their relationship work with such a large age gap between them? Wasn't this movie more enjoyable way back at the beginning when Meryl Streep's character played a more important part? *Prime* is a relatively enjoyable romantic comedy, that despite its flaws, has some genuinely funny and heartfelt moments. ★★★☆☆ (NC)

Red Eye (PG) Boring Rachel McAdams (*Mean Girls*, *Wedding Crashers*) stars as Lisa, a mildly troubled hotel manager on a red eye flight who meets a somewhat attractive stranger. Once they're airborne, the sort-of creepy Jack (Gillian Murphy) tells her he'll have her father killed if she doesn't phone work and move a government official to a more terror target-friendly room. Although Wes Craven's unimaginative direction and the all-around blasé performances do their damage, screenwriter Carl Ellsworth's ludicrous plot is crippling. After this and *Cursed*, it seems Craven has hung a "Gone Fishin'" sign on his career ★☆☆☆☆ (DA)

Saw II (18A) Last year's low-budget *Saw* was a hit: melding mindfucks with hideously inventive killing devices, and lighting it like a music video was a combo that clicked. Like its prequel, *Saw II* is beyond preposterous in terms of plotting. But if you've already suspended your disbelief the sequel should fit the bill. Aside from improved performances and decent direction, there are some real tense moments and despite its flaws, it does right what most contemporary horror films do wrong: it focuses on the horror ★★★☆☆ (DA)

Serenity (14A) For those who want more out of their sci-fi adventures than the orderliness of *Star Trek* or the easy good versus evil morality of *Star Wars*, look no further than *Serenity*, writer-director Joss Whedon's big-screen continuation of his lamentably short-lived 2003 Fox TV series *Firefly*. Doctor Simon Tam (Sean Maher) breaks his telepathically gifted and fragile 17-year-old sister River (Summer Glau) out of a sinister Alliance training center. The pair become fugitives aboard Serenity. ★★★★½ (MH)

The Squid and The Whale (18A) As it packs in a lot of telling details about everyone's behaviour, one almost doesn't notice that the plot is actually quite thin: a failing marriage, the parents separate, Bernard gets a house not far away, with kids Walt and Frank to split their weeks between him and ex-wife Joan. There is a strong sense of too much happening too quickly for the children to absorb it all. What makes this movie more than just an extended complaint at how badly parents can behave is that it's more about Walt unlearning the bad habits his parents have instilled in him. ★★★★ (JE)

Wallace & Gromit: Curse of the Were-Rabbit (G) *Chicken Run* co-creator Nick Park returns to his roots with the long awaited big-screen debut of the quintessentially British Wallace and Gromit. The fastidious and talkative Wallace and his silent but no less expressive pooch star in *Curse of the Were Rabbit* and fans who have been ... since their 1989 Oscar-nominated short *A Grand Day Out* will find much to smile about in this inventive, warm and downright goofy ode to veggies, rabbits and old werewolf movies. The kids probably won't get some of the ... but they will laugh their heads off, and so will you ★★★★ (MH)

War of the Worlds (14A) Spielberg's nastiest work since *Jaws*. Tom Cruise is Ray Ferrier, a dock worker better at fixing engines than stocking the fridge when his kids visit. When global lightning storms herald a Martian invasion he's gotta be at his most responsible and resourceful: save his kids and reunite them with their mother in Boston. The trio experiences the evils of human nature (a central feature of Wells' book) in the form of panicked masses, narrow escapes along the Eastern seaboard and a river of corpses. It's an onslaught that efficiently pays lip service to previous incarnations of the story, and updates it using plenty of first-rate special effects. ★★★★½ (DA)

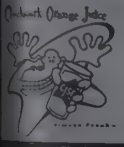
Water (PG) Deepa Mehta's latest film was almost never completed. Mehta originally began production in 2000 until an angry mob sabotaged and later destroyed the sets. *Water* was re-shot secretly in Sri Lanka, and debuted at the Toronto Film Festival five years later. When Chuyia (first time actor Sarala) learns she is a widow, she is sent by her father to live as a beggar with other widows. *Water* sometimes seems overly straightforward and unsubtle, sledge hammering home its sympathy with the women. But lest we think that it's obvious and didactic, we are reminded widows are still mistreated in the 21st Century ★★★½☆ (MS)

Zathura (PG) When I saw the trailer for the new family space flick *Zathura*, I thought, "Wow. It's *Jumanji* in space. Just what I'm looking for." Little did I know, *Zathura* is actually based a short story written by Chris Van Allsburg (a.k.a. the same guy who wrote the children's book *Jumanji*) so it's actually the novelist, not the studio, who ripped off his own idea. With *Zathura*, director Jon Favreau has ultimately delivered a family film that is far more engaging than its predecessor, that rare family film that will entertain both children and adults. ★★★½☆ (NC)

Reviewers: Dave Alexander, James Elford, Nathan Cuckow, Michael Evans, Fish Griwkowsky, Sparkle Hayter, Mike Hebert, Anthony King, Scott Lingley, Celia Nichols, Mari Sasano, Zoltan Varadi, Kevin Wilson

Classifications:
(NA) Not available at press time
(G) Suitable for viewing by all ages.
(PG) Parental guidance advised
(14A) & (18A) Persons under 14 must be accompanied by an adult
(R) & (A) Admittance restricted to 18 and older.

The most fabulous CONTEST in the history of GAMES!

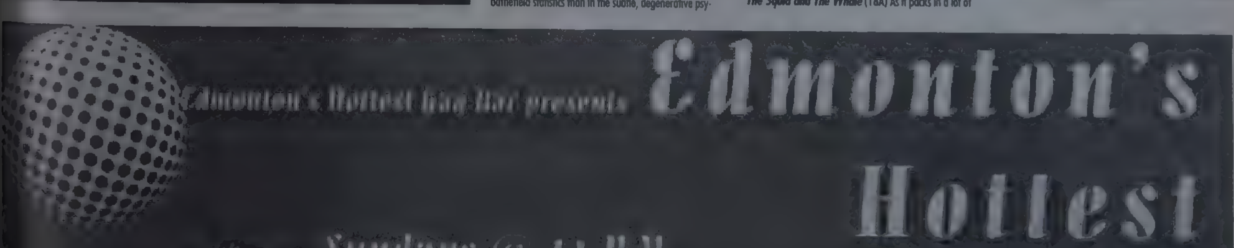


Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!

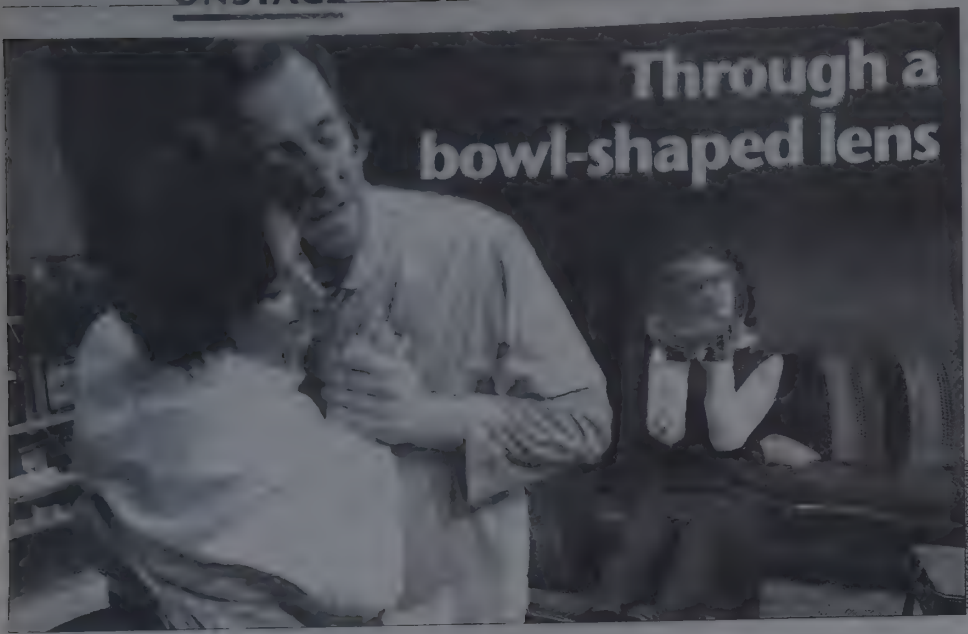
This week's prize $115!

SEE

Clockwork Orange Juice 7-9 a.m Wed's on CJSR 88.5



Through a bowl-shaped lens



IAN JACKSON/ERIC PHOTOGRAPHY

Award-winning play views intersection of reality and absurdity with a child's clarity

GIRL IN THE GOLDFISH BOWL
By Morris Panych, Theatre Network. Directed by Bradley Moss. Starring Clinton Carew, [illegible] Livingstone and George Szilagyi. Nov 17 - Dec 4. Tue - Sat 8 pm. Sun 2 pm. Roxy Theatre (10708-124 St). Tickets $22 $18 [illegible]

[illegible] al award-winning play *Girl in the Goldfish Bowl*, a kind of kitchen-sink absurdist-memory play hybrid, dramatizes the recollections of ten-year [illegible] coping with the imminent divorce of her parents.

[illegible] you've grown up," says Iris. "It's the moment you stop being happy and start remembering when you used to be."

The play is set in 1962, a year that seems to represent to Panych a profound loss of cultural innocence—the transition from post-WWII afterglow to the Cuban missile crisis. Vatican II, the dawn of the civil rights and women's movements and other social upheavals. Only in this case, the bewildered child takes responsibility not only for marital collapse but for all the ills that beset the world as she passes from childhood to adulthood. The catalyst for this chorus of disasters is the death of her goldfish.

"I've never seen a child captured so vibrantly in a play," says director Bradley Moss. "Morris has channeled this young girl. She springs from something really personal, to explore [illegible] by Panych."

The work presents real challenges to Moss and his cast.

"In many ways, this is [Panych's] most realistic work, but, at the same time, it's surreal, absurd. You can't pile weird on top of weird just because the characters are wacky—you have to play it straight, but that's tough. That's the only way to realize the beauty of this wonderfully well-written play."

Iris is nothing if not precocious. Her godmother chastises her for being a "smarty pants," to which Iris replies that she only seems that way to people who are not as smart as she is—but she's still a child.

"Just like any kid in that situation," says Moss, "she's trying to hold it together."

Iris's mother, Sylvia (Cathy Derkach), seeking escape from a loveless marriage, is lost in reverie about her "true love," killed in the Second World War, before she married Iris's father, Owen (George Szilagyi), who returned damaged but alive.

"It's almost notational," says Derkach, also a musician, of the play. "It's so precise, with its pauses, and false starts. It sounds accidental, but the rhythms are very deliberate."

Owen, addicted to painkillers that have deadened his emotions as well, has retreated into an obsession with geometry, substituting spatial relations—particularly the non-Euclidian theory of Nikolai Lobachevsky that postulates two parallel lines must meet at infinity—for a lack of intimacy in his marriage.

This almost clichéd separation between the parents—too familiar perhaps to those subscribers to Venus and Mars theories of the feminine and masculine principles—achieves a painfully hilarious expression when, at the height of an argument, Owen asks his wife, "C[illegible] you be more abstract, please?"

"We have to carry the weigh[illegible] the real world, even if the wo[illegible] remembered by Iris isn't real," [illegible] Szilagyi. "It's not about presentation [illegible] you can't rely on tricks. This is get[illegible] ting back to real acting, findin[illegible] emotional honesty at the cor[illegible]

The fourth member of the house[illegible] hold, the boarder who is also Iris's godmother (Linda Grass), is an alco[illegible] holic seducer of war veterans st[illegible] in big-band music and beehive hair[illegible] dos, hanging desperately on to t[illegible] certainties of the war era that a[illegible] now unmistakably past their d[illegible] date.

In an attempt to heal her home and the world, Iris brings home the mysterious "Mr. Lawrence" (Clinton Carew)—possibly an escaped convict, possibly suffering from a brain injury, longing to belong—who she believes is the reincarnation of her goldfish and who has the power to restore her childhood order.

Mr. Lawrence, who due to his evi[illegible] dently damaged psyche is an unwi[illegible] ting repository for the hopes (or fear[illegible] of others, begins to represent some[illegible] thing else to the adults. To Sylvia, he represents the mysterious stranger, the possibility of revisiting a long-dead passion. Owen is threatened by this vague personality, perhaps too reminiscent of his own retreat. [illegible] boarder sees another conquest. Their competing hopes are, of course, irrec[illegible] oncilable and Iris's wish to restore harmony devolves into an oddly restorative chaos.

"This story is really sad," says Moss, "but really funny, too.

"Iris is like children everywhere—they're the ones who speak the truth in the room that no one else w[illegible] to acknowledge. She speaks with kid-like graces."

MICHAEL EVA[illegible]

'I've never seen a child captured so vibrantly in a play. Morris has channeled this young girl...'

DIRECTOR BRADLEY MOS[illegible]

Green is blue

Québécois theatre icon taking show to 150 venues

VISITES À MONSIEUR GREEN
By Jeff Baron. L'Oeil de Lynx. Directed by Jacques Rossi. Starring Albert Millaire and [illegible] ver Maufette. Nov 17 – 19. 8 pm. La Cité Francophone (8627-91 Street). Tickets $23 $15 Students. La Librairie Le Carrefour (8627-91 Street) or TIX on the Square (420-17[illegible]

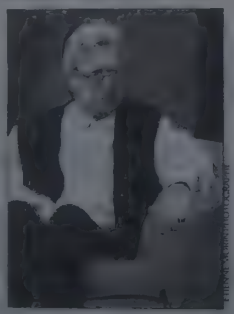
RENOWNED QUÉBÉCOIS ACTOR [illegible] Millaire [illegible] production of *Visites à M. Green (Visiting Mr. Green)* is as Canadian a theatrical experience as you can get.

[illegible] could say this is a definition of Canadian [illegible] of a French-language play [illegible] New York [illegible] Millaire [illegible] directed [illegible] dressing landmark plays in both French- and English-Canada, including stints with the Stratford Festival.

"It's a wonderful work, a powerful debut, and as New York a story as you can get, in this case spoken with [illegible] acclaimed and oft-produced play by American playwright Jeff Baron is a special Canadian translation, by famous Québécois playwright Michel Tremblay.

[illegible] of the 1996 two-character play [illegible] and successful New York [illegible] nearly run [illegible] Mr. Green. As [illegible] Ross is [illegible] on [illegible] related [illegible]

[illegible] Ross' nine visits to Green, sees Millaire visits



IAN JACKSON/ERIC PHOTOGRAPHY

that aren't initially appre[illegible] because the [illegible] doesn't want the young professional checking in on him.

"The two really fight at first. This is a really profoundly real play that embodies a strong message about intolerance and has you leaving the theatre with a sense of hope," he says.

Millaire says the play is also about misunderstandings between generations, and religious gaps, noting the 50-year age spread and the religious tensions between the pious older Jewish man and his younger, non-religious counterpart.

"The Generation Gap is not a subject we often see addressed on TV or cinema mainly because there's not much being written or produced for older people in general. Yet I've seen young girls in their 20s, in fact people of all generations, coming to this show and leaving in tears. Everybody is represented in this show in some way and there are a lot of surprises. Ultimately that's what makes the play work," noting that it's vitally important from him to play the 86-year-old Green without dipping [illegible]

As for the religious gap, Millaire sees the play's message about the misapplication of religious laws as being both strong and fresh.

"Religion can be very annoying if not well interpreted and if its laws are too strongly imposed. Green is very out of touch with the world and is clinging to religion as a shield after the loss of his wife."

While *Visites à M. Green* is just one of a long line of new theatrical work that Millaire has helped debut over his long career, this wasn't always the case for the thespian, who started his career presenting works of Shakespeare in French back in 1955. He remembers the day when English- and French-Canada were totally colonial in their attitudes towards theatre, looking exclusively to France and England for theatrical content.

"It all changed in late '60s and early '70s when people suddenly turned away from France and England to our own product. It went so far for a while that young people didn't want to hear about anything international and only wanted to see local stuff."

Millaire says the *Visites à M.* [illegible] tour—which continues to 200 [illegible] will eventually play 150 towns and cities—has been uniformly positive to date, including a two-week, large, sold-out run in Toronto.

GILBERT A. BOUCHA[illegible]

Zenith is tops

Lemoine's ode to theatre hilarious, heartfelt

AT THE ZENITH OF THE EMPIRE
By Stewart Lemoine, Teatro La Quindicina
Directed by Stewart Lemoine, Starring Leona Brausen, Mark Meer, Jeff Haslam, Shen Sommerville, Davina Stewart, Andrew MacDonald-Smith, Coralie Cairns and Daniela Vlaskalic. Until Nov 26, Tue – Sat, 8 pm, Sat 2 pm, The Varscona Theatre (10329 - 83 Ave). Tickets $18, $15 Students/Seniors/Equity Members Pay what you can Tue evening & Sat matinee 433-3399, 420-1757 or www.tixonthesquare.ca

REVIEW

STEWART LEMOINE MAY HAVE JUST written the definitive love letter to the Edmonton theatre community.

In his new work, *At the Zenith of the Empire*, Lemoine whisks his audience back to pre-World War One Edmonton when the Divine Sarah Bernhardt played two performances at the Empire Theatre in a Vaudeville show. Her imminent appearance as the doomed Margurite Gauthier in the final act of *La Dame aux Camelias* throws the people of Edmonton, as voracious a theatre audience then as now, into a tizzy.

Amid the expected kvetching and cavorting as the theatrical set vies for tickets and "bones up on Bernhardt" the show merges a poignant love story—as long as in the theatre again brings Virginie Heroe (Davina Stewart) face to face with ex-suitor Peter Ingram (Jeff Haslam). Their story parallels the plot of *La Dame aux Camelias* as their budding romance died amid accusations and recriminations regarding her former lover.

Surrounding Winnie are her stalwart friends Lillian Barnes (Sheri Sommerville), and Celia McCourt (Coralie Cairns). These two "daughters of Alberta", one a staid widow with theatrical yearnings, the other a crusty, plain spoken Scot, are representative of the strong women who were the underpinnings of the new province's prosperity. In the unfolding of this main plotline, Lemoine shows vulnerability beneath the genuinely funny, heartfelt writing.

The main story is fleshed out by the inclusion of a few theatrical types—actress Azalea Claymore (Daniela Vlaskalic) and theatre manager Bram Jarvis (Andrew Macdonald-Smith) are the locals. Claymore plays at the Lyceum in newly annexed Strathcona where the plays are "local and really quite good"; Jarvis works the downtown Empire where the plays and actors are imported and the shows much more expensive. Evidently the rivalry between the theatres across the river was as contentious 92 years ago as now.

But what of Bernhardt? Wisely, Lemoine has not opted for a biographic, realistic characterization—in this production she is The Theatre, a prophetic figure who can sweep her stunning eyes around the Edmonton vista and see what will be, or through Truth and Art heal aching hearts and restore what is sundered destiny Most importantly, she becomes a rallying point for what will become one of the richest cultural capitals in North America. That isn't to say laughs don't abound as she takes the stage with Gallic gusto, but in becoming a stylization of "what was," Lemoine's Bernhardt becomes an evocation of the endless possibilities inherent in all societies, not just a turn-of-the-century boomtown.

The performances onstage are finely etched, within what could be a bravura production. As director, Lemoine has welded the ensemble into a focused whole—no one person has the star turn—not even Leona Brausen's hilariously dignified Bernhardt: it's close to a comic turn, but stays on the sane side of realistic. Teatro veterans, Haslam, Stewart, and Sommerville have never been better, Mark Meer's work, while delightfully over the top, reveals an affecting vulnerability, and Coralie Cairns (in her company debut), is a standout as Celia McCourt.

It is a divine night.

EVA MARIE CLARKE

The performances are finely etched, within what could be a bravura production. As a director, Lemoine has welded the ensemble into a focused whole....

MADE/WORKS THE WORKS

THE EVOLUTION OF FUN

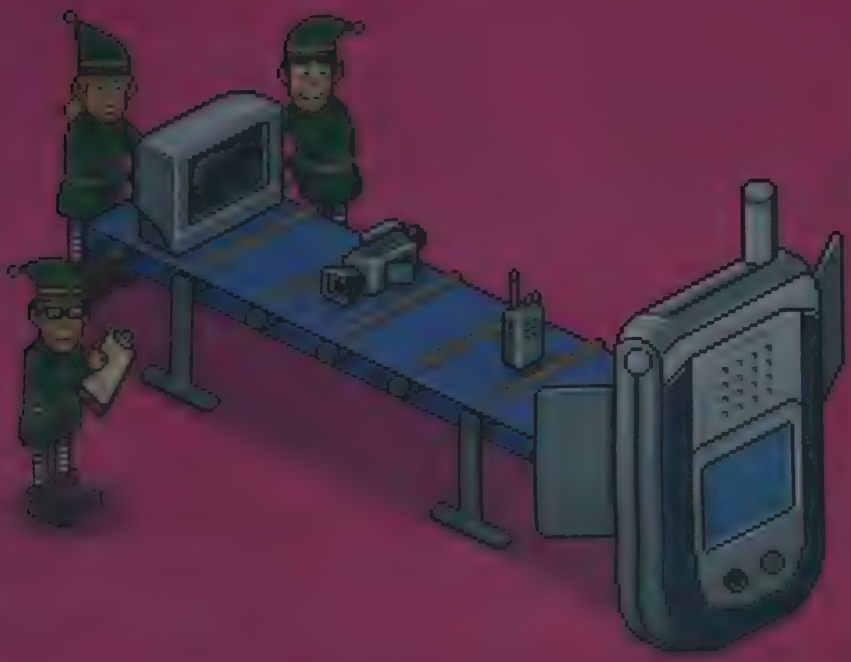
KEVIN BARRETT OF BIOWARE CORP.

ADMISSION- $7 REGULAR AND $5 FOR MADE/WORKS MEMBERS
THURSDAY NOVEMBER 17, 2005 AT 7PM
GRANT MACEWAN CITY CENTRE CAMPUS
CONFERENCE THEATRE

FREE SHIPPING

Offer valid for online purchases of $75 or more, until December 5th. mec.ca/freeshipping

This season, get all the coolest gifts in one.



$29
Video phone

$49
Camera phone

$149
TV & 10-4™ walkie-talkie phone

6

Introducing the new *FUEL*me bundles FREE for 3 months.[1]

Get FREE, fun services like TV, 10-4™ walkie-talkie, MSN® Messenger, unlimited picture and video messaging, and more, all on your phone.[2]

Get the [illegible] Extreme Plan with unlimited incoming calling.[3]

Bell

Making it simple

Visit a Bell store, bell.ca or call 1 866 760 Bell today.

Westbrook Mall
403 355 2770
(kiosk)
Edmonton
10157 101 St

Edmonton
City Centre
780 421 9630

Northgate Centre
780 457 3408
(kiosk)

Spruce Grove
780 962 0456
St. Albert Centre

West Edmonton
Mall
780 930-1544

Fort McMurray
Peter Pond
Shopping Centre

Grande Prairie

Lethbridge

Lloydminster
Lloyd Mall
780 [illegible]

Medicine Hat

Red Deer
Bower Place Shopping Centre
[illegible]
403 755 7042
Red Deer Centre
403 755 7020

Also available at:

Retailer
Edmonton
Feel Like Talking
Connections
780 461 4249

BEST BUY
FUTURE SHOP
LONDON DRUGS
THE TELEPHONE BOOTH
WIRELESSWAVE

[illegible] where technology permits. Pricing offers subject to change without notice and cannot be combined [illegible] and taxes extra. Every termination fee apply with all [illegible] Fuel is a trademark of Bell Canada.

MY LOOK

Chester & Munchie Cashier at Colours Art & Framing

Describe your look: Fertile.
Is this ensemble typical of your look: Lately, yes
Focal point of ensemble: The gold ribbon
Give us the breakdown: Hair—SuperCuts, Earrings—Amethyst. It's my mom's birthstone. They're from People [illegible] Kingsway. Necklace—[illegible] rady store, you know? [illegible] Mom's closet [illegible] vintage, Purple [illegible] Outfitters, Pants—CK, from my sister. Socks—mismatched from Old Navy; Shoes—[illegible] from Italy.
What is Munchie wearing? A sweater from Pet Cetera.

ROTH PALLENBERG

Think flat irons for Christmas!

ॐ ज्ञिवकर्ता

10407 83rd Ave. 780.433.3333

buy one
get one 1/2 price

buy one nokomis screened top
and receive a second
of equal or lesser value
at half price
november 18-20

nokomis

MADE IN SOUTHSIDE EDMONTON

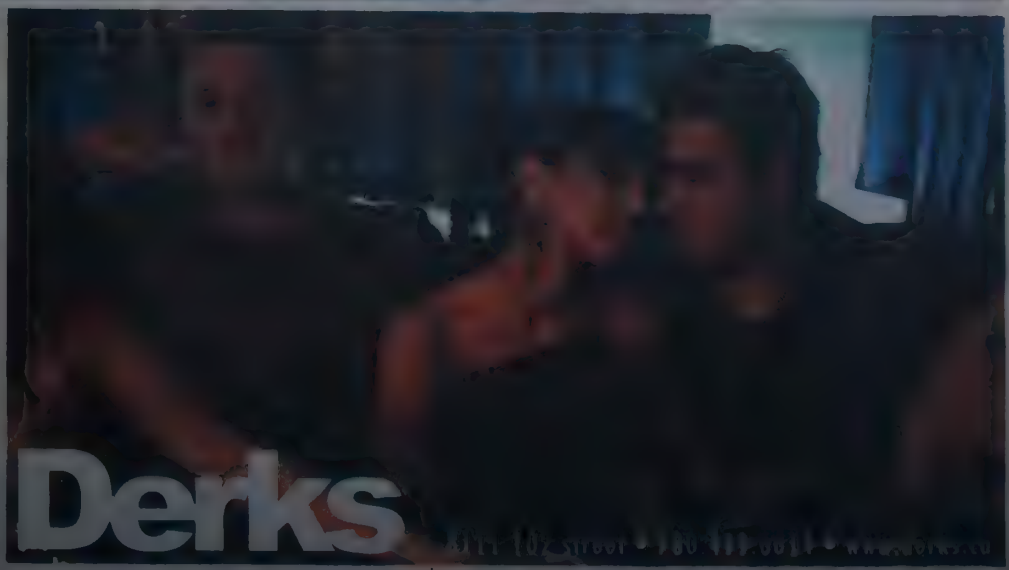
10838-82 ave edmonton
780-432-7462
m-w 10-7 t-f 10-9 sat 10-6 sun 12-5

ผัดไทย
Padthai
CUISINE of THAILAND

PATIO NOW OPEN!
- New Summer Schedule
- Located on Whyte Avenue across train tracks
- Authentic Thai food with customizable level of spice

Tuesdays - Thursdays
11:30am - 10:00pm
Fridays
11:30am - 10:30pm
Saturdays
12:00pm - 10:30pm
Sundays
4:30pm - 10:00pm
Mondays closed

10159 82 Avenue
ph: 437-4858
www.padthai-restaurant.com


Derks

Get something nice.
Even if you've been naughty.

Order TELUS High Speed Internet and get a free iPod® nano for all your favourite music downloads. Nice, even if you haven't been. Part of the Future Friendly® Home.

Visit telus.com/gethighspeed or call 310-4NET.

High Speed Internet

First 3 months FREE then $29.95/mo.	FREE iPod® nano Value $249

TELUS
the future is friendly®

OR VISIT
The TELUS Store

For addresses and hour
call 1 877 877 5552
Calgary
Chinook Centre
Market Mall
403-530-3803
Edmonton
Kingsway Garden Mall
780-493 4979
TELUS Plaza North

TELUS Mobility Authorized Dealers:
Calgary
The Phone Experts
1140, 5111
Northland Drive NW
Westco Communications
403-547-3888
Calgary Mall Locations
Bankers Hall
Central Landmark
Chinook Centre
Country Hills
Deerfoot Mall
Deer Valley Mall
Dragon City Mall
Forest Lane Shopping Centre
Macleod Plaza
Market Mall
Marlborough Mall
North Hill Mall
Pacific Place
Park Place
Southcentre Mall
South Trail Crossing
Sunridge Mall
Sunridge Spectrum Ce
TD Square
Westbrook Mall
Edmonton
Edmonton Cellular
10309 34 Ave.
780-439-3500
Save On Telecommunica

Edmonton Mall Locations
Abbottsfield Mal
Bonnie Doon Mall
Capilano Mall
Chinatown
City Centre Mall
Kingsway Garden Mal
Londonderry Mall
Millwoods Towne Cen
Northgate Mall
Northwood Mal
Sherwood Park Ma
Skyview Power Centr
South Edmonton Common
Southgate Centre
St. Albert Centre
West Edmonton Mal
Camrose
Electo-Tel Cellular Sa
Fort Saskatchewan
Cambridge Electronics
High River
H.T.S. Ltd.
Highwood Centre
Lethbridge
TAC Mobility
Red Deer
Bower Mall
Parkland Mall
Cellutel

FUTURE SHOP
BEST BUY

FOR LOCATIONS:

SEE magazine
Featuring Dial and Dine • Eastbound Eatery
India Grill • New Asian Village • Organic Roots
Padmanadi • Pita Pit • Sorrentino's • Syphay
take-out
ULTIMATE
GUIDE
FREE SECOND ANNUAL ULTIMATE TAKE OUT GUIDE 2005

Fold Here

PADMANADI
vegetarian restaurant

水蓮素食餐廳

Open
Tuesday - Thursday: 11AM until 9PM
Friday - Sunday: 11AM until 10PM
Closed on Mondays

10626 - 97TH Street • (780) 428 - 8899

SNACKS
Hors D'oeuvre (Appetizer Plate) - $8.99
PADMANADI (Gluten) Combination - $7.50
5 Spice Bean Curd Roll$ - 6.99
Roti Canai (Crispy Pancake) - $4.99
Deep Fried Spring Roll (6 pcs) - $4.99
Deep Fried Wonton (9 pcs) - $4.99
Sweet Corn Cake (5 pcs) - $4.99
Dutch Spring Roll (3 pcs) - $5.99
Celery Crispy Pancake - $4.99
Indonesia Satay (Beef, Chicken) - $6.99
Indonesia Vegetable Salad with Peanut butter Sauce - $6.99

VEGETABLE DISHES
Padmanadi Vegetable Deluxe - $9.99
Lo-Hon Vegetable Delux - $8.95
Shanghai Bok Choi with Mushroom - $8.95
Stir Fried Spicy Egg Plant - $8.95
Pan Fried Spinach - $8.95
Stir Fried Spicy Crispy Spinach - $8.95
Oyster Sauce Kailan - $8.95
Colourful Vegetable - $8.95
Celery Eggplant with Black Bean Sauce - $8.95
Pan Fried Broccoli with Cauliflower - $8.95
Chilli Green Bean with Soya Sauce - $8.95
Szechwan Mix Green - $8.95
Pan Fried Suey Choi with Veggie Shrimp - $8.95

TOFU DISHES
Bitter Melon with Tofu - $8.95
Mushroom with Tofu - $8.95
Chilli Tofu with Soya Sauce - $8.95
Stuffed Tofu - $8.95

SOUP & THICK SOUP
Wonton in Soup - $6.99
Seaweed with Tofu Soup - $6.99
Tom Yam Soup - $7.50
Sweet & Sour Soup - $7.50
Black Moss Soup - $8.95
Gourmet Miso Soup - $6.99
Tasty Tofu Soup - $6.99
Veggie Fish Ball Soup - $7.50
Veggie Shark Fin Soup - $7.50
Bamboo Fungus Soup - $7.50

DELUXE VEGETARIAN DISHES
Spicy Potato - $8.95
Veggie Deep Fried Fish Ball - $8.99
Deep Fried Taro Root - $4.99
Sosis Gluten - $6.99
Veggie Fried Ham - $6.99
Veggie Pork Jerky - $6.99
Veggie Smoked Chicken Drumstick (4 pcs) - $6.99
Veggie Kung Pow Chicken - $8.99
Veggie Sweet & Sour Pork - $8.99
Pan Fried Broccoli with Veggie Ham - $8.95
Veggie Roasted Bacon - $6.99
Veggie Lemon Ribs - $9.99
Veggie Black Pepper Steak - $9.99
Sambal Tempeh Organic - $9.99
Veggie BBQ Pork - $6.99
Veggie Sweet & Sour Leanmeat - $9.99
Veggie Sweet & Sour Chicken - $8.99
Stir Fried Chicken with Mushroom - $8.99
Stir Fried Chicken with Ginger - $8.99
Veggie Curry Chicken - $9.99
Veggie Spicy Chicken - $9.99
Veggie Curry Mutton - $8.99
Stir Fried Mutton with Ginger - $9.99
Veggie Hot & Spicy Shrimp - $9.99
Veggie Hot & Spicy Fish - $9.99
Veggie Sweet & Sour Fish - $9.99
Veggie Tom Yam Fish - $9.99
Veggie Sweet & Sour Taro Fish - $8.99
Veggie Sambal Salted Fish - $8.99
Veggie Steamed Codfish - $10.99
Veggie Abalone with Broccoli - $18.99
Veggie Seafood Hot Pot - $12.50
Veggie Sweet & Sour Shrimp - $12.50
Veggie Geo Cucumber with Mushroom - $10.50
Veggie Spicy Crab Meat With Black Bean - $10.50

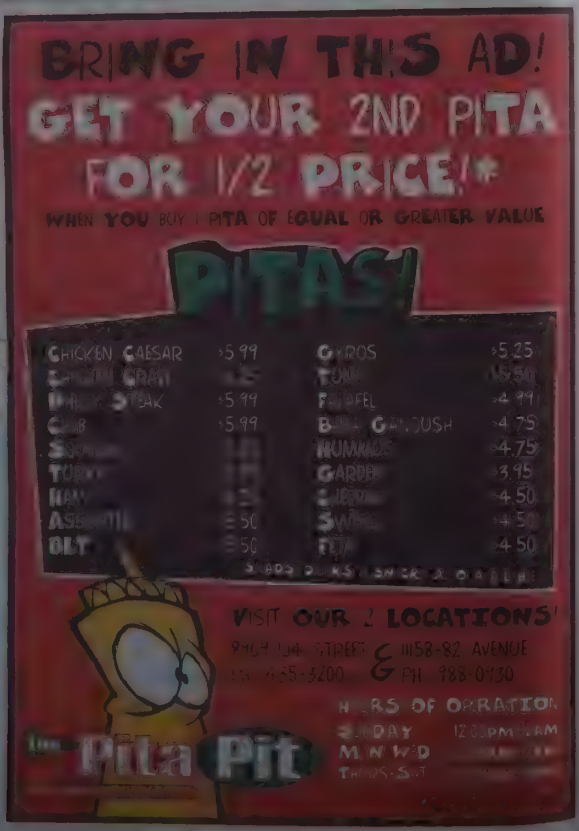
NOODLES & RICE
Javanese Stir Fried Rice (Hot) - $6.99
Mix Vegetable Rice - $6.99
Lo-Hon Chow Rice - $6.99
Fried Rice With Veggie Ham - $6.99
Javanese Coconut Rice - $6.99
Assorted Vegetable & Tofu Rice - $6.99
Veggie Curry Chicken Rice - $6.99
Javanese Stir Fried Noodle - $6.99
Stir Fried Vermicelli - $6.99
Stir Fried Rice Noodle - $6.99
Stir Fried Silver Thread - $6.99
Lo-Hon Chow Mein - $6.99
Veggie Noodle in Soup - $6.99
Rice Vermicelli in Soup - $6.99
Rice Noodle in Soup - $6.99
Curry Vermicelli in Soup - $6.99

DESSERT
Ice Cendol - $2.99
Ice Grass Jello - $2.99
Ice Lychee - $2.99
Ice Longan - $2.99
Ice Jackfruits - $2.99
Ice Pineapple - $2.99
Ice Coffee - $2.99
Fresh Young Coconut - $2.99
Tapioca Milk Tea - $4.50
Soft Drink - $1.50
Jackfruits Ice Cream - $3.99
Lychee Ice Cream - $3.99
Coconut Milk Tapioca - $3.99

All Dinner Bento Boxes are 25% off
East Bound
Eatery & Sake Bar
ph: 426-2446

organic roots
Food Market
Delicious! Healthy! And Quick!
Organic Take-Out to the Rescue
• Soup & Salad Special
• Grilled Pannini Sandwich & Soup Combo
• Gourmet Pizzas & Stirfries
• Freshly Squeezed Juices & Smoothies
• Grilled Turkey, Beef, & Bison Burgers
• Grilled Salmon, Tuna, Souvlaki
& so much more!
8225-112 St. • (780)413-1730 • Free parking

28 Restaurants • 85 Chefs • 1200 menu items to choose
Dial and Dine
Bringing the restaurants to you since 1993
844-9933
www.DialAndDine.ca


BRING IN THIS AD!
GET YOUR 2ND PITA FOR 1/2 PRICE!*
WHEN YOU BUY 1 PITA OF EQUAL OR GREATER VALUE
PITAS!
CHICKEN CAESAR $5.99
CHICKEN CRAVE $5.25
PHILLY STEAK $5.99
CLUB $5.99
SOUVLAKI
TURKEY
HAM
ASSORTIE $5.50
BLT $5.50
GYROS $5.25
TUNA $5.50
FALAFEL $4.99
BABA GANOUSH $4.75
HUMMUS $4.75
GARDEN $3.95
CHEESE $4.50
SWISS $4.50
FETA $4.50
SALADS DOLLARS SNACK & OAKLEY
VISIT OUR 2 LOCATIONS!
8909-104 STREET & 11158-82 AVENUE
PH 988-0930
HOURS OF OPERATION
SUNDAY 12:00PM-2AM
MON-WED
THURS-SAT
The Pita Pit

GRILL

Home of Gourmet Indian Cuisine

Announcing the opening of the
NEW BANQUET HALL
www.ighospitality.com

- With Booths/Cabins Facility
- Capacity of up to 150 People
- Projection facilities available
- Ideal for Weddings, Birthdays, Xmas Parties, Family Reunions, Anniversaries and Business Meetings

Book Now! Very Reasonable Rates!

Phone: (780) 439-3060

BRAND NEW
RESTAURANT
www.indiagrill.ca

ALL BUFFETS
COME IN A GROUP OF: •3 SAVE $6
•4 SAVE $8 • 5 SAVE $10

BUY TWO ENTREES & GET
THE THIRD ENTREE FREE
(MAXIMUM $8 VALUE) Kabab Included
Minimum 2 beverage purchase required. Dine in only. One Coupon per table
Not valid with any other offer or on holidays. Expires December 15, 2005

Phone: (780) 436-8267 , 430-1900

4620-99 St., Edmonton, AB, Fax: (780) 436-1204

SYPHAY
RESTAURANT

NOW FEATURING...

GANG-DANG CHICKEN OR BEEF

DANANG CURRY

GANG-KEAUY (CHICKEN OR BEEF)

PAD THAI

ONIONS SERVED WITH PEANUTS ON TOP

TAKE-UP OR DELIVERY

#2, 6016 – 104ST. 438-8338

Take Sorrentino's
home tonight!

Caffè
SORRENTINO
& Catering

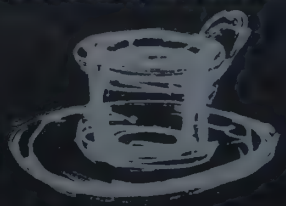
Your Sorrentino's favourites are now available to go at Caffè Sorrentino!

Enjoy authentic Italian pasta, panini, salads, soups, gelato and delicious pastries with our imported Italian coffee and espresso in our contemporary Caffè!

Stop in to pick up your morning coffee or lunch, and drop by to pick up dinner on the way home - our Sorrentino's Pronto! fresh-frozen pastas offer a healthy choice – simply reheat in the comfort of your home, relax, and enjoy.

Call 47-PARTY to place your order – we'll even bring it to your car!

Opening November 16
10665 – 109 Street
(Corner of 107 Ave & 109 Street)
Call 47-PARTY
sorrentinos.com



Full service catering also available now - plan your next function with Sorrentino's Catering!

Discover Jasper's Winter Festivals
SKI JASPER
CANADA
Jasper Welcomes Winter
NOVEMBER 25
DECEMBER 3, 2005
Check out
www.skijaspercanada.com
for events, details & special packages
JASPER IN JANUARY
JANUARY 13
JANUARY 28, 2006

Well worth the wait

A long-gestating audiovisual project *fields awake* finally makes some noise

FIELDS AWAKE
Nov 17 – 26, Opening Thu, Nov 17, 8 pm, Latitude 53 (10248-106 St), Info: 423-5353

WE'VE ALL GOT PROJECTS IN THE CLOSET that we'd like to dust off and work on when we get the chance, but usually that opportunity never arrives. In some cases, it's probably for the best that these things are allowed to languish, but that's not the case with *fields awake*, the fascinating and thought provoking multimedia installation making its debut at Latitude 53 this week.

"People had been asking for a couple of years now what was going on with it," admits Mark Templeton, the prime mover behind the long-gestating, multimedia exhibit. "It got to the point where it might have just sat in my closet forever."

Fortunately for art lovers, the sound and cinematic installation, led by multi-instrumentalist Templeton (most notably of locals Field Stream) and a loose aggregation of artists, has finally been completed. That the installation took a few years to come to fruition—Templeton originally began with eight guitar themes, calling friends Tim and Steve Batke of the Faunts, Paul Fuellbrandt, and Jeremy Putz in to re-write them into organ, piano glockenspiel, and synth parts—might have been a good thing. The project stood as purely instrumental tracks for a long period, while its creator tried to figure out what to do with them.

'The music is the film, and the film is the soundtrack. That was an interesting way to do it...'

MARK TEMPLETON

"I felt that it needed more depth," Templeton explains, "so I decided to interview people, asking them questions about spirituality, death, and existence." Armed with a recorder, Templeton used his visits to World War I and II battlefields in Europe to further the project by questioning people at these sites. He made field recordings in Paris, spoke with locals, and even interviewed his dying grandfather.

Templeton then carefully wove these snippets together into the already completed musical "soundscapes," and gave the final result to filmmaker Sean Corbett, who worked closely with Templeton to interpret it according to his vision. The final result is a bit of a turnaround from the usual arrangement between film and music—instead of music serving as a running counterpoint to the action on the screen, the film attempts to interpret the music.

"Yes, the music is the film, and the film is the soundtrack," Templeton quickly agrees. "That was an interesting way to do it. In the end, though, I spent so much time on it—the original intent was to do a DVD, a CD, and also have a live theatre performance."

But between *fields awake*, his usual gig with Field & Stream, and the recent re-release of his solo *frail as breath* EP, Templeton has been awash in side projects.

"Now I don't think I have the patience to do that," he admits. "It would be too stifling for the musicians, playing to the film, and I think it would break me if it didn't go well."

The installation comes out at the same time as the latest issue of the Latitude 53's visual culture magazine, *fifty3*. "It's a perfect match," Templeton observes, "since that issue deals with many of the same themes as the installation."

The long anticipated project—trimmed to a 51 minute piece—will run for ten days only, at which point Templeton will pack it in. Thirty limited edition CDs with stills from the film will be available at Latitude 53 for those interested in reliving the experience, but Templeton and his collaborators will move on.

"The intent is to do this once—it's not going to be performed live. In the future, *fields awake* may do some improvisational performances with other filmmakers, but this project with these themes and these visuals—is just going to happen once."

TOM MURRAY

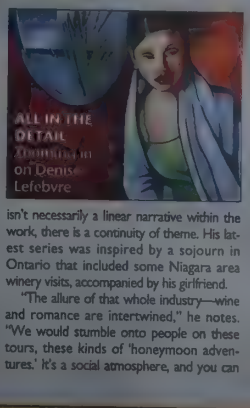
A good year

Painter Phil Alain hits the bottle for inspiration

WINE WOMEN AND ROMANCE
Denise Lefebvre and Phil Alain, Cocktail party & fundraiser featuring the X-Band, presented by Cristian Munoz Latin Festival Society and The Caribbean Women's Network, Nov 19, 8 pm, Red Strap Arts Market (103 Ave & 95 St)
Tickets $10, 420-1757. Wine Women and Romance Artists reception
Denise Lefebvre and Phil Alain, Sun, Nov 19, 1–4 pm, Red Strap Arts Market (103 Ave & 95 St), Free

"TO THINK OF 'MOMENTS' AND TRY TO remember things I experienced or witnessed, I find moving," explains artist Phil Alain. "There is a mood associated with those moments, and my goal is to capture that mood."

Alain thinks of his "almost cubist, but also expressionistic in terms of emotion" works as being vignettes. While there isn't necessarily a linear narrative within the work, there is a continuity of theme. His latest series was inspired by a sojourn in Ontario that included some Niagara area winery visits, accompanied by his girlfriend.



"The allure of that whole industry—wine and romance are intertwined," he notes. "We would stumble onto people on these tours, these kinds of 'honeymoon adventures.' It's a social atmosphere, and you can watch peoples' behaviours, and how that environment of the vineyard, these grapes around you and the fresh air, brings out romance, like in these Italian or French movies." He wasn't interested in depicting the beauty of the natural surroundings so much as he wanted to draw on the kinds of encounters and feelings they conjured in the participants and in himself.

As creator of Night of Artists, a unique charity fundraising collaboration between musicians, artists, and poets that has grown exponentially to encompass scenes in 12 cities since its inception in 1997, Alain has to condense his practice into "four months out of the year—then I have to get back to work on Night of Artists events." This year, he opted to rent a studio in a small historic town about an hour away from Ottawa. The idyllic setting and his winery experiences both exerted influence on his work.

"All the paintings were images that kind of focused on women and wine, men and women and wine, men and women," he laughs. "These elements of romantic moments, happy, or kind of waiting. Sometimes before you start working, you have an idea of what you want to do, but something sends you in different directions. The canvas takes the lead, and you have to allow that to happen. That part of being an artist is very enjoyable."

When Alain found out that his Night of Artists compatriot Denise Lefebvre had kindred imagery cropping up in her recent work, he suggested they pair up for a show. "We have similarities in style, although she works in oils. We both have bold lines and strong colours, and treat things in a way that complements each other with some interesting differences," he states. "It's like having two viewpoints on the same theme."

CHRISTA O'KEEFE

THE X-FACTOR

PHIL ALAIN PICTURES A CROWD COMING to see an art show, walking into a happening Latin dance party and realizing—they're in the right place.

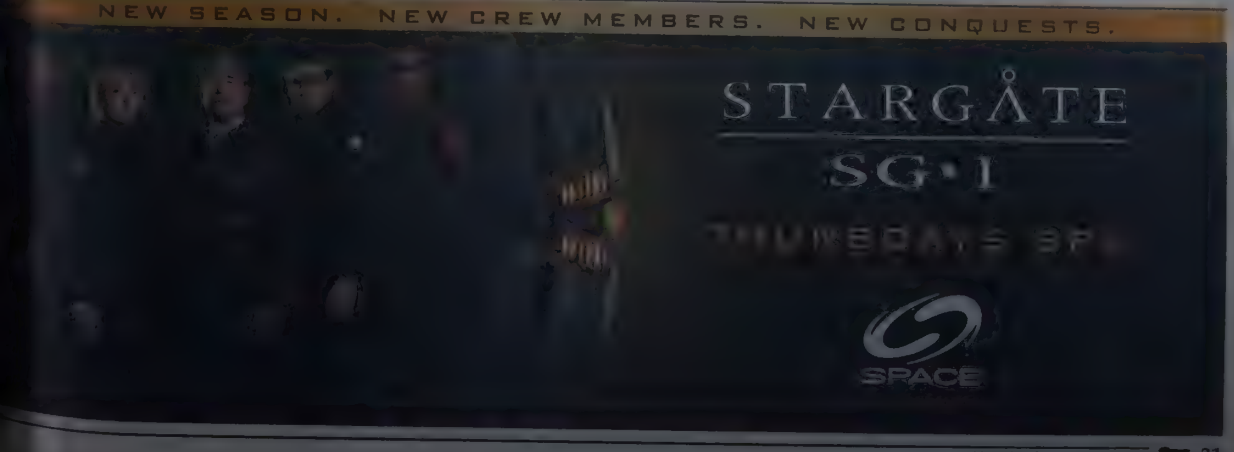
With the Latin Festival Society picking up speed on its plans for a 2006 Latin festival, and the Caribbean Women's Network putting action into its new programs, the two groups are combining forces for higher purposes—to party.

Since local dance schools started cooking up salsa and clubs began offering free on-the-floor lessons, on any given weekend there are now hundreds of people looking for a place to show off their moves. Saturday, that place will be downtown at the Red Strap Market. Edmonton's X-Band includes congas, timbales, keyboard, bass, multiple singers, and a deep horn section. And whether you employ Salsa, merengue, cumbia, or just freeform ass shaking, success will be measured by how crowded the dance floor is.

Also—in observance of their first anniversary, The Caribbean Women's Network has initiated its new program, The Place for Younger Women. The training program for community leadership is aimed at students and families. The touch is grassroots, people to people, exploring community values, and working for equity for Caribbean women.

Proceeds from the dance party will be shared equally by the Caribbean Women's Network and the Latin Festival Society.

LARK CLARK



AIM, FIRE, POP

Through the grime-hop sounds of London via Sri Lanka, M.I.A. finds herself—and shows you

M.I.A.
Opening for Gwen Stefani, Fri, Nov 18, Rexall Place, Info: 451-8000

CRITICS HAVE TRIED TO LABEL HER, fans have tried to pigeonhole her, but she stirs the pot far too wildly to be classified. Why bother anyway—as to try to tag Maya Arulpragasam, a.k.a. M.I.A., as any one specific thing would be to miss out entirely on her myriad of qualities—traits that stand out as angularly against each other as they do blend fantastically into the kaleidoscope that is, quite simply, just who she is. Change the angle, the whole picture shifts and arranges itself in a radical new pattern.

That said, you're curious—and after her debut album *Arular* splashed all over you with its infectious mix of dancehall and hip hop, crunk and grime, you have every right to be. This little girl from Sri Lanka turned filmmaker at prestigious London film school now free-wheeling hip hop star got you going, I know. So what's her deal? Is she just a pop-star in waiting? Is she for real? *Is* she as cool as her raucous music and her in-your-face stencil art?

Well... she IS her music and her art. M.I.A. is one of those really rare people—imagination switched on from the get go, full of sharp questions, concise observations, and colourful commentary on the world around her, a vessel of creative energy waiting for the conduit through which to release itself. Music, of course, provided the medium, and she already had the mouthpiece.

QUIETEN DOWN; I NEED TO MAKE A SOUND

These questions of classification and identity aren't new to the artist, either. In a playful yet confrontational manner, she has long been forging her independent identity as a way out of the many systems forced upon her, which is what gave M.I.A. her artist—from visuals to dancing to filmmaking to now, this articulating of herself through her music.

"When I first started school, and I was teeny-weeny, like as soon as I joined the school in Sri Lanka, there was a class system to how you got seated, and it was colour-coded as well," she explains in her London-y drawl, a little tired and media shell-shocked on this particular morning—*ahem*, that is, *mid-afternoon*. "Yeah, the lighter-skinned kids sat in the front row, and the really dark ones sat in the back row, and if you were mid-tone you were in the middle. I was a mid-toner," she laughs, "but mid-to-dark, medium-well-done kinda looking, you know? So, they always had me near the back, and I always thought, 'Well, that's not fair...' And my sister was really fair and she got to sit in the front, or some Muslim kids were really fair and they always sat in the front too, so your opportunities, like for the teacher to pay more attention to you and stuff like that, were really small. So I really used art to make my own identity in the class." She then describes how, as a good drawer, she'd garner a queue of kids around her desk, waiting for her to illustrate their work.

That was just the beginning: "Then I wanted to be a dancer and that was my thing. When I discovered music, and I must have been about six, I started making costumes and going off to work," she laughs again. "You know—strangers would invite me to their birthday parties just to come and dance, and I'd go and perform. So my mum used to hire me out. I'd come back with biscuit tins—which was like, a big deal back then—to get a box of biscuits."

She tells these stories with the buoyancy of somebody not at all precious about what others would call adversity. It's this very acceptance of the life she was born into that makes M.I.A.'s recollections and her music interesting—this idea that life is a struggle, but it's worth it. And the struggle just becomes the thing that you're doing that day—like escaping poverty in Sri Lanka with her mother and sister at the age of ten to move into public housing poverty in London—and eventually, these struggles only served to fuel the self-empowerment found through the hip hop M.I.A. heard seeping through the walls of said housing project.

COMING THROUGH THE WINDOW; COMING THROUGH THE DOOR

"When I came to England, I was just discovering all this pop music that I would listen to on the radio and fall asleep to with my headphones every night, and then my mates on one side, they came and burgled my house. And they took the radio. And then for the first time I heard the neighbours on the other side.

"They were this black family, and they listened to hip hop. So every night I started hearing boooomboooomboooomboooom, you know? And it was like

> **"I liked getting on the bus and being looked at because I was hip hop, and not because I was a fuckin' fresh refugee off the banana boat with a bad hairdo and out-of-date clothes...**

'WHAT'S THAT,'" she gasps with mock excitement, "Like, I'd just never *heard* bass lines, you know what I mean? It was the first time I'd heard bass, and it was just like..."—M.I.A. grows as rambunctious as her music as she talks—"Every day, the boy'd pop his head out, and have a cigarette out the window, and his mates would roll up, and he'd stick his head out and talk to his friends out in the car, and every time he did that, I'd chill by the window and watch, 'cause I was so curious. I was like... that's how boys hang in England, that's their music, and that's their car and they dress like this and they smoke like that, you know.

"Then I started listening to what he's listening to, and started building up this hunger for this whole lifestyle which was just something brand new, you know, it was amazing."

And, like being a good drawer in grade school provided M.I.A. an escape from being colour-coded, hip hop added a new facet to her identity—a reappraisal of her refugee status.

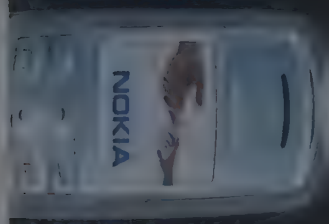
"Being that age and being such a fresh, brand-new off-the-boat refugee, I liked getting on the bus and being looked at because I was hip hop, and *not* because I was a fuckin' fresh refugee off the banana boat with a bad hairdo and out-of-date clothes. Then I was different."

Fast-forward 18 years, and this reappraisal of independent identity manifests itself for the artist in a different realm: M.I.A. and her music now stand on the brink of the mainstream, in an industry that often does not want people to be themselves. But as a living product of globalisation, a human incarnation of the mash-up culture that widespread sharing of information and modern communication has created, can M.I.A. not only retain but also continue to re-shape her distinct personality?

"I'm really aware of that, in that I haven't paid much attention to it," she explains. "I mean, I know the line that I'm not supposed to go over in terms of how much I know about the industry... you know, it's a really clear, physical, existing line and when I go close to it, I just shut down.

"There is a cut off point to how much I will give myself to it, but I entered this for a reason, and the reason was I want to figure out how to be happy. Not how to be happy with millions and trillions of pounds, 'cause that's just rubbish, I wanna learn how to be happy in the cheapest way possible. That's the important thing to teach to people."

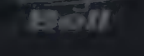
JULIANN WILDING



*Your flashlight's ringing

flashlight • long battery life • backlit keypad • colour screen

Available at



Purchase a Nokia 2125i at Bell and register
at nokiaunwired.ca/foos
to receive your free Foo Fighters DVD

NOKIA
2125i

*www.nokiaunwired.ca/foos for complete terms and conditions. Copyright © 2005 Nokia. All [illegible] Nokia Corporation. All other product or service names are the property of their respective owners. Bell and logo is a trade mark of Bell Canada.

ZOLTAN VARADI'S EYE ON MUSIC

BROKEN BUT UNBOWED

...S LIKE A TALE OF TWO CITIES (AND A ...e and a Sidetrack) has stalled in the ...g chapter. Onetime Edmontonian, ...ent Calgary club entrepreneur **Zak** ...Pashak, owner of that town's indie/alter-...e venue of choice, **Broken City**, ...—or didn't, rather—fight City Hall ...mpt to expand his business north-...

...tried to open a place in the Legion ...f the Black Dog—it's beautiful, and ...have been an amazing space, and I ...'ve got a lease on it, but everyone I ...to was kind of against it," reveals ...k, who cites The Rev and Likwid ...as his favourite destinations during ...idency here. "It seems that the city ...doesn't want anything else on Whyte. ...is weird, because me opening that ...that spot would be a really good ...That just seemed like the right spot. ...'s never been a good indie location ...Southside—the Urban Lounge kind ...s, I think."

Pashak adds that he'd be reluctant to ...downtown because "that's where ...y and the Starlite are."

However, don't close the book yet on ...possibility of another venue vying for ...alt-entertainment dollar.

"I'm still looking, and I have people keeping their eyes open, but it really has to be the right room," says Pashak.

And should such a space announce itself as Pashak's ideal place, what would his approach be this time around?

"Well, it depends. If it's not on Whyte, or near Whyte, I don't think the city would be able to say too much about it. But, the other approach might just be to bully my way in. I know that the path is there, and I could just get some really good lawyers and bulldoze my way into opening that club—I didn't really want to start out that way. But, if I decide that this is a smart thing for me to do for band routing, and it would help the club in Calgary, too, then I think I would just take a bit more of adversarial approach."

ROOT DOWN

Like many of you, we too were *shocked* and *alarmed* when news broke late last week that the copy-protection software on some **Sony/BMG** titles surreptitiously installed something called a RootKit, a program that depletes your computer's resources, leaves your hardrive vulnerable to hackers, and compromises your privacy by tracking your listening habits. The Friday (Nov 11) *Globe and Mail* ran a list of affected titles, including **Neil Diamond**'s latest, *12 Songs*—which just so happens to be sitting on top o' the *SEE* mag review pile. The thing is, the **Music Industry News** website (www.mi2n.com) instructs that, "Consumers can spot CDs with XCP [a.k.a RootKit] by inspecting a CD closely, checking the left transparent spine on the front of the case for a label that says 'CONTENT PROTECTED.' The back of these CDs also mention XCP in fine print.

So, in the interest of being your better business ombudsman, we had no choice but to shut down shop, chuck that Broken Social Scene story out the window, and thoroughly inspect the Diamond CD for signs of Big Brotherism.

And after an exhaustive, 16-hour search? Bupkiss. So we called Sony, and although their representative could not comment on the class-action lawsuit filed against the label in the US, he did reveal that Canadian releases of the titles don't utilize the virulent program in question.

And so concludes our exciting foray into investigative journalism.

TOP OF THE WORLD, MA
The Subatomics blast off

BUT STILL...

News of the RootKit debacle certainly got the blogosphere bouncing, including Edmonton-based www.kentongood.com, who took a contrarian stance to the industry line that piracy is the number one cause of declining CD sales:

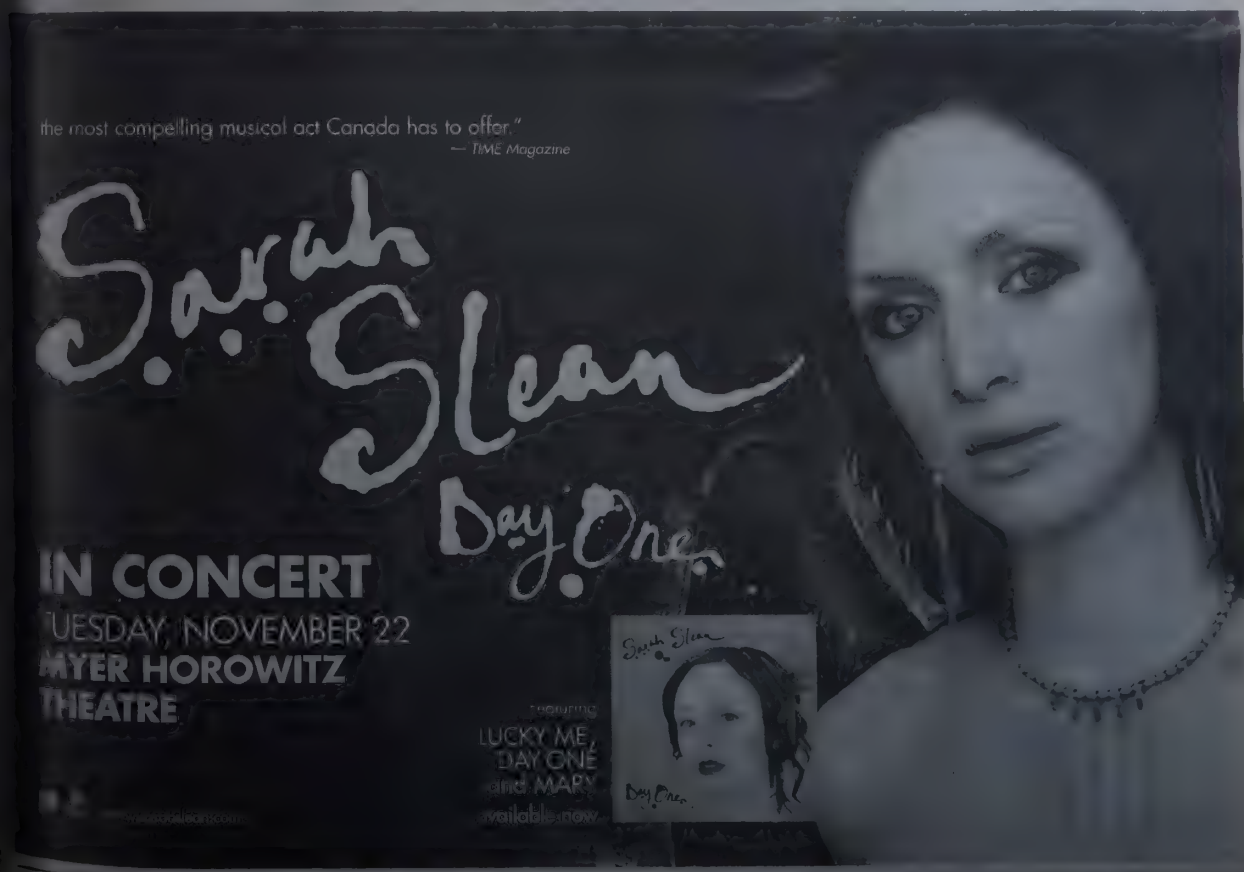
"Over the course of the last year I have gone from purchasing about 300 CDs in 2004—to just 4 in 2005. Why? A number of factors: Bad Music—two weeks ago Rod Stewart and Ashlee Simpson were at the top of the album charts. I rest my case.

Hmmm. Did he say bad music? Yep, there certainly are a lot of wingnuts out there.

BANTER OF THE WEEK

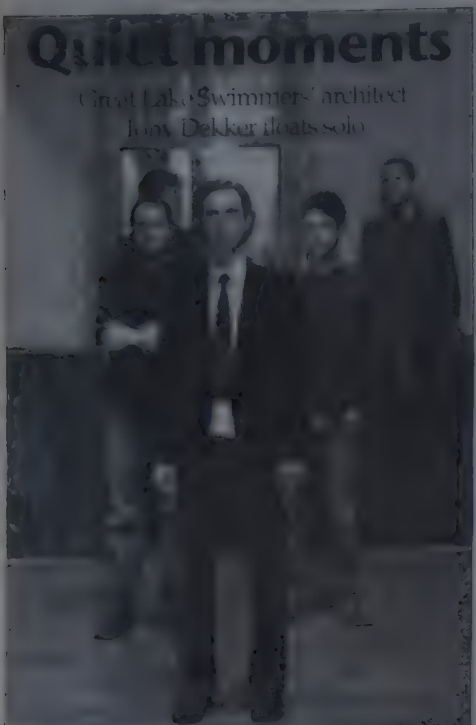
"Mom, dad... I think I just broke my braces...[To crowd] I'm gonna be really hot when the braces come off. Uh huh."

—15-year-old garage rock wunderkind Rene Wilson of the ***Subatomics*** *(see above, leaping left) while playing the* ***Vertical Struts'*** *CD release, Nov 10, The Sidetrack Cafe*



Quiet moments

Great Lake Swimmers' architect Tony Dekker floats solo



GREAT LAKE SWIMMERS
W/Field & Stream and Craig Schram, Tue, Nov 22, Sidetrack Café (10333–112 St)

SOME PEOPLE, BEYOND NOT BEING afraid of the dark, actually find comfort wrapping themselves in the submerged tidal pull of long ing and aching. Those types should wade bravely into the frail beauty of Tony Dekker's rootsy-folk and immerse themselves in the hushed poeticism of the sound of Great Lake Swimmers. Lyrics about the deepest treasures and wounds of human experience are buoyed by waves of lap steel, piano, strings, and banjo, gently coaxed along by Dekker's delicate strumming, occasionally propelled by lightly brushed rhythms. Even the spaces between music have an ambient sense of quiet intent lurking there

Perhaps it's unjust to classify Dekker's songcraft as "dark." The sepia tones on the cover of his brainchild band's recent release, *Bodies and Minds*, suggest that Dekker is more preoccupied with dusk than with blackness—the in-between-ness of moments rather than the eureka times; the small shared intimacies rather than the fights or fiestas.

Dekker in conversation is as deliberate and subdued as his work. Complimented on the ballsiness of kicking-off his recent record with the muted "Song for the Angels" as opposed to a more obvious (read: upbeat) choice, he notes, "I laboured over the sequencing of the album. It's intended to be a transition from the first one." Not many artists bother with that broad a view of their offerings.

That sense of craft is likely to emerge in his solo show. In the wake of *Bodies and Minds*' release in Europe and the US, Dekker has been taking to the stage by his lonesome. "It's a bit of switching gears from playing with a band, but nice," he reasons. "It takes you back to where you started out. It's a good thing to remind yourself of when you didn't have anyone to fall back on. It's a little more naked, and more of a challenge, but it's also easier to jump around in a couple songs, which wouldn't happen with the band."

Despite the intricate nature of the albums, Dekker states, "It's fairly easy to translate live. I don't try to recreate the album—it's impossible, even with a band—but it works live. I can generate the same kind of mood. I'm not really good at witty banter, so the focus always stays on the music."

Dekker has found the isolation on the road conducive to writing. "Maybe if there's something I finish I'll add a new song to the set. That's a nice thing to try to do, and I've done it before, but it has to be fully realised before I share it with people. I have to let songs gestate a while, and if they stick with me, I know they're kind of okay. That's my gauge—I don't just throw them out there. I like to think the songs I play are like a little more thought through and cared for than that."

CHRISTA O'KEEFE

WILCO
Kicking Television LIVE IN CHICAGO
2 CD set . 23 songs . 10 years
"the world's most exciting live rock band"
— SUNDAY TELEGRAPH (UK)
IN STORES NOW

Margin Walker

ROCK AND POP AND...

BROKEN SOCIAL SCENE

EVEN WITH THE ARCADE FIRE STEALING nice-sized piece of their glory, Broken Social Scene look to continue riding atop the current wave of fickle indie-rock stardom only they'd come from Montreal. So regardless of how you feel about the current wave of music emanating from Eastern Canada (or just Canada, as they [illegible] there), it was Broken Social Scene that almost single handedly gathered all the international attention. And there's a reason amidst the smugness and self-satisfaction lurks a musical juggernaut, me[illegible] powerful. But damn if there isn't something irritating about them anyway. Their fans Relax, not you. You're cool. Mo[illegible] Republic opens the festivities, as they are wont to do.

Thursday, November 17 at Re[illegible]

THE SPITFIRES

Arriving just in time to shoo all the wi[illegible] belts and asymmetrical haircuts from [illegible] city, Vancouver's The Spitfires bring straight up rock 'n' roll to the unwashed [illegible] From their bio on New Music Canada: "The drummer, alone, is a show within itself." I don't even know where to start with that. Cripple Creek Fairies come up fo[illegible] from Calgary. Also on the bill are The [illegible] Dave Crime Wave, the latest from [illegible] Black Market Inc.-er Fat Dave.

Saturday, November 19 at [illegible] Sidetrack Ca[illegible]

MASTA ACE

It's another Superstars of Rap show, the time featuring the talents of Brooklyn's [illegible] Masta Ace. Hip-hop has seen many styles come and go, with Masta Ace having been involved with most of them, from his [illegible] days in the Juice Crew, to guesting with Eminem and eventually returning from his tus in the new millennium. Anyone with even a passing interest in the man should make the effort to head out to the Sidetrack to see the show, and to show their support for Superstars of Rap. The local promotional crew continues to keep bringing quality hip-hop to our frozen berg of a city, [illegible] show them some love. And money

Wednesday, November [illegible] at [illegible] Sidetrack Ca[illegible]

THE REST

Thursday at New City sees [illegible] **Cryptomaniacs** with the **Raygun Cowboys** and guests. What's her [illegible] the Rexall this Friday with the [illegible] over-hyped **M.I.A.** (just see the [illegible] this paper for proof).. Friday [illegible] **Immaculate Machine** to the Sidetrack with guests. **Sonace**, **Texas Blue Money**, and **PiND** are at [illegible] Lounge this Saturday **Southside Rio** CD release with guests at [illegible] Lodge? Nicely done. A benefit [illegible] victims of drunk driving this S[illegible] **The Dirtbags**, **The Pervs**, [illegible] more at New City. Germany [illegible] **on Speed** electro-cancel the [illegible] date at New City. **Avenged Sevenfold** yuk it up at Chuck E. Cheese [illegible] this Monday with **Death by Stereo** [illegible] more. **Great Lake Swimmers** [illegible] an appearance at the Track this [illegible] with **Field + Stream** and more

JAMES STEWA[illegible]

STELLA ARTOIS
DRAUGHT MASTER
COMPETITION
2005

DECEMBER 3RD

Sugarbowl
10922 88th Avenue

10442 whyte ave 439.1273
CD
blackbyrd
MYOOZIK
www.blackbyrd.ca

www.acousticmusicshop.com
A mighty fine
selection of strings
& accessories
acoustic
MUSIC

GOD:
Old Man in the Sky
NOT!
Get a BIGGER IDEA at
The Turning Point
with Reverend D. Kaye Patrick
Sunday 11AM
12840 - 109 Avenue

FRIDAY
SAVOY DOUBLE
COCKTAIL $4.25
Savoy
10401 82ave

BLUES ON WHYTE
Canada's Longest
Running Blues Bar
7 shows a week
Guitar Legend!
Amos
Garrett
Nov. 14 - 19
Long Awaited Return
Taxi
November 21-26
SUNDAY, NOVEMBER 20TH
THE ALBERT BLAIN
PERFORMERS AND SOCIETY
- VARIETY BLAST
FEATURING - LAURA VINSON & FREE SPIRIT,
MASTER MAGICIAN - HOWARD GETTY
PSYCHIC AND AND A HOST OF OTHERS
INCLUDING BELLY DANCERS, ROCK BANDS,
RAFFLES AND PRIZES
TICKETS $10.00 AT THE DOOR
FOR MORE INFORMATION CALL 432 - 1075
Every Tuesday is Swing/Blues
Dance Lessons Night
Dance and Learn to live music for just $5
Start time 8:30pm
10329 - 82 Ave • 439-5058

mobile

It's a Virgin Mobile Miracle!

• Virgin Mobile Hot Box •

$99

GREAT ANYTIME RATES

Zellers

OR call 1-877-NO-CATCH

Prices exclusive applicable taxes. Retailers may sell for less. "Virgin Mobile" and the Virgin Mobile logo are trade marks of Virgin Enterprises Ltd. and used under license by Virgin Mobile Canada. Contest closes 11:59pm EST December 11, 2005. Open to Canadian residents only. Prize valued at $23840. See full details at virgin.com/sand or call 1-866-588-9468

MICHAEL RAULT AND MIXED SIGNALS

THE SOUTHSIDE RIOTS
CD RELEASE

ANDETIC
CD RELEASE

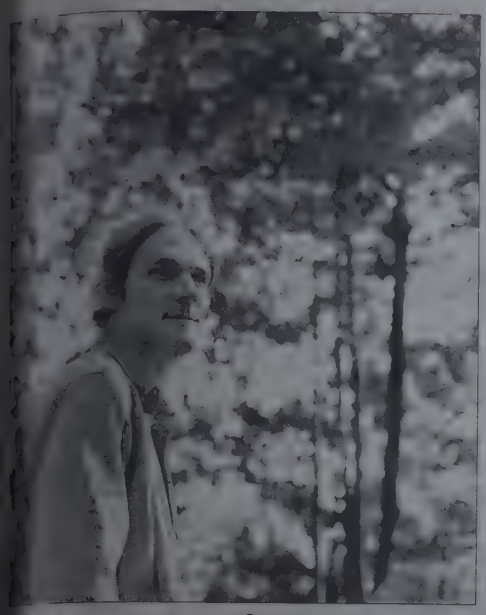
FREE Sideshow
NOV. 19th show at 7pm
New Southside Riots & Andetic
CD's available at show
Michael Rault and Mixed Signals
CD's available now at Megatunes

Megatunes
Your Music Destination

DUSTERS PUB
FREE POOL OR SUPER DRINK SPECIALS
BRAND NEW MENU
Book your parties now at fax 479-
SUN, MON & TUES - FREE Pool
WEDNESDAY - Karaoke
THURSDAY - Open Jam 9-1
FRIDAY/SATURDAY - Live Bands
DAILY LUNCH SPECIAL $4
UPCOMING EVENTS

NOVEMBER 18TH & 19TH
HIDDEN FACES
6402-118 Ave
474-5554

WHISTLE STOP
12416-132 Ave
HAPPY HOUR
7 DAYS A WEEK, 11-
HI-BALLS & BEER $2
50% OFF
PIZZA & PASTA
HI-BALL FOR ATWOOD
10PM - 11PM DAILY
WING SPECIAL 25¢
DJ & DANCING NIGHTS
7 LUCKY VLTS
SUN & MON
FREE POOL
WILD KARAOKE
BANDS JAMMING
FRI & SAT
LIVE ROCK & BLUES BANDS



Colour you impressed

Tony Wilson's aural palette over-flowing

TONY WILSON SEXTET
Nov 19, 8 pm, The Yardbird Suite (11 Danny Banks Way), Info: 432-0428

DREAM, THE LATEST RECORDing by Vancouver's Tony Wilson Sextet received its official release on Orig Audio this past Tuesday. Is it jazz? Yes, but It's also a trip through a very broad range of 20th Century music—from classics to contemporary bluegrass to Bartok. Hints of Mark John Scofield and Bill Frisell are there, along with little tastes of acoustic country and what sounds like free form improvisation. It features textured guitar playing, with hard picking and ethereal, meditative moments, minor key work, and a sometimes-percussive guitar attack. Violinist/producer Jesse Zubot and Wilson put it together at the latter's Hornby Island, BC home.

"Jesse came up to Hornby with his gear and we recorded about 70 percent of it there. He told me it was a wide open kind of thing, so I went for it. The result is not too surprising, considering guitarist and bandleader Wilson has been playing and composing music for close to 35 years.

"As a kid I had been listening to [illegible] and blues and was particularly [illegible] Frank Zappa. Yes, and [illegible] I got into the jazz thing a [illegible] when a friend took me to a [illegible] concert in Montreal. [illegible] just learning guitar and it [illegible] with me," explains Wilson [illegible] acknowledging another [illegible] his jazz roots. "My dad [illegible] musician, he played in the [illegible] Vancouver, and he introduced me to a lot of music as well."

[illegible] working with The Francois [illegible] Quintet, Peggy Lee Band, and [illegible] Orbit over the years, and featuring [illegible] with Ron Samworth and [illegible] Smith. Wilson has always [illegible] to composition. "I basically started writing music at the same time I started playing. I studied at Malaspina College [in Nanaimo] and had a composition teacher there who introduced me to classical music from the Modern and Romantic periods. As far as composing is concerned, it just comes to me; I can be walking around or on the bus, wherever. I sit at the piano and write down what comes to me, sometimes it works, and sometimes it doesn't. I love to experiment with dynamic range in my work, moving from the quiet to the melodic to the loud. I did a gig last weekend where we played Benjamin Britten, Bill Monroe, and my own originals all in the same set. I like to call what we do 'composition with improvisation.'"

> **'I love to experiment with dynamic range in my work... I like to call what we do "composition with improvisation."'**
>
> TONY WILSON

The group joining Wilson this Saturday night at the Yardbird includes Jesse Zubot on violin, double bassist Russell Sholberg, J.P. Carter on trumpet and electronics, Masa Anzai on alto sax and electronics, and drummer and percussionist Skye Brooks. "The band does a rally wide range of material," says Wilson. "We have a Beatles' cover, music by Ornette Coleman and Don Cherry, and my originals. We move from the delicate and melodic to loud and raucous—it really covers a lot of bases."

CAM HAYDEN

Le RAFA vous invite aux rendez-vous artistiques et culturels

Novembre — Janvier

17 au 19 novembre à 20 h — *Visites à Monsieur Green*

de Jeff Baron, traduction de Michel Tremblay
avec Albert Millaire et Louis-Olivier Mauffette

20 novembre à 19 h — Coup de cœur francophone

Invités Damien Robitaille et Mireille Moquin

Théâtre de la Ville

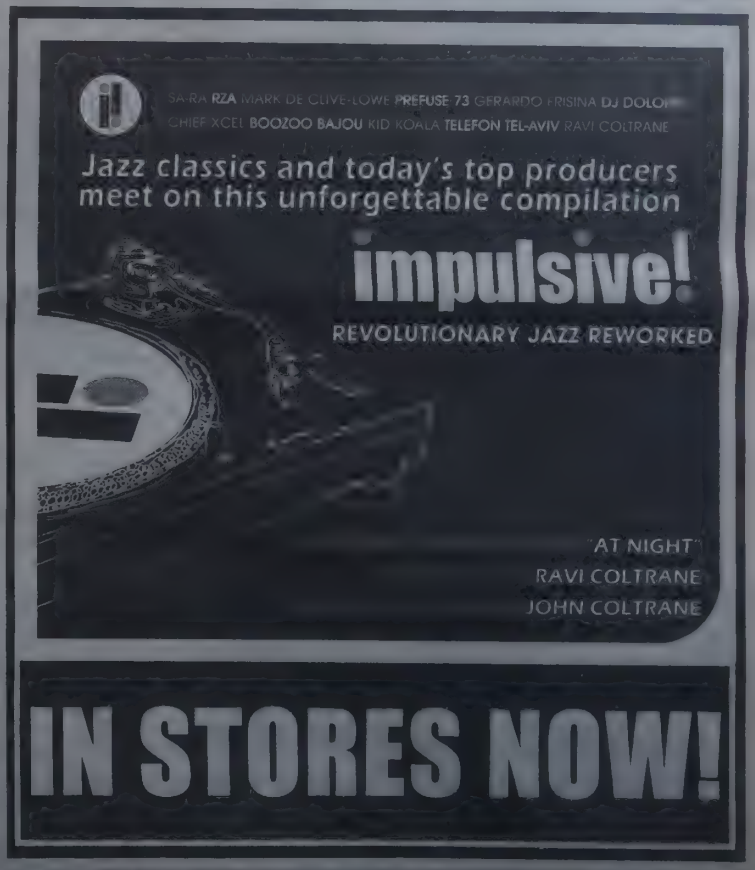
Coup de cœur

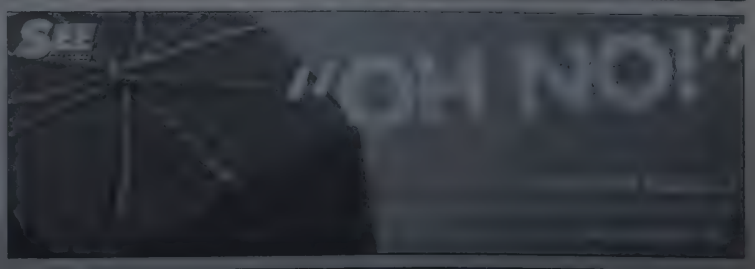
3 décembre à 20 h — Le RIRE 2005

9 janvier à 19 h — Ciné-Club présente *Père et fils*

21 janvier — *Jazz Art*

www.rafa.ca


SA-RA RZA MARK DE CLIVE-LOWE PREFUSE 73 GERARDO FRISINA DJ DOLOR
CHIEF XCEL BOOZOO BAJOU KID KOALA TELEFON TEL-AVIV RAVI COLTRANE
Jazz classics and today's top producers meet on this unforgettable compilation
impulsive!
REVOLUTIONARY JAZZ REWORKED
"AT NIGHT"
RAVI COLTRANE
JOHN COLTRANE
IN STORES NOW!



SEE it live

Friday & Saturday
George Kovacs
Terry Jorden
Saturday
allegro

NEW CITY
THURSDAY
DJ SPOOKY
NEW CITY

MONDAY
AVENGED SEVENFOLD
with SAOSIN
Death By Stereo
and
Bullets & Octane

jeffrey's café
9640-142 STREET
FRIDAY
Jeri Czapla
SATURDAY
Smooth
Jazz Trio
Featuring
Bruce
Mohacsy

THURSDAY
THRU
SATURDAY

NEWCASTLE PUB
Friday & Saturday
The Barkin' Spiders

HAVANA CLUB
& RESTAURANT
10220-103 ST
SAT-COMBO RE

SATURDAY
Old Man
Luedecke
WEDNESDAY
RECLAIM
SUNDAYS

Yardbird
Suite
Friday
BILL
RICHARDS
QUARTET
Saturday
TONY
WILSON
SEXTET
10203 - 86 AVE. ph: 432-0428

Zamaris
on 1st Friday

GATE

SUPA OLD SKOOL
On the Classical Tip

ALTHOUGH THERE ARE MANY ORCHESTRAS in Canada, **NACO** (National Arts Centre Orchestra) is *Canada's* orchestra. Based out of the National Arts Centre in Ottawa, the orchestra has its own regular season of concerts, but NACO members also take on the responsibility of touring the country and the world, performing and creating educational projects in schools around the country. In celebration of the 100th anniversary of Alberta and Saskatchewan, NACO is on a tour of the provinces and are in Edmonton for a gala evening with our ESO this Saturday night at 7:30 pm at the Winspear Centre.

Grammy award-winning music director **Pinchas Zukerman**, one of the world's finest violinists, picked up the baton for the NACO in 1998, and his presence has been felt in their educational programs and through the establishment of the Zukerman Chamber Players in 2003.

Also, Saturday will be a homecoming of sorts for the evening's soloists, Edmonton natives **Jessica Linnebach** and **Amanda Forsyth**

Linnebach will perform Bach's *Concerto for Two Violins in D minor* with Zukerman, and Forsyth will perform the Juno award-winning *Electra Rising*, composed for her by her father, **Malcom Forsyth**.

Music came early for Forsyth, NACO's principal cellist and touring soloist, even before beginning cello lessons at age three. "In the womb probably," she says. "In South Africa [Forsyth moved to Edmonton as a child], we lived in a small apartment, and I was able to sleep through my dad performing with his jazz band. And, I remember my father listening to awful new classical music from the 1970s [laughs]."

Richard Strauss, Elgar, and Schumann are more favourable to her as she continues a music career she hopes will last forever. "One of my teachers, Harvey Shapiro, at 94, is completely arthritic but still passionate and loves to discuss things. It's amazing to see at 94; it's very meaningful, and I'm going to play into my nineties as well."

Saturday is just part of a busy few days for

AMANDA FORSYTH

the ESO. Music Director **Bill Eddins** is [illegible] to conduct two concerts this [illegible]. Tonight (Nov 24), "A Musical Z[illegible]" is the theme for the latest concert in the [illegible] Classics series. Well-known masterworks like Saint-Saens' *Carnival Of The Animals*, Prokfiev's first *Piano Concerto* will [illegible] themselves beside Henry Mancini's *Baby Elephant Walk* and Stravinsky's *Circus Polka*. The concert of the Davis Sunday Showcase series (Nov 27 at 2 pm) is Scottish in theme, with Bruch's *Scottish Fantasy* and the North American premiere of the late Robert Farnon's *Symphony No.3 (Edinburgh)*.

Finally, next Friday (Nov 25) at 8 pm, the Edmonton Classical Guitar Society welcomes Quebec's **Similia** for a concert in Muttart Hall at Alberta College. Similia is a flute and guitar duo of twin sisters Annie and Nadia Labrie, and they will perform [illegible] essential pieces, including Astor Piazzolla's *Histoire Du Tango* and Jacques Ibert's *Entr'Acte*. Tickets are $20, or $15 for students, seniors, and ECGS members

PROSPER PRODANIUK

Deep Routes
BLUES, JAZZ, FOLK, ETC

MUTUALLY BENEFICIAL

THE ALBERT BLANE FERGUSON **Aid Society** holds a fundraiser this Sunday (Nov 20) at Blues On Whyte. Named after a popular bass player in the Edmonton area who passed away a couple of years ago, the group has been doing its part to help performers in need. The group finally got its official "non-profit society" designation approved this past January, and most recently helped with donations to The Twisters relief fund. SEE caught up with spokesman, comedian, and artist Tim Koslo this past week. "We've been lucky—knock on wood—that there have been no major catastrophes befall performers in the Edmonton area. We have helped out a musician who had an aneurysm and a guitarist who suffered a broken hand." Koslo makes it clear that the group is not just for musicians. "We're a performer's aid society," he stresses, "and at a recent board meeting we decided that we shouldn't even be Alberta or Edmonton-centric. Hence, the donations to The Twisters, who are based in Vancouver." The benefit this Sunday certainly includes performers of all types. "We'll have the **Zagareet Tribal Belly Dancers**, magician **Howard Getty**, a psychic, and music from **Cold Feet**, **The Ruminators**, **Pete Turland and Friends**, and **Laura Vinson and Free Spirit**, along with some "[illegible] auction." Koslo will be cracking wise on behalf of the society and emcees the event. When asked about the future plans of the group, Koslo says frankly, "What we really like to do is attract some corporate dollars to the cause, to help us get the word out, and give us more dollars for more performers to access the fund."

Are you a corporate donor? You can [illegible] Tim at 432-1075. In the meantime, things [illegible] underway at 5:30 pm Sunday at the Blues On Whyte.

LOOKING FOR TROUBLE!

Maria Dunn has done well documenting the stories of working people in Western Canada. The folk singer-songwriter released the disc *We Were Good People* last year, chronicling those stories, and has been collaborating with Ground Zero Productions on a 60-minute production titled "Troublemakers: Working Albertans 1900-1950." The piece features narration, visuals, and music. Friday (Nov18) you can catch Dunn along with Terry Morrison and Karen Donaldson, at the Horizon Stage in Spruce Grove where the "Troublemakers" multi-media presentation will also be shown.

FORBES AND FRIENDS

Saturday evening (Nov 19) Northern Lights Folk Club presents a double bill at Queen Alexandra Hall. Perennial favourite Roy Forbes brings his trademark sense of humour, unique voice, and songwriting skills to the stage in a show that also features CKUA personality and musician David Ross working with Anna Somerville. Doors at 7 pm, music at 8 pm.

CAM HAYES

Getting the bugs out

Immaculate Machine grow with their goals

...ATE MACHINE
...DJ Nk7, Fri, Nov 18, Sidetrack Café
...112 St), Info 421-1326

... BE FOOLED BY THE LOGAN'S ... name, or that their newest album ... binary code with the title *ones and* ... maculate Machine is about as far ... chilly electro-formalism as, say, ...-mates The New Pornogra-...

...oria trio is a sonically kindred ... in the case of keyboardist ... Calder and the NP's Carl Newman, ... to their Vancouver elders, pur-... sweeping pop with sprawling near-... al ambitions delivered in an ...dox way. It's a mystery how three ... can make such an anthemic wall of ...h sound—Calder's synth-twiddling ...companied by Brooke Gallupe's fist-... guitar riffs and Luke Kozlowski's ... drumming, and all swap vocal ... Which leads to the further puzzle of ... three people blessed with sweet voic-... suited to Gilbert and Sullivan ...perettas than 21st Century indie rock—... to create edgy, structurally extravagant pop spiked with frank sentimentality and idealism.

ones and zeroes is the band's third effort, and their first with record label muscle behind it. Since settling into this configuration in 2002, the longtime friends resolutely plowed their own furrow, after years of listening to a promiscuous assortment of music while getting classically trained on their instruments.

"We did it all ourselves for so long because A) we had to, and B) we really didn't know any other way," Calder laughs. "We're lucky it worked in our favour. Our music career started with us not even knowing how to book *one* show, let alone a cross-Canada tour. We learned by doing. Victoria is this isolated little community, and at some point as a band, you have to go play Vancouver. Then it was like, '"Hmm. Let's try to go across Canada... maybe we could record... should we tour the States? How about Europe?' Your goals sort of grow as you grow. But if I think back to the early days when everything felt so impossible..." Calder trails off with a strangled noise.

Immaculate Machine is a label's dream—proven work ethic plus exciting music—and

they were snapped up by Mint Records earlier this year.

"It's a nice break from doing everything ourselves," Calder enthuses. "The fact that they are a label doesn't mean we have to be puppets. They are definitely not pushy, and not forcing some moneymaking scheme on us. They love music, and that's what makes them a great label. We obviously still have control, but like most DIY labels, there's this community of people around us now who help out with things we couldn't do easily on our own. We have ads in *Exclaim!* now! People review us!"

Calder continues, "The New Pornographers tour into the US—Mint set that up for us. And that's different: free whiskey, fruit plate. Brooke is actually a little conflicted about that. He likes that those shows are predicable, he likes the free whiskey, he likes the fruit plate, but he also really loves the intimacy of our little shows. It's good and different to have both experiences."

CHRISTA O'KEEFE

Crossover Connection

Paintings pave path for Neufeld's aural improv

...NEUFELD CONNECTION
... The John Henry Band and Kevin Cook, Sat, ...v 19, 8pm, Bonnie Doon Hall, Tickets $12 in ...ance at Myhre's Music and Blackbyrd ...ozik, $15 at the door.

...R HIS LATEST ALBUM, *LIVE AT BONNIE* ... Hall, local violinist Cam Neufeld used ... abstract paintings of Marianne Watchel ... inspire his compositions. "I'd get up to ... early in the morning," Neufeld explains, ... down and look at a painting for a while. ... was almost like stream of consciousness, ... a dream state."

Titles like "Phoenix #3" and "Holy Near Collision" make a direct link from painting to song, but Neufeld mostly used his study of the paintings as a passing point of reference in his own writing.

"The energy of the painting is not a direct thing, like a colour doesn't indicate a certain note," he says. "It's just a kind of vibe that you get from a painting that you can use as a beginning inspiration."

To ensure that the proper level of improvisatory skill was attained, Neufeld used friends and band mates like Ben Sures, Jim Hepler, Mo Lefever, Chris Smith, John Newton, Thom Golub and Dwayne Hrynkiw to realise his vision. As is to be expected from work by Neufeld and his accomplished and eclectic sidemen, *Live at Bonnie Doon Hall* is a grab bag of tangos, jigs, waltzes, swing numbers, blues—all performed with verve and immaculate taste. Neufeld will be celebrating the release of his album at the very same hall that he recorded in, using most of the same musicians that he recorded with, both as back up band and in the opening acts.

"There were flaws in the playing, but there were also moments that can't be caught, except in a live situation," he says. "Live there's the energy of the crowd, the interplay of the musicians, and that's what I'm most interested in—so I try to create situations where that happens. Of course, it helps to play with guys like [bassist] Thom [Golub] and [drummer] Dwayne [Hrynkiw]."

TOM MURRAY

Cold, cold Brazil

Fernanda Cunha misses the mark with a lukewarm vocal performance

...EVIEW

...RNANDA CUNHA
... Nov 11, The Yardbird Suite

... WHILE I CAN'T SPEAK FOR ... I'm sure that if there is one ... many of us would rather be ... right now, it's this oasis of warm ... weather ...ated in the heart of South ...merica.

While we made our way to the ... Yardbird Suite that night, steamy ... clearly visible as we battled ... chill ... the evening, there was ... consolation prize we all kept our ... on: that the sounds of Brazilian ... Fernanda Cunha would keep ... warm and carry us off to sun-...drenched landscapes where every-... is butt-tanned, and knows how ... dance.

...ltimately disappointing, the ...perience of seeing and hearing ... in person was a letdown of ...mendous proportion.

Benefiting from copious press ... in the days preceding her performances, Cunha sold out the Yardbird easily. The crowd was ripe with anticipation, a good percentage of people resigned to standing elbow-to-elbow at the back of the venue. "Fair enough," most probably thought. "We'll be able to get moving in no time."

Maybe, but not necessarily for the right reasons.

Cunha, backed up by the fantastic musicianship of touring pianist Ricardo Rito and local jazz reliables Mike Lent (upright bass) and Sandro Dominelli (drums), delivered a performance plagued by sour vocal notes, an obvious lack of depth and tone, and the complete absence of the expected infectious rhythms necessary to turn the Yardbird into a true Brazilian celebration.

While it's understood that Brazillian music doesn't necessarily equal "Carnival!" at all times and that some of its charms lie in more stripped-down and subdued stylings, it wasn't enough for Cunha to conjure up classic numbers by master Antonio Carlos Jobim or that of her aunt Sueli Costa (who remains a landmark Brazilian composer) to get the crowd going. Her delivery was mostly low-key and disappointingly weak, every single number reduced to the shadow of what it originally was or could've been.

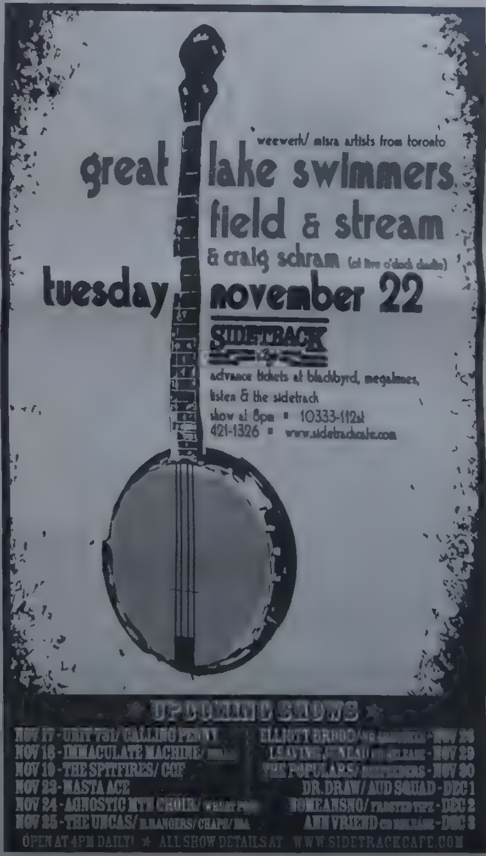
After a rather tepid first set, some were obviously puzzled by the lack of energy and presence. Several unimpressed souls decided to leave, and, as Cunha made her way back to the stage for a quadruple helping of Jobim classics, the applause toned down quite considerably, keeping on the polite side rather than the enthusiastic.

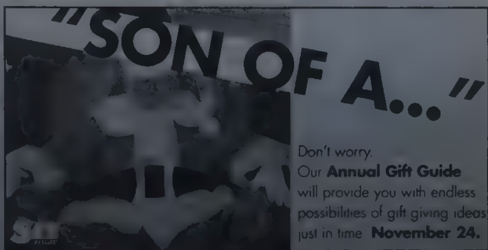
If it was stiflingly hot inside the Yardbird that night, it certainly wasn't because of Cunha's slow, cabaret-inspired singing. While Rota, Lent, and Dominelli showcased their willingness to heat things up, they were ultimately relegated to play the backup role they had been assigned with little room to steer the show in the right direction.

For jazz aficionados and the curious minds lured by the media buzz, it was a lukewarm show that failed to bring the flavour, the spice, and the blazing sunshine that Brazilian music really has to offer.

Fernanda Cunha's first Canadian performance will remain a distant memory of over-hyped potential that failed on almost every level.

FRANÇOIS MARCHAND



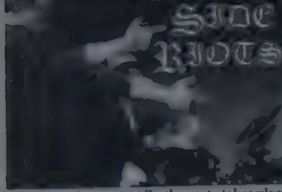


LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca
DEADLINE: Friday at 5:00 p.m.

EIGHT DAYS A WEEK

PICK OF THE WEEK

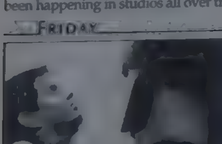


ECONO RIOT — Not only does the downtown Econolodge Pub (*10209—100 Ave.*) have killer gin martinis and a jukebox full of really good rock, now they have live gigs, too? Holy hell, it's the **long awaited Southside Riots recording debut**, with Dead City Serpents and London Disturbance Force on hand—AND rumour has it there's a birthday or two going down as well... the party takes place Sat, Nov 17, and it's only $5.

THURSDAY

365 DAYS AGO — What were you doing one year ago? Curators Roger Garcia and John Berg asked 17 local visual artists this question, and the resulting show is opening Thu, Nov 17, at the **ArtsHabitat Studio Gallery** (*10217—106 St, 3rd Flr.*). The reception is from 5 'til 11 pm, with food and drink and a chance to meet this impressive list of artists and see what's been happening in studios all over the city.

FRIDAY



WHAT'S TABOO ANYMORE? — Find the answer to this at **Taboo: The Naughty But Nice Sex Show**, Nov 18 – 20 at Northlands Agricom. With such adults-only spectacles as fetish-wear fashion shows, product demonstrations, unique contests, and The Dungeon presented by Whiplash magazine. Info: www.canwestshows.com.

SATURDAY

CRIME PAYS — A new hard rock project from Fat Dave Johnston (Black Market Inc.) to shock and disgust us all: it's **The Fat Dave Crime Wave**, playing Sat, Nov 19, at the Sidetrack Café (*10333—112 St.*) with The Cripple Creek Fairies (Calgary) and the Spitfires (Vancouver.) Have you heard Fat Dave shred? It'll make you sick

SUNDAY

FEEL THE LIGHT AAAH — Sun Nov 20, at 2 pm, the Radha Yoga Centre (*9946—87 Ave.*) presents **Sharing the Light**, a free yoga class and social open house featuring poetry, art, and song. If you've wanted to investigate yoga but feel intimidated by a formal setting, this is the event for you. Info: [illegible]

MONDAY

REBEL YELL YEAH — [illegible] and idol to young people everywhere gets a big screen treatment: this Mon at 7 pm the Metro Cinema (*9828—101A Ave.*) presents *Rebel Without a Cause*, so get your leather jacket out and your disaffected youth pants on [illegible]

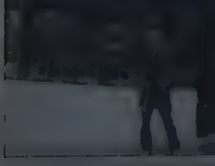
TUESDAY

INFINICHAD — Calgary's **Chad VanGaalen** hung out in his bedroom forever before he emerged with the lovely, dreamlike *Infiniheart*, an album full of songs that stick in your head long after you've heard them. VanGaalen plays this Tues, Nov 22 at the Myer Horowitz Theatre (*U of A Campus*) with Sarah Slean. Tix: TM.

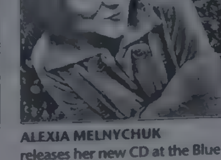
WEDNESDAY

UGLY BUT LOVABLE — Take the kids a to a live version of a fairy tale they probably only know through Disney: *Beauty and the Beast*, playing at the Arden Theatre (*5 St. Anne St., St. Albert*) until Dec 4! They'll learn that even though the beast looks mean and scary, he's a lovable pup inside, and like everyone else, he just needed a hug from a pretty lady. Tix: TM.

NEXT THURSDAY



SUBLIMINAL MESSAGES — Thu Nov 24 treats us to the jazz-dub collision audio collage that is the sound of New York's writer musician **DJ Spooky**. Drawing from the well of the weird, Spooky will be playing a set at New City (*10081 Jasper Ave.*) with Dusty Grooves of Make it Mondays. Don't miss it. Info: 429-2582.



ALEXIA MELNYCHUK releases her new CD at the Blue Chair Café. See Live Music.

LIVE MUSIC

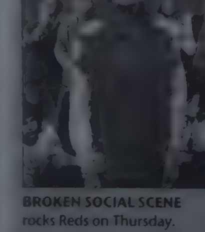
ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave (upstairs)*, — Info: 436-4418
BLACK DOG *10425-82 Ave. 439-1082* — **Sat** Old Man Luedecke **Every Sun** Reclaim Sundays w/ Rubim de Toledo **Wed** The Digs
DINWOODIE LOUNGE *U of A Campus* — Info: [illegible]
MEGATUNES *10355-82 Ave.* — Info: 434-6342
MELTING POT *10351-82 Ave.* — Info. 433-[illegible]
NEW CITY *10081 Jasper Ave., Palladium Building 429-CLUB* — **Mon** Chicks On Speed w/ DJ [illegible]
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Gate, Some Won Spit
STARLITE ROOM *10030-102 St.*, — Info: 428-[illegible]
VICTORY LOUNGE *10030-102 St. 428-7827* — **Sat** Sonance w/ Texas Blood Money & PIND
WUNDERBAR HOFBRAUHAUS *8120 — 101 St.* - Info: 436-[illegible]

BLUES N ROOTS

ACQUIRED TASTE TEA COMPANY *12323-102 Ave* — Info: 414-6041
BAR-B *4249-23 Ave.* — Info: 461-2244
BLIND PIG PUB *St Albert* — Info. 418-6332
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Wed** Alexia Melnychuk CD Release Party **Thu** Bob Jahrig **Fri** The Vinyl Experiment **Sun**, 12 pm, Rosette Guitar Duo.
BLUES ON WHYTE *10329-82 Ave., 439-5058* — **Thu - Sat** Amos Garrett **Mon - Wed** Taxi
BRAVO BISTRO *9828-101A Ave. 424-1010* — **Fri** Mo Lefever Trio **Sat** Marshall "Doctor of Blues" Lawrence & Dave "Crawdad" Cantera.
BUD'S LOUNGE *St Albert* — Info: 458-3826
DUSTERS PUB *6402-118 Ave.* — Info: 474-[illegible]
IRISH CLUB *12546-126 St* — Info: 453-2249

HOT SHOWS



BROKEN SOCIAL SCENE rocks Reds on Thursday.

NOV 17 Broken Social Scene 7 pm Reds (West Edmonton Mall) [illegible] TM
NOV 18 Gwen Stefani Rexall Place Tickets from TM
NOV 26 Simple Plan Rexall Place W/ Hedley Tickets from TM
NOV 22 Wintersleep Starlite Room (10030-102 St.) [illegible] Sylvie Tickets $10 from TM
DEC 1 MySpace Tour Red's (West Edmonton Mall) [illegible] Anti Sparks Confession, Greeley Estates & My American Heart Tickets from TM
DEC 5 Canibeu Starlite Room (10030-102 St.) W/ Faunts Tickets from Megatunes or Blackbyrd

JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info 415-3334
JUG'S *7450-82 Ave.* — Info: 465-4046
KEEP IT SIMPLE CLUB *11720-82 St.* — Info 471-4705
LB'S PUB *23 Akins Dr. St. Albert* — Info. 460-9100
LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info 447-4495
NEWCASTLE PUB *6108-90 Ave., 490-1999* — **Fri & Sat** The Barkin' Spiders.
ORLANDO'S III *6104-104 St.* — Info: 988-5457.
PLAYBACK *594 Hermitage Rd.* — Info: 475-2309
ROSEBOWL *10111-117 St.* — Info: 482-2589.
ROSIE S BARON BAR *6108-28 Ave.*, — Info: 440-1570
SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info. 451-7770
TAPHOUSE *3020 McKenny Ave, St. Albert* — **Fri & Sat** SlowBurn
THE DRUID *11606 Jasper Ave.* — Info: 454-[illegible]
UNCLE GLENN'S *7666-156 St.* — Info: 481-3192
WHISTLE STOP LOUNGE *12416-132 Ave. 451-5506* — **Fri & Sat** Mister Lucky.
XWRECKS *10143-50 St.* — Info: 466-8069.

JAZZ

ALLEGRO *10111-109 St. 424-6644* — **Fri** George Kovacs **Sat** Terry Jorden.
BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-[illegible]
DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Sat** Jeari Czapla & The Uptown Trio
FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu - Sat** Marc Beaudin Trio.
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Jeari Czapla **Sat** Smooth Jazz Trio feat. Bruce Mohacsy
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — **Sat** The Helena Magerowski Quartet, Every **Mon**, **Tue** & **Sat** Graham's twisted jazz standards, 7 pm - 10:30 pm, **Wed** & **Fri**, Dennis Plays Favorites.
MARTINI'S BAR & GRILL *9910-109 St.* — **Thu** The Afterhours Jazz Quartet.
MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info 438-4100
SECOND CUP *11802 Jasper Ave.* - Info: 496-7616
SECOND CUP ON WYE *120 Wye Road, Sherwood Park* - Info: 417-2226
SORRENTINO'S WEST *6867-170 St., 444-0524* - Every **Sat** live jazz.
YARDBIRD SUITE *10203-86 Ave 432-0428* — **Fri** Bill Richards Quartet **Sat** Tony Wilson Sextet.
ZENARI'S *10180-101 St. 423-5409* — **Fri** Sud De Americana latin Jazz Trio.

POP N ROCK

AZUCAR *11733-78 St.* — Info: 479-7400.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — **Fri & Sat** The Fabulous BeeFeeders w/ Sally's Krackers.
BACKSTAGE *12536-137 Ave.* - Info: 457-5483
BLIND DUCK *10416-118 Ave.* - Info: 479-7193
BLUE CHICAGO *14203 Stony Plain Rd.* - Info: 451-1402
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Pam Proud.
CASINO YELLOWHEAD *12464-153 St., 424-9467* - **Fri & Sat** Robin Kelly & Thomas [illegible]
COWBOYS COUNTRY SALOON *10180-180 St.* - Info 481-8739
HAVANA CLUB & RESTAURANT *10220-103 St. 423-7707* — **Every Sat** Combo Re.
HONEST MUR'S *8937-82 Ave.* - Info 463-6397
J.J'S PUB *13160-118 Ave 451-9180* — **Fri & Sat** [illegible]
J.P. RANCH SALOON *15326 Stony Plain Rd.* - Info: [illegible]
JAMMERS PUB *11948-127 Ave. 457-8779* — Live entertainment every **Fri & Sat**
KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu** Face First w/ Superseed **Fri & Sat** Stiff.
RED'S *WEM, 481-6420* — **Mon** Avenged Sevenfold w/ SAOSIN, Death By Stereo & Bullets & Octane.

LEGEND

TM — Ticketmaster 451-8000 (or on-line @ www.ticketmaster.ca)
TIX — Tix on the Square 420-1757
WIN — Winspear Centre Box Office 428-1414 or 1-800-563-5081
ARD — Arden Theatre (459-1542 or www.ardentheatre.com)
FES — Festival Place (449-FEST or www.festivalplace.ab.ca)
HOR — Horizon Stage (962-8995 or www.horizonstage.com)
NC — No Cover
AA — All Ages

SIDETRACK CAFÉ *10333-112 St* 4[illegible] **Thu** Unit 731 w/ Calling Penny & [illegible] Immaculate Machine w/ Bella & A[illegible] Voltage Heroes **Sat** The Spitfires w[illegible] Creek Fairies & The Fat Dave Crim[illegible] Love Junk **Tue** Great Lake Swimm[illegible] Stream & Craig Schram **Wed** Mas[illegible] Weez-El, Non Status & Contraban[illegible]
THE GRINDER *10957-124 St. 453-*[illegible] **Sat** Mama Rock
THE POWER PLANT *U of A Campu*[illegible] 492-3101.
URBAN LOUNGE *8103-105 St 439*[illegible] **& Sat** Mourning Wood.

PUB MUSIC

ATLANTIC TRAP & GILL *7704-1*[illegible] — **Thu - Sat** Jimmy Whiffen **Sun** De[illegible]
CEILI'S IRISH PUB *10338-109 St* 426-[illegible] **Every Mon** Student Nights w/ Capta[illegible] **Every Fri** kick it bro's **Every Sat** Jamaol[illegible]
CROWN & ANCHOR *15277-113 St* [illegible]
DUKE OF ARGYLL *7230 Argyll Rd* [illegible] 7931.
THE BEER HUNTER *7522-178 St.* - Info [illegible] 7877.
THE DRUID *11606 Jasper Ave.* -Info 454-[illegible]
THE DRUID SOUTH *2940 Calgary T*[illegible] 465-6800

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTAC[illegible] SUSAN @ 430-9003, FAX 432-1102 OR E[illegible] info@see.greatwest.ca.

ALTERNATIVE

BACKROOM VODKA BAR *10324-*[illegible] *(upstairs), 436-4418* — **Mon** Local Motive house, progressive, techno w/ guests **Wed** Cherry Wednesdays, deep house [illegible] grooves w/ Tripswitch & guests **Fri** [illegible] Fridays DnB/house/breakks w/ Degree Phi[illegible] Neal K, Shortee, Sweetz & more **Sat** Flava [illegible] hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm, *Simpsons* a mo[illegible] DJ.
BLUE CHICAGO *142003-Stony Plain Rd.,* [illegible] *1402* — **Thu** British Invasion
BOOTS *10242-106 St, 423-5014* — Open [illegible] days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w[illegible] Manny Mulatto; Male Stripper, 11 p[illegible]
BUDDY'S NIGHT CLUB *11725B-Jasper Ave 488-6636* — **Sun** Stardust Lounge w/ Mz [illegible] & Mz Vanity Fair, 11 pm, DJ Eddy T[illegible] **Mon** Amateur Strip Contest w/A[illegible] Alvaro **Tue** Free pool, malebox D[illegible] **Wed** Gurlz Gone Wild Midnite D[illegible] Toonflash, Mia Fellow, Ashley Love [illegible] no & guests **Thu** Wet Undies conte[illegible] DJ Squiggles & Yohko Oh-no **Fri** [illegible] dance party, male strippers **Sat** T[illegible] leather/fetish dungeon, free pool Po[illegible] ment, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony P*[illegible] *4448* — **Fri & Sat**, DJ Johnny S[illegible] www dantesbistro com
DECADENCE *10018 – 105 St* — **Thu** [illegible] Heaven w/ Sweetz, T-Bass, Re[illegible] Ladies night w/ DJ Smoov & gue[illegible] Static & house w/ LP & Tomek **Sun** [illegible] Big Daddy, DTDR & guests
DEVLIN'S *10507-82 Ave, 437-7489* — [illegible] hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every** [illegible] Margins of Sounds w/ Baggy and Pole-[illegible] beats, dub reggae, hip hop
FILTHY MCNASTY'S *10511-82 Ave (ups*[illegible] *437-7489* — Happy Hour Every Day 5-[illegible] **Mon** Metal Mondays **Tue** Twisted Trivia [illegible] star college night **Thu** Punk Rock Bingo **Fri** [illegible] **Sat** Shake Yo' Ass Weekend w/ DJ Ser[illegible] (dance, alt, rock, retro) **Sun** Industry night [illegible] price everything
HALO *10538 Jasper Ave, 423-4256* — **Fri** [illegible] Mod Club: Soul, R&B, indie, Brit pop [illegible] reggae & classic punk w/ DJs Blue Jay & [illegible] D **Sat** For Those Who Know . deep house [illegible] Junior Brown, Remo, Simon Locke (re[illegible] resident)
JAX'S *12315-118 Ave , 448-3650* **Fri** [illegible] Funk w/ DJ Resident Funk & Matt [illegible] drum 'n' bass **Sat** DJ Nostalgia & G[illegible] hardhouse, trance NC **Sun** Free poo[illegible] freestyle put your name down
NEW CITY LIKWID LOUNGE *1008*[illegible] *429-CLUB* — **Mon** electro Brit Po[illegible] Mannered & Lance **Tue** Bingo [illegible] **Wed** Gong Show w/ Skinny J Gia[illegible] Metal **Thu** Rub a Dub Thursdays w[illegible] Apostles **Fri** Your Weekly AA Mee[illegible] & Jebus **Sat** Ass Shakin Funk w/ C[illegible] Breakfluid **Sun** Bust a Nut w/ Remo [illegible]
NEW CITY SUBURBS *10081 Jasper* [illegible]

SARAH SLEAN performs at the Myer Horowitz Theatre. See Concerts.

... Tue Bingo hosted by King Flux Alpha & ... Thu Live music Fri Trasheteria w/ DJ ... B & nik rofeelya Sat S.U.C.K.S. w/ Nik & Blue Jay
...ISM BAR & GRILL 10524-101 St., 990-0038 ... Thu Sports trivia. Call for upcom-...
...BAR 10401-82 Ave. — Wed Sabor: Latin ... Cenzi Fri Bubi: transcontinental indie ... Flyboy Sat Wanderlust: balearic beats ... Sun Mondo Electreau - 60's trash w/
...ETS BAR & GRILL 10345-106 St., 423- ... Mon 2 for 1 Corona Night, Wed Free ... 7 pm, Thu Music Sports, Fri & Sat DJ
...LITE ROOM 10030-102 St. — Wed ... Wednesdays w/ DJ Jason LP, Fri ... w/ Dj Jason LP
... 9147 Saskatchewan Dr, 434-8699 — ... Thu & Sun 5 pm - Midnight; Fri & Sat 5 ... (Dancing 10 pm - 2 am)
...BASSMENT INC. 12520B-118 Ave., 488- ... p-hop, R & B, & Top 40 Music. All ... club every Fri & Sat.
...ATTIC 10407-82 Ave, 433-1969 — Wed Hi- ... Student Nite.
...ELEPHANT & CASTLE WHYTE AVE 10314- ...-4545 — Thu Sleeman Method ... DJ Headspin, down-tempo & eclec- ... www.eandcwhyte.com
...ROOST 10345-104 St, 426-3150 — Cover: ... $1 members, $2 non-members, after ... Fri & Sat, $4 members, $6 non-...; Sun $1 everyone. Hours: Sun – Thu, 8 ...; Fri & Sat, 8 pm – 4 am. Tue ... go w/ DJ Janny Wed Amateur Strip ... Luv Sticky Vicky & DJ Alvaro, Happy ...dnight Thu Rotating shows, Sticky's ... & the Weakest Link Game, 2nd & last ...zzy, drink specials 8 – 11 pm Fri Euro ... new European music w/ DJ Outtawak ... DJ Jazzy Sat Monthly theme parties, DJ ...stairs (new music), DJ Dan & Mike ...stairs (retro music) Sun Betty Ford ... Clinic show, DJ Jazzy Info: ...
...IGHT AFTERHOURS 10018-105 St. — Fri ... house/hard w/ Johnny Dangerous, ... w/ guests Sat hard ...trance/funky w/ Jeff Hillis, Stx, Big Daddy, ...
...N HALL Argyll & 99st., 702-0318 — Thu ...ials Fri Ladies Night Sat T 'N' A
...TORY LOUNGE 10030-102 St. — Tue The ... the old style, enter the new w/ ... Weapon Wed Panic Wednesdays ... Stone, Thu Nrmls Wlcm w/ DJ Nik 7 ... Live Music Series, Sat Hip Hop vs ... Jason LP
... Jasper Ave (Upstairs), 488 ... hour daily 'til 8 pm Sat – Wed ... Annie & Tizzy Tue, Sat & Sun Pool ... Hours Mon - Thu 1 pm - Midnight, ... Sat Noon - 3 pm, Sun Noon —
...ERBAR HOFBRAUHAUS 8120 - 101 St, ... Mon ... Armada feat ... Tue Shakedown feat hug ... Wed ... DJs Seizures Jny ... Thu Up & ... Loop ... the 3rd & Big ... Friday wind down w/ ... Sat ... Saturday w/ DJ
...TERHOURS ...028 102 St. (alley entrance) ...garage/breaks w/ ... Delano Dragon, Ryan ... Sat Release ... w/ Luke Morrison, ... Darcy Klein Bryan Doyle

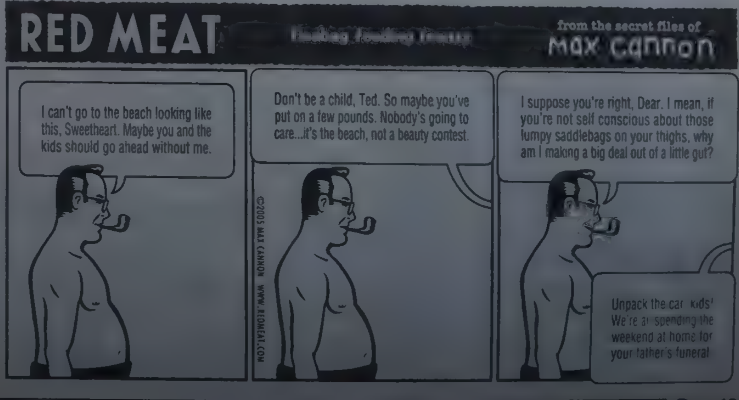
Top 40

... LOUNGE 10310 85 Ave 702 ... Mon ... ladies night male ... balloon artist drink ... Thu ... Fri Hot for Teacher Sat ... Top 40 downstairs ... Weekend ... parties - choose a theme ... party info www.armoury-...
... St 479 7400 Wed Free ... Thu Free Salsa Lessons Fri Free ... Sat Live Latin band & DJ ... montonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri & Sat**
BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.
BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr
BLUE CHICAGO *14203-Stony Plain Rd, 451-1402* — **Fri & Sat** DJ Taco in a Bag, rap, r&b
CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Thu** Urban Substance ladies night **Fri** Funktion Fridays w/ DJ Invinceable **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night NC B4 11 pm, $6 after 11 pm.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels
CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae
CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** happy hour all day, free pool.
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Fri & Sat** Drink specials. Happy Hour Daily 11 am - 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
CRISTAL LOUNGE *10336 Jasper Ave. 426-7521* — **Fri** Fundraiser Night, call 990—3692 for bookings **Sat** Legendary Urban Saturdays (R&B, hip hop, reggae, soca) w/DJ Invinceable & MC J-Money, $8.
DARIEN'S COCKTAILS & FINE FOOD *5552 Calgary Tr S, 439-8675* — Full menu, happy hour every day 4 - 7 pm, wing specials, daily specials, games room, living room, big screen TV.
ELEVATION LOUNGE *10309-81 Ave (upstairs). 433-4979* — DJ 4Play playing the best of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.
ESCAPE ULTRA LOUNGE *WEM. 489-1330* — **Wed** Girls get Wild On Wednesday with Ladies Night **Fri** Hypnotiq Fridays **Sat** Saturday night house party w/ Urban Metropolis feat Harman B & DJ Kwake. Info: www.escapenightclub.com
FIRST CITY *10136-100 St, 428-3399* — **Sat** Xlusive Saturdays, hosted by Kwame.
FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jähn
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock'n'Roll trivia **Fri & Sat** DJ Rory.
GAS PUMP *10166-114 St., 488-4841* — **Mon** NFL Football **Tue & Wed** Karaoke, drink specials & pool leagues **Thu** Twoonie Thursday drink special, 9 pm – 2 am, cash giveaway every month **Fri & Sat** Drink specials 9 - 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 - 10:30 pm, dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.
GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Wed** Wings Night, starts @ 2 pm **Thu** Half price everything **Fri & Sat** Top 40 w/ dancing **Sun** Industry night
H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
HAVANA CLUB & RESTAURANT *10220-103 St.,423-7707* — **Wed** Ladies Night **Thu** Free dance lessons **Thu & Fri** 717 Entertainment Spinning Urban, Hip Hop & Ragga beats.
IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily.
KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tue** Big Easy Tuesdays in the Venue (Inside Kingsknight) buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay 9 pm **Thu** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight **Sun** NFL football on big screen
LEGENDS PUB *#105, 6101-172 St, 481-2786* — Happy Hour all week, 2-7 pm **Fri & Sat** Live entertainment
LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Wed** Rock'n'Roll Trivia **Thu - Sat** DJ Dave **Sun** Karaoke
METRO *10250-106 St* — **Wed, Thu & Sat**, info 990-0704
NEWCASTLE PUB & GRILL 6108-90 Ave, 490-1999 — **Thu** Students Night w/ Hip Hop DJ Odin **Fri** Live Music **Sat** Ladies Night & Live Music
NIKKI DIAMONDS *8130- Gateway Blvd Downstairs 439-8006* - **Thu**. 9 pm ball tournament drink specials. **Fri & Sat** 9 - 10 pm loonie highballs DJ/Dancing top 40 & requests
OVERTIME BROILER & TAPROOM *10304-111 St 423-1643* - **Thu** Extreme Thursdays feature cheap drinks & cool music
OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St.*, 485-1717 — **Thu – Sat** DJ Mikee
PEPPERS *111 Ave & St Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music
POWERPLANT *U of A Campus, 492-3101* — **Mon** Universal Music prize giveaways **Fri** Crush On Fridays w DJ Redpoint **Sat** DJs Jesse & Chris, French & Brit pop, mod
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & Rock & Roll, Ladies specials, cool atmosphere, The newest club on the block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens 2 pm tournament start 3 pm double knockout, cash prizes drink specials all day
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests
RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.
RED'S *WEM, 481-6420* — **Mon** All you can bowl, 9 pm **Tue** Toonie Tuesday **Fri - Sun** Cosmic Bowling **Sun** Hypnotist show at 9:30
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — DJ Sociable Dave all week long **Mon** Monday Night Football (NTN & QBI) **Tue** Toonie Tuesdays (9 pm - 2 am) **Wed & Thu** Drink specials all night long **Fri & Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL QB1 all day long
RUM *Phase II, WEM, 486-9494* — **Thu** Student night, drink specials **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed — Sat** DJ Vincenzio
SCOLARS PUB *11113-87 Ave.* — **Mon** Frat night **Wed** Draught special **Sun** Rock trivia
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing, 485-1717* — **Thu** Half-price drinks 9 pm - Midnight **Tue** Industry Night, 25% off your tab **Wed** music trivia Info www.scruffymurphyspub.com
SELINA'S *15347 Stony Plain Rd 481-6444* Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosion **Sat** Dancehall Saturdays
SMOK'N JOE'S 615 Hermitage Rd, 476-612? **Wed** Retro Nite **Thu** Ladies Nite **Fri** Stop watch Nite **Sat** Free cash give-a-way, $100 six-times-a-night **Sun** Industry Nite
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St 472-6336* — **Tue** RETRO NIGHT hosted by Jam skater ShOrt D **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** op 40 Request w/ a mix of Retro & Disco hosted by Confusion, ShOrt & CJ **Sun** op 40 Request w/ a mix of Retro & Disco hosted by Confusion
STOLLI'S *10368-82 Ave, 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests
STONEHOUSE PUB *11026 Jasper Ave, 420-0448* — **Fri & Sat** DJ Clay
SUITE 69 *8232-103 St, 439-6969* — **Wed Sat** '70s & '80s dance music
THE DRUID *11606 Jasper Ave., 454-9928* **Thu** Chris Wynters & guest **Sat** Harpdog Brown 3 pm Open long weekend Sundays
THE FOX PUB *10125-109 St, 990-0680* — Drinks specials every day Mon Bud football **Wed** Music Trivia **Fri & Sat** DJ retro tunes for every one Sun live local music
THE GRINDER BAR *10957-124 St, 453-1709* — **Fri & Sat** Live Music Blues Classic Rock New Rock Draft Shooter specials ... giveaways **Sun** Karaoke, free pool all day
THE GUILTY MARTINI SOUTH ... *433-7183* — **Thu** Urban ... **Sat** ... every night
THE HIGH RUN CLUB *4926 98 Ave* ... Sports & ... on tap **Tue** Name that Tune 9 pm **Wed** ... pool night **Fri & Sat** Live entertainment **Sun** Happy hour all day
THE NEW RUM *Phase II WEM 486-9494* **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays
THE ONE ON WHYTE *10544 82 Ave* ... **Fri & Sat** Retro ... Crownroyal **Sun** Hospitality ...
THE STANDARD ... **Wed** The Standard Issue Wednesdays **Thu** Limited edition various DJ & events **Fri** Harman B & DJ Kwake **Sat** ... Info www.thestandard.ca
URBAN LOUNGE *8111 105 St* — **Tue** Salsa & the City, dance lessons at 8 pm
WEISERS LOUNGE ... *Sherwood Park 464-3939* — **Tue** Ladies night **Fri** Classic rock **Sat** 3 pm Live music jam **Thu - Fri & Sat** DJ Dino large dance floor ...
WOOLY BULLY'S *8230 Gateway Blvd 435 2886* **Mon - Sat** Food & drink specials

Country

COOK COUNTY SALOON *8010-103 St 43 COOK (2665)* — **Wed** Kickin' karaoke **Thu** Classic country **Fri & Sat** DJ Gary Take your



[illegible]
COWBOYS COUNTRY SALOON [illegible] 481-8739 — Country/Top 40 Music, dress code in effect. $5 cover charge Tue Western Canada's [illegible] ers, topless waiters, drink specials. NC for ladies before 10:30 pm. NC for all restaurant/hospitality staff Thu drink specials Fri Student/College Night [illegible] Sat [illegible]
DUSTERS PUB [illegible] — Sun [illegible] Tue [illegible] Wed [illegible] Thu [illegible] Fri & Sat [illegible]
[illegible] PUB [illegible] Thu [illegible]
J.J'S PUB 13160-118 Ave., 451-9180 — Fri & Sat Live entertainment
NEW WEST TAVERN [illegible]
WILD WEST SALOON [illegible] — Wed Free beginners dance lessons 6 - 9:30 pm Thu Free intermediate dance lessons 7:30 [illegible]

DOYLE'S PUB [illegible] — Fri & Sat [illegible]
DUSTER'S PUB [illegible] Wed 9 pm – 1 am & Sun 8 - 12 pm
ECCO [illegible] Mon [illegible]
FIRST CITY [illegible] — Sun 9 pm – 1 am w/ Mr. Entertainment
FOX PUB [illegible] — Tue 9 [illegible]
FRANCO'S 14059 Victoria Tr. 478-4636 — Thu [illegible] Sat [illegible]
FRANKLIN'S PARK LOUNGE 2016 Sherwood Dr Shwd Park — Fri & Sat, 10 pm – 2 am
FUNKY BUDDHA [illegible] — Sun [illegible] pm w/ Mr. Entertainment
GAS PUMP [illegible] — Tue & Wed 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE 10044-82 Ave 433-5794 — Tue, Thu, Sat & Sun
HAWKEYE'S [illegible] Fri 8 pm - 12 am, w/ Deb Thulin - Hot [illegible]
HILLVIEW PUB 311 Woodvale Rd W, Millwoods, 462-0468 — Fri 9 pm - 1 am w/ Mr. [illegible]
HORSHU LOUNGE 137 Ave & 58 St. — Mon & Sat 10 pm w/ Mr. Entertainment
INGLEWOOD PUB [illegible] Thu – Sat [illegible]
JAMMERS PUB [illegible] Mon 7 pm - 11 pm, hosted by Peggy Sue
JO'S POLAR PUB 6825-83 St. 413-1883 — Thu & Fri 9 pm
JUGS PUB 7450-82 Ave. 465-4046 — Sat. 9 pm
KELLY'S 11540 Jasper Ave., 451-8825 — Sun & Wed
KINGSKNIGHT PUB 9221-34 Ave., 433-2599 — Thu Smirlung Jay 9 pm
KNIGHTS PUB 11860-145 Ave —Tue, Thu - Sat w/ Mr. Entertainment
KNIGHTS PUB SOUTH 1919-105 St. 461-0587 — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox

KARAOKE

ALBERT'S [illegible] — Tue [illegible]
B-STREET BAR [illegible] Wed – Sun [illegible]
BACKSTAGE TAP & GRILL 12536-137 Ave 457-5483 — Tue Karaoke Wed Karaoke contest
BANKERS PUB 16753-100 St — Fri 9 pm Sun [illegible]
BAR B BAR & GRILL 4249-23 Ave. — Thu 9:30 pm w/ Mr. Entertainment
BILLY BOB'S Continental Inn, 16625 Stony Pl Rd 484-7751 — Thu - Sun, 9:30 pm, presented by Stone Rock Entertainmen
BILLY BUD'S 9839-63 Ave., 438-1148 — Sat. 8:30 pm Karaoke Idol contest
BLIND PIG 32 St. Anne St., 418-6332 — Thu
BLUE CHICAGO 14203 Stony Plain Rd., 451-1402 — Tue. 8 pm w/ Mr. Entertainment.
BLUE QUILL 326 Saddleback Rd 434-3124 — Fri & Sat
BO-DIDDLY'S PUB & GRILL 23 Ave & 66 St., Millwoods Centre — Thu. 9:30 pm w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL 4274-137 Ave., 476-1918 or 377-0219 — Thu w/ Mr. Entertainment
BORDERLINE PUB 3226-82 St., 462-1888 — Thu - Sat 9:30 pm - 1:30 am
BOSTON PIZZA BEVERLY 3303-118 Ave. — Sat. 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT 10115 Princess Elizabeth Ave. — Wed. 9 pm w/ Mr. Entertainment
BROTHERS PUB 101100 Granada Blvd Shwd Park — Sun. 9:30 pm – 1:30 am
BUD'S LOUNGE Capilano Mall, 98 Ave. & 50 St. — Fri & Sat. 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE Londonderry 66 St. & 137 Ave. — Fri & Sat. 9 pm w/ Mr. Entertainment
CASSELWOOD PUB 14620 50 St. 473-1010 — Wed 9:30 pm – 1:30 am
CHATEAU ON THE HILL Beaumont — Fri. 9 pm w/ Mr. Entertainment
CHIMMY'S 8318-144 Ave., 478-1770 — Thu & Fri [illegible]
CLAREVIEW PUB 104, 550 Clareview Rd, 414-[illegible] — Tue [illegible] w/ Mr. Entertainment
CLIFF CLAYVIN'S 9710-105 St., 424-1614 — Fri & Sat [illegible]
COOK COUNTY SALOON [illegible] 432-[illegible] — Wed [illegible] w/ Mr. Entertainment
CROWN & ANCHOR [illegible] St. — Thu 9 pm w/ Shaun Donaldson
CROWN & DERBY [illegible] — Fri 9:30 pm w/ Mr. Entertainment
DARIEN'S LOUNGE [illegible] — Fri & Sat
DOC'S LOUNGE [illegible] 1100 — Wed Fri & Sat 9:30 – 1:30 am

L. B.'S PUB 23 Akins Dr, St. Albert, 460-9100 — Tue. 9 pm – 1 am w/ Karaokonuts Thu. 9 pm – 1 am w/ Hot Tunes
KOSMOS 5011-50 Ave., Leduc, 986-3122 — Wed & Sat. 9 pm - 1 am w/ Mr. Entertainment
LAKEVIEW PUB 18-9104-179 Ave. — Sat 9 pm w/ Off-Key Entertainment
LE GLOBE 149 St. & Stony Plain Rd., 489-1022 — Mon - Thu & Sat 9 pm
LEGENDS PUB #105, 6104-172 St., 481-2786 — Wed 9 pm
LOCKER ROOM 10209-100 Ave., 428-6442 — Mon & Fri
METRO BILLIARDS 10250-106 St., 990-0704 — Tue. 10 pm – 2 am w/ Loung Lizard Ent.
MICHAEL'S 11730 Jasper Ave., 482-4767 — Mon. w/ Mr. Entertainment
MILTON'S CAFÉ & BAR 10235-124 St., 451-8188 — Fri, Sat, Starts at 4 pm
MUGGN'Z PUB 6655-178 St. — Wed & Sat
NEW ORLEANZ NIGHTCLUB 15347 Stony Pl Rd. [illegible] — Tue
NEWCASTLE PUB 6108-90 Ave., 490-1999 — Tue w/ Right Said Ed.
NIKKI DIAMONDS 8130 Gateway Blvd — Mon. 9 pm [illegible] Stone Rock Entertainment
ORLANDO'S I 15163-121 St., 457-1195 — Wed & Thu 9 pm - 1 am w/ Off-Key Sun w/ Mr. Entertainment
ORLANDO'S II 13509-127 St., 451-7799 — Tue & Wed. 9 pm - 1:30 am w/ Mr. Entertainment.
OVERLAND LOUNGE 12960 St. Albert Tr. — Fri [illegible] Sat 9 pm – 1 am w/ Off-Key
PARKLAND PUB Spruce Grove 960-6871 — Every Sat [illegible] Karaoke [illegible]
PEPPERS [illegible] — Thu [illegible]
RATTLESNAKE SALOON [illegible] — Tue - Sat, karaoke corral, 9 pm w/ Mr. Entertainment
RISING SUN CAFÉ & SOBER DANCE CLUB 11311 Kingsway Ave., 479-3775 — Wed & Thu, Family karaoke 6 pm - Midnight
ROSARIO'S PUB & KARAOKE CENTRAL 11715-[illegible] 447-4727 — 7 days a week. 9 pm
ROSE BOWL PIZZA [illegible] — Wed & Sat
ROSIE'S BAR & GRILL [illegible] 124 St. [illegible] — 7 days a week 9:30 pm
ROSIE'S BAR & GRILL 10475-80 Ave., 439-7211 — Thu - Sat. 9:30 pm - 1:30 am
ROSIE'S BAR 63 Ave & 99 St — Thu - Sat. 9 pm [illegible]
ROSIE'S LOUNGE 10604-101 St., 423-3499 — Mon 9 pm Triveoke Tue - Sat. 9 pm Karaoke
SAK'S ON 51 ST 10525-51 Ave. — Fri & Sat
SANDS HOTEL 12340 Ft Rd — Fri. 9 pm w/ Mr. Entertainment
SCHOLARS [illegible] — Sun & Tue 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES Bourbon Street, WEM — Sun 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET 4703-97 St., 437-6203 — Every Tue. karaoke contest
SILVER MARTINI 10668-156 St., 484-9753 — Thu & Sat. 9 pm w/ Prosound Productions
SMITTY'S WESTMOUNT Groat Rd & 111 Ave — Thu. 9:30 pm - 1 am
SMOK'N JOES ROADHOUSE 615 Hermitage Rd., 476-6122 — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE 99 St & 32 Ave 430-3663 — Fri & Sat w/ TLC entertainment
SPORTSMANS LOUNGE 145 8107-50 St. — Thu 9 pm – 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710-104 St. 472-6336 — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm.
STRATHERN PUB 9514-87 St., 465-5478 — Wed, Fri & Sat
THE DRUID 11606 Jasper Ave. — Wed. 9:30 pm w/ Mr. Entertainment
THE DRUID SOUTH 2945 Calgary Trail South. — Wed. 9 pm w/ Mr. Entertainment
THE GRINDER 10957-124 St., 453-1709 — Sun. 9 pm w/ Eddie.
THYME TO DINE 15505-118 Ave. — Fri & Sat. 9 pm – 1 am
TODAY'S PUB 5224-86 St. — Fri & Sat. 9 pm – 1 am w/ Big Time Entertainment.
WINSTON'S PUB 9016-132 Ave. — Wed, Fri & Sat. 9 pm w/ Mr. Entertainment.
WOODY'S 117258 Jasper Ave (Upstairs), 488-6636 — Sat - Mon w/ Randy. Tue & Wed w/ Tizzy
YESTERDAY'S Boudreau Rd, St. Albert, 459-0295 — Tue. 9 pm - 1 am w/ Off-Key Entertainment

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB 8307-99 St., 430-9200 — Open mic at 9 pm, everyone welcome.
BACKSTAGE TAP & GRILL 12536-137 Ave., 457-5483 — Open jam at 8 pm, no cover
BUDS LOUNGE St. Albert, 458-3826 — Open stage 8pm - 11pm.
DUSTER'S PUB 6402-118 Ave., 474-5554 or [illegible]997 — Open stage 9 pm hosted by Brian [illegible]
EASTBOUND EATERY 11248-104 Ave. — Jazz session 8 pm hosted by Blake Kinley.
J & R BAR 4003-106 St., 436-4403 — Open Stage 8:30 pm hosted by The Poster Boys.
J.J.'S PUB 118 Ave. St. Albert Tr., 489-7462 — Open Stage hosted by Enrique.
JAMMERS PUB 11948-127 Ave. 451-8779 — Every Thu. 7 pm - 11 pm. Professionally run, non-political jam
JUGS PUB 7450-82 Ave., 465-4046 — Open mic night
NAKED CYBER CAFE & ESPRESSO BAR [illegible] Jasper Ave., 425-9730 — Open stage 8 pm, bring your own instruments, poetry, etc.
PLEASANTVIEW HALL 10860-57 Ave. — Jam session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info [illegible]
ST. THOMAS COFFEE HOUSE 44 St. Thomas St., St. Albert, [illegible] — First Thu of every month open stage and jam 7:30 - 10:30 pm hosted by Jim & Penny
THE BLIND DUCK 10416-118 Ave., 479-7193 — Open stage hosted by Loren Burnstick, 9:30 pm - close
THE GRINDER 10957-124 St. 453-1709 — Thursday Jam night
THE NEST 11762-106 St. — Every Thu. Open Stage w/ Nick Zyla.

FRIDAY

ESPRESSO STATION [illegible] — [illegible] 963 6635 [illegible] - 10 pm [illegible]
GOBBLE GOBBLE 12831 Fort Rd — 8 pm - 1 [illegible]
WOODCROFT HALL 13915-115 Ave — 7:30 pm [illegible] the Jutown Folk Club

SATURDAY

BACKSTAGE TAP & GRILL 12536-137 Ave., 457-5483 — Open jam6 –10 pm.
BLIND PIG PUB St. Albert — 3:30 pm Hosted by the Brothers of Soul
BLUES ON WHYTE 10329-82 Ave., 439-5058 — Blues jam 3 - 8.30 pm.
CHIMMY'S 8318-144 Ave. 478-1770 — Open stage jams 3 - 7 pm
JAMMERS PUB 11948-127 Ave. 451-8779 — Every Sat. 3 pm - 7 pm.
JASPER PLACE HOTEL 15303 Stony Plain Rd., 489-1906 — Open Stage, 3 – 6 pm.
NEW WEST TAVERN 111 Ave. & 151 St. — Afternoon jam session at 3 pm
ROSIE'S BAR AND GRILL 10315-124 St., 482-1600 — Open blues & country jam 5:30 - 9:30 pm
BLIND PIG PUB St. Albert, 418-6332 — Afternoon jam w/ Carmen

SUNDAY

BLUE CHICAGO 142003-Stony Plain Rd., 451-1402 — Open stage, 8 pm, everyone Welcome
CARGO & JAMES TEA SHOPPE 10634-82 Ave. — Open Stage 7 – 10 pm hosted by Rhea March
JAMMERS PUB 11948-127 Ave. 451-8779 — Open blues jam, 3 pm - 8 pm
JASPER PLACE HOTEL 15326-Stony Plain Rd., 480-6444 — Open Stage hosted by Bruce Fox, 3 - 7 pm
NEW ORLEANZ BLUES & JAZZ 15347 Stony Plain Rd, 484-2602 — Singer/Songwriter open stage 7 - 9 pm
NEWCASTLE PUB & GRILL 6108-90 Ave. 490-1999 — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
NIKKI DIAMONDS 8130 Gateway Blvd., 439-8006 — Open Jam w/ Mike
O'BYRNES IRISH PUB 10616-82 Ave., 414-6766 — Open Stage hosted by Joe Bird, 9 pm.
OSCARS PUB 221 Chippewa Rd. — Sun, 8 pm, w/ Chris Wynters
ROSEBOWL 10111-117 St, 482 2589 — Jam w/ Swampfloers 9:30 pm.
WUNDERBAR 8120-101 St., 436-2286 — Open stage country jamboree w/ Rob Jarvis.

MONDAY

BLIND PIG PUB St. Albert, 418-6332 —
LB'S PUB 23 Akins Dr., St. Albert, 460-9100 — 9 pm – 2 am w/ guest hosts & house band.
SIDETRACK CAFE 10333-112 St., 421-1326 — Every Mon. 8:30 pm featuring Ben Spencer, NC.
THE DRUID SOUTH 2940 Calgary Trail, 465-6800 - Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB St. Albert, 418-6332 — Evening jam w/ Ammar.
HONEST MUR'S 8937-82 Ave., 463-6397 — Open Stage w/ The Retro Rockets, 9 pm.
LEGENDS PUB 6104-172 St., 481-2786 — Open jam night.
SECOND CUP Churchill Square — 7:30 pm hosted by Ron Taylor.
THE DRUID 11606 Jasper Ave., 454-9928 — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE 10203-86 Ave., 432-0428 — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL 7704-104 St., 432-4611 — Open mic 8 pm, hosted by Duff.
BUDS LOUNGE Grandin Plaza, St. Albert, 458-3826 — Acoustic jam 8 pm.
METRO 10250-106 St. 990-0704 — Wed open stage jam w/ Enrique & the World Beat Band.
PLEASANTVIEW HALL 10860-57 Ave. — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL 10135-96 Ave. — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg Info: 429-3624 or www.ecn.ab.ca/~bgbg/flower html
ROYAL CANADIAN BRANCH 10220-156 St. — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM 10209-100 Ave. — Open Stage for comedians & musicians.
VICTORY LOUNGE 10030-102 St. — Jam/open stage guest hosts

CONCERTS

AN EVENING OF GERSHWIN — Nov 27 7:30 pm Festival Place (100 Festival Way Sherwood Park) Feat Elizabeth Raycroft Joseph Lai & Charles Stolte Tickets $20 adults $15 children from FES
BOWSER & BLUE — Nov 25 St Basil's Cultural Centre 10819-71 Ave Presented by the Full Moon Folk Club Tickets $15 from TIX
CONSTELLATIONS ORGAN EXTRAVAGANZA — Nov 20 8 pm Winspear Centre (9720-102 Ave) A concert tribute to the late Dr Stuart Davis [illegible] Tickets from WIN.
DAVIS CONCERT SHOWCASE — Nov 2[illegible] Winspear Centre (9720-102 Ave.) Scot[illegible] Fantasy, conductor William Eddins [illegible] WIN.
DOWN TO THE WOOD — Nov 18 Centre For the Spiritual Awarness [illegible] Ave.) W/ Rhea March. Tickets $12 [illegible] 1909 or $15 at the door.
EDMONTON YOUTH ORCHESTRA — Nov 2[illegible] pm, Winspear Centre (9720-102 A[illegible] Conductor, Michael Massey. Tick[illegible] $10 seniors/students from TIX
GAURI GUHA — Nov 19, 7:30 pm [illegible] Jean (8406-91 St.) presented by [illegible] Music Society. Tickets $18 from [illegible]
HOJA — Nov 19, 7:30 pm, John [illegible] Grant MacEwan College, Centre of [illegible] (10045-155 St.) Tickets from TIX
JAMMIN' FOR JASMINE BENEFIT CONCERT — Dec 1, 8:30 pm, Trans Alta Arts Barns [illegible] 84 Ave.) Feat Darkson Tribe, The [illegible] more. Tickets $10 from Soular [illegible] Edmonton Mall, 414-1347)
LOVE & LAMENT IN ITALY — Nov 25 [illegible] Convocation Hall (U of A Campus) [illegible] Kerley, soprano, Timothy Shantz [illegible] Zaidan, soprano, John Huci, teno[illegible] Ratzlaff, baritone, Adam Wead, [illegible] Lee, viola da gamba. Tickets $2[illegible] seniors/students from TIX
MARIA DUNN — Nov 18, 7:30 pm Horizon Stage (1001 Calahoo Rd. Spruce Grove) [illegible] Troublemakers Tickets from HOI.
MUSIC WEDNESDAYS AT NOON — Nov 2[illegible] pm, McDougall United Church (10025-101 [illegible]) Strathcona String Quartet. Admission [illegible]
NATIONAL ARTS CENTRE ORCHESTRA [illegible] — Nov 19, 7.30 pm, Winspear Ce[illegible] Ave.) Conductor Pinchas Zuckerman [illegible] from WIN.
PACIFIC BAROQUE ORCHESTRA — Nov [illegible] pm, Convocation Hall (U of A) Presented [illegible] Edmonton Chamber Music Society Tick[illegible] adults, $20 seniors, $5 students from TIX
ROBBINS LIGHTER CLASSICS — Nov 17 [illegible] Winspear Centre (9720-102 Ave) A Mu[illegible] musical director William Eddins & pianist [illegible] Meek. Tickets from WIN.
SANCTUS — Nov 19, 8 pm, McDougall United Church (10025-101 St.) Ariose Womens [illegible] & Da Camera Singers. Tickets $13 adults [illegible] students/seniors from TIX.
SARAH SLEAN — Nov 22, Myer Horowitz Theatre (U of A Campus) w/ Chad VanGaalen [illegible] Tickets $15 from TM.
SIMILIA — Nov 25, 8 pm, Muttart Hall, Alberta College (10050 MacDonald Drive) Nadia [illegible] flute & Annie Labrie guitar. Tickets $20 [illegible] TIX.
SINGER SONGWITER SERIES — Nov 25, [illegible] pm, SUB Stage (Students' Union Building [illegible] Campus) Stew Kirkwood. Admission [illegible]
THE CAM NEUFELD CONNECTION — Nov [illegible] pm, Bonnie Doon Hall (9240-93 St) CD [illegible] party. Tickets $12 from Myhre's Music [illegible] the door.
THE COTTARS — Nov 26, 7:30 pm Festival Place (100 Festival Way, Sherwood Park) $22 - $26 from FES.
THE PINK ELEMENT — Nov 20, 3 pm, St. Timothy's Church (8420-145 St) Conductor WelHsi Hu. Admisson free.
ZOE LEWIS — Nov 19, Queen Alexandra [illegible] (10425 University Ave.) Tickets $18 from [illegible]

LIVE COMEDY

DUKE OF ARGYLL 7230 Argyll Rd 465-[illegible] Every Sun Yuk Yuk's On tour hosted by [illegible] Sveen.
FOR THE FOOLHARDY Rapid Fire Theatre 10920-88 Ave — Join Rapid Fire [illegible] improvisers in an entertaining [illegible] improv theatre workshop Classes [illegible] in one-month sessions. Beginner [illegible] Wed, 7 - 9:30 pm, advanced classes [illegible] 9:30 pm. Fee $75 + gst. Info 448-0695 [illegible] www.rapidfiretheatre.com
LEGENDS PUB #105, 6101-172 St 481-[illegible] — Every Mon, Yuk Yuk's comedy [illegible]
LIPTON JUST FOR LAUGHS COMEDY TOUR — Nov 18, 7 pm, 9:30 pm, Winspear [illegible] 102 Ave) Feat Shaun Majumder, Ron [illegible] Carl Barron, Ryan Belleville & more [illegible] from WIN
RUSSELL PETERS — Nov 26, 8 pm & 10 pm, Winspear Centre (9720-102 Ave.) [illegible] Harris & Debra DiGiovanni Tickets $4[illegible] from WIN
THE COMEDY FACTORY 408-3414 [illegible] — Thu - Sat Donovan Workun Showtimes [illegible] 8:30 pm, Fri 8.30 pm & 10 pm Sat 8 pm [illegible] 10:30 pm
THE COMIC STRIP Bourbon Street WEM [illegible] 5999 — Thu - Sun Dwight Slade Tue [illegible] Wed Improv Showtimes nightly at [illegible] 8:30 pm & 10:30 pm, Sat 8 pm & [illegible] 8 pm, Silly Sundays 12 pm [illegible]
YUK YUKS 66 St & 137 Ave [illegible] — Thu - Sat Cash Levy Showtimes [illegible] pm, Fri & Sat, 10.30 pm

FREE STUFF

[illegible]

FREE STUFF
Prize: [illegible] at the Garneau Theatre
Skill testing question: [illegible] Deepa Mehta work on?
Prize: A double [illegible] Bare Bra or Good Night And [illegible]
Skill testing question: [illegible] plays [illegible] the movie [illegible]

EXHIBITS

...NES BUGERA GALLERY *12310 Jasper Ave.* ... Nov 26. Watercolours by Jerry Heine. ... & 27 Winter Walk Gallery Info. 482-

...RAFT COUNCIL *10186-106 St., 488-* ...22 Dec 3 *Fibre Optics* - coloured ... Deborah Tilley *Drawn to the* ... *ss Beads From Alberta* Aurora ... Hours Mon - Sat 10 am - ... E-mail acc@albertacraft.ab.ca.

...ODE GALLERY *12220 Jasper Ave.* — New ... from landscape painter Michel Leroux, ... paintings by Josee Lord & rodeo partels ... Hardie Open Tue - Sun.

ARTS & SCIENCE BY MARCE & MARCE — ... dimensional paintings by Brenda ... B, appointment, *435-5838.*

ARTS HABITAT *10217-106 St 428-2787* — ... Jan 1 *365 Days Ago* -new work from ... doux, Ken Christensen, Isabel ... Dinorah Garcia, Fish Griwkowsky, ... Harasywin, Ted Kerr, Josh Klassen, ... Lipinski, Josh Lowen, Matt Prins, Gerry ...ssen Joel Rhein, Amanda Woodward & ... Zanwny Opening reception **Nov 17**, 5 ... Info www.artshab.com.

BANYAN TREE GALLERY *10336-107 St., 425-* ... Featuring contemporary South Asian ...s, furniture, jewelry and more. Info: ...banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — **Until Dec 1** *Cultural Hierography* - new work by Jane Ash ...itras Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — ... bohemiacafe.ca/about.html.

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *...122 St.* — **Until Dec 2**: *Roots* - paintings by ... Tychkowsky. Hours: Mon - Fri 8 am - 5

CARGO & JAMES TEA HOUSE *105-50 St.* ...s St *St Albert* — Info: 458-3040.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-* ..., *461-3427* — **Until Nov 30**: *Women &* ... Blanchet, Doris Darbasie, Maryse ... ouise Piquette.

CHACHKAS *8118-100 St., 432-9444* — **Info:** ...telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-... Ave* — **Until Nov**: *2005 Fall Painting Show* - A selection of old favorites & a couple of "Dogs" from Christl's archives. View the web site at ...gallery.ca. Hours: Mon - Fri; 11 am - 5 pm, Sat by appointment, 439-8210

COLLECTIV CONTEMPORARY ART *6507-112 Ave. 491-0002* — Hours: Wed-Fri 12 pm - 6 pm Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: ...ollectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, ...-2656* — Tole Painting and Victorian ... by Bev Runolfson

DESTINA GALLERY *10727-124 St., 488-8720* — Until Dec ...eat new artists to the gallery ... Nov 24 6 pm Hours. Wed - Sat, 11 am ...

DOUGLAS UDELL GALLERY *10332-124 St* — ... 488-4445

EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — **Until Jan 8** ...osophy **Until Jan 8** *French* ... *the Collection of the National Gallery of Canada* **Children's Gallery Until Jan** ... *Nog (Forever Young)* by Yardley- ... Tues Wed & Fri, 10:30 am - 5 ... Thu, 10:30 am - 8 pm, Sat, Sun & holidays, ... 5 pm Info ...nartgallery.com.

ELECTRUM GALLERY *12419 Stony Plain Rd., 482-1402.* **Until Dec 2005** *Collection 2005:* ... artists on rotation monthly Hours: ... appointment only Wed - Fri, 10 am - ... 30 pm Sat 10 am - 4 pm, closed long weekends

EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St, ...-1034* — **Oct 24 - Nov 23**: *a retrospective ... Medical Spiritual Paintings* - Chinese Paintings by Dr. Steven Aung. Hours 8:30 am - ... Fri 9 am - noon, Sat. Info 492-...

FAB GALLERY *1-1 Fine Arts Building, U of A* ... Hours Tues - Fri, 10 am - 5 pm, Sat, ...

FORT DOOR *10308-81 Ave., 432-7535* — ... Wed 10 am - 6 pm, Thu & Fri, 10 am - 9 pm Sat 10 am - 6 pm, Sun, 12 - 5 pm

FRAME OF MIND *6150-90 Ave* — Hours 10-6, ...

FRONT GALLERY *12312 Jasper Ave., 488-2952* ... Sat 10 am - 5 pm

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Until Nov 23 New works by Jeff Sylvester. ... Sat 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082* ... local art in various media ... smith Armstrong Open 7 days a week

GREY NUNS HOSPITAL *3015-62 St* — Hours ... 4 pm

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St* ... **Until Dec 17** *The World is* ... by Candice Tarnowski Info: harcourt@telusplanet.net or 426-4180

HUMAN ECOLOGY GALLERY *U of A, 89 Ave. & 116 St.* — **Until Dec 6** *Tibet & Beyond* - Collection of rare & authentic period dress

JEFF ALLEN GALLERY *Stathcona Place Senior Centre, 10831 University Ave.* — **Nov 7 - Dec 1** *Landscapes From the Heart* - An exhibition & sale of fabric landscapes by Ada Moyles Opening reception **Nov 9** 6:30 pm

JOHNSON GALLERY(north) *11817-80 St., 479-8424* — Hours: Tue - Fri, 9:30 am - 5:30 pm, Sat, 9:30 am - 4 pm

JOHNSON GALLERY(south) *7711-85 St., 465-6171* — **Nov 4 - Nov 30**: Edmonton Art Club show & sale. Hours: Mon - Fri, 9 am - 5 pm, Sat 10 am - 5 pm

KAMENA GALLERY & FRAMES *5718-104 St 944-9497* — Photography by Wei Wong. Chinese Calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by by Larissa Sembaliuk Cheladyn, Northen Light & floral watercolour by Willie Wong. Hours. Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — **Nov 19 - Dec 10**: *Song of Songs* - works by Tslila Barzel. Opening reception **Nov 19**, 2 pm - 5 pm. Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St., 423-5353* — **Oct 21 - Nov 26** *Spectre* by Joanne Lyons. **Oct 26 - Nov 26**: *The Clothes Project* by Megan Wilson & Rob Ochiena. Nov 17 – 26: *fields awake* Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664.

MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Nov 20**: *Russian Reflections by the Russian Society of Artisits* feat. Marina Bazos, Elena Dumansky, Elena Cowan-Priputnicova, Igor Palepa, Iryan Karpenko, Igor Postash & Vlada Blinova. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.

MISERICORDIA HOSPITAL *16940-87 Ave.* — **Until Nov 25**: The Edmonton Art Club exhibition & sale.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MUDDY WATERS CAFE *8211-111 St.* — **Until Dec 10**: Paintings by Steve McLean. Info: 966-8612.

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Nov 17 & 26**: The Edmonton Rug Hookers Society, demonstrations in the Settler's Cabin. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777

MURUNGO GALLERY *10614-124 St.* — Info: www.murungogallery.ca

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — **Until Nov 27**: *Northern Owls.* Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St. 496-8787* — **Until Nov 18**: *From the Window* - by Wedny Gervals, charcoal & chalk drawings & Garneau neighbourhood scenes.

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.

NINA HAGGERTY CENTRE *9704-111 Ave., 474-7611* — **Oct 20 - Dec 30**: *Offerings From the Third Dimension* - Experimental works in clay. Hours: Mon - Fri, 10 am - 2:30 pm, Tue, 6:30 pm - 8:30 pm, Thu, 6 pm - 8 pm. Info: www.nina-haggertyart.ca.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — **Until Nov 19**: *Portraits of the Buffalo* - by Wes Olsen. Info: 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — **Until Nov 26** *Surfacing* - abstract paintings by Robert Dmytruk, Paddy LAmb & Tom Yurko. Opening reception **Nov 3**, 7 pm Hours: Tue - Sat, 10 am - 5 pm, Thu, 10 am - 8 pm.

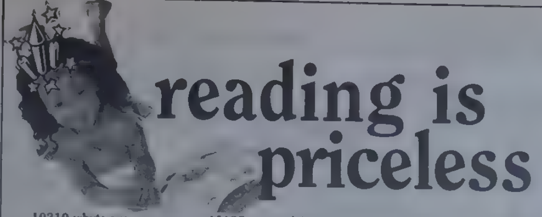
RED STRAP MARKET *10305-97 St., 497-2211* — Hours Tue - Sun 11 am - 5 pm

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil acrylic, water-colour painting bronze, blown glass, metal, moose antler carving & soapstone Westin acrylics by Kathryn Sherman Scotia Place water colours & acrylics by Frances Alty-arscott Sun Life Place oils by George Schwindt & acrylics bu Bi Y Cheng Hours Weekdays, 9 am - 5 pm Sat, Noon - 5 pm Info www.rowles.ab.ca

RUTHERFORD SOUTH LIBRARY *U of A Campus* — **Until Dec 31** *Laying the Foundations The Legacy of Alexander Cameron Rutherford* - feat photographs, archival documents & important works from Alexander Rutherford's book collection Hours Mon - Fri, 12 pm - 4 30 pm

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours Tue - Sat 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St* — **Nov 12 - Nov 29** New works by Hilary Prince Hours Tue - Sat 10 am - 5 pm Info www.scottgallery.com



This crossword is sponsored by...
WEE BOOK INN
try us first
10310 whyte avenue 432.7230 | 15125 stony plain road 489.0747 | 10328 jasper avenue 423.1434 | 8101-118 avenue 474.7888

JONESIN' CROSSWORD by Matt Jones

Whatev

Random phrases for your brain

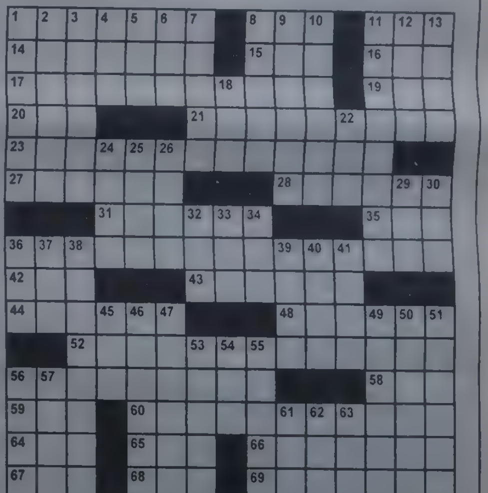
ACROSS

1 Find one's spine
10 Readier to pick
15 1991 Jeff Daniels movie, or a 1976 hit song for Nazareth
16 Record silence over
17 They always get the shaft
18 Air, as one's opinion
19 Zilch
20 David Sedaris's sister
21 It may leave a print on the beach
22 Neighbor to the south
23 Bass product
24 TV series with Scott Baio as a doctor
29 Out
30 Bob or Roberta
31 Saxman Stan
32 It may be enticed with a curled finger
34 Tha ___ Pound (Kurupt's group)
38 Dispense gossip
39 Highly accurate
41 Star of HBO's canceled "Carnivale"
46 Like some walks on the beach
47 Fertility clinic stock
48 Washington b-baller, once
49 Reagan's "Star Wars," for short
50 Part of Vince Neil's band
54 Brilliance
55 Without principles to stand for
57 River through Arles
58 Site with a butler
59 Does an e-mail job
60 "Romeo and Juliet" word that actually means "why"

DOWN

1 "Rhinestone Cowboy" singer Campbell
2 Caramel candy brand
3 Scary spot in "Hansel and Gretel"
4 "___ done it!"
5 "Gotcha"
6 Quiet request
7 Perfumery selections
8 Macy Gray's first hit
9 Feed format used in blogs
10 Appraise anew
11 Laundry worker
12 Infomercial, usually
13 Practice with four sharps
14 Two-___ (old kind of motion picture)
21 Billy Crystal impersonated him on "SNL"
22 Verse introduction?
23 H.S. exam
24 Really got into
25 Suffix for "opal"
26 Word after sex or riot
27 Unit for modern pr...
28 Caught ___ act
33 Ain't right?
34 Little blob
35 Lofty poem
36 "...can ... long way
37 Animal that sound...
38 Does an e-mail job
40 McCarthy, for one
41 Orange-yellow sha...
42 Product advertised ... with the phrase "not-so-fresh feeling"
43 Ban variety
44 Past the shore
45 He often jumped into the General Lee
49 Bathrobe holder
50 Treble or bass
51 "As seen on TV" rotating hair styler
52 Online gamer, e.g.
53 In ___ (at heart)
55 "The crows seemed to be calling his name, thought ___" (one of Jack Handey's "Deep Thoughts")
56 Shoe width

©2005 Jonesin' Crosswords (editor@jonesincrosswords.com)



SOLUTION TO LAST WEEK'S PUZZLE

G	R	O	W	A	P	A	I	R		R	I	P	E	R
L	O	V	E	H	U	R	T	S		E	R	A	S	E
E	L	E	V	A	T	O	R	S		V	O	I	C	E
N	O	N	E		A	M	Y		S	A	N	D	A	L
				U	S	A		P	A	L	E	A	L	E
D	I	A	G	N	O	S	I	S	M	U	R	D	E	R
U	N	C	H	I	C		N	A	M	E				
G	E	T	Z		K	I	T	T	Y		D	O	G	G
				D	I	S	H		D	E	A	D	O	N
A	D	R	I	E	N	N	E	B	A	R	B	E	A	U
M	O	O	N	L	I	T		O	V	A				
B	U	L	L	E	T		S	D	I		C	R	U	E
E	C	L	A	T		C	A	U	S	E	L	E	S	S
R	H	O	N	E		A	S	K	J	E	E	V	E	S
S	E	N	D	S		W	H	E	R	E	F	O	R	E

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, water-colours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — **Oct 20 - Nov 26**: *Language & Arts* - Students from Glendale Elementary School. Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SNOWBIRD GALLERY *West Edmonton Mall, 444-1024* — Every **Sat**, 1 - 3 pm features an artist painting in the courtyard. Works by Earl Cummins, Kari Duke, Jean Peters, Jim Vest, Ken Brown Don Sharpe, Yardley Jones and more Jewelry by Honicka, glass by Lu Cadman, pottery by Nuboro Kubo and Donna Shymko

STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* - **Until Dec 31** *Wet Paint* - Small works from the studio associates individual choices Opening reception **Nov 26**, 1 pm Hours Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm By appointment 460-5990

TELUS CENTRE *U of A Campus* — Hours Mon - Fri 7 30 am - 6 pm Sat 1 4 pm

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St 451-3344* - Permanent Exhibits *The Body Fantastic Mystery Avenue The Greens House Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage. Science Demos - Cryogenics, Electricity, What Puts The Fizz In Soda Pop? Info: 451-3344, www.odyssium.com.

THE VAAA GALLERY *3rd Floor, 10215-112 St., 421-1731* — **Nov 17 - Dec 21**: *Continuum: An Exploraiton of Fibre* - fibre works by the Hand Weavers, Spinners & Dyers of Alberta. Opening reception **Nov 17**, 7 pm. Info: visartaa@telus-planet.net

TRANSALTA BARNS *10330-84 Ave* — Hours 11 am - 8 pm

TU GALLERY *10718-124 St* — Info 452-9662.

URBAN ROOTS *10143-82 Ave* — **Until Dec 31** Oil on canvas & 3D Digital by Peca Rajkovic, scuplture & masks by Ritchie Velthuis, oil on canvas & bronze castings. Tania Garner-Tomas Info 438-7978

VANDERLEELIE GALLERY *10183-112 St., 452-0286* - Paintings by Lam photographs by Anderson Hours Tues - Sat 10 am - 5 30 pm

VISION IMAGES GALLERY *14224-Stony Plain Road* Info 414-0866

WALTERDALE PLAYHOUSE *10322-83 Ave* — **Nov 30 - Dec 10** *De Minimus* - Mixed media collage acrylic & watercolours in small format by Donna Marchyshyn Shymko & Elaine Tweedy Info www.walterdaleplayhouse.com

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

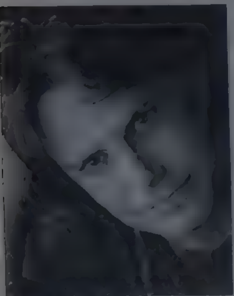
YOGA LOFT *10309 Whyte Ave. Upstairs* — Info: 439-9999

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave 433-0388* *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans Hours Tues & Wed, 10 am - 6 pm Thu & Fri, 10 am - 8 pm Sat Noon - 8 pm, Sun & Mon Noon - 5 pm

ZOCALO *10826-95 St 428-0754* — Hours Mon Wed 9 am - 6 pm Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm

DANCE

BEGINNER JIVE LESSONS Every Tue 5:30 pm Blues on Whyte (10329-82 Ave) ...



COME TO THE COMIC STRIP
& laugh at Dwight Slade.
See Live Comedy.

$5
BEGINNER SALSA CLASSES — **Every Thu.** 9 pm, Fluid Lounge (Jasper & 109 St.) Info. 906-[illegible]
CHRISTMAS AROUND THE WORLD — **Nov 16 - 20** Chateau Louis Hotel & Conference Centre [illegible]
DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** [illegible]
EYE — **Nov 25 & 26**, 8 pm, John L. Haar Theatre (1004-156 St.) Presented by the Brian Webb Dance Company. Choreographed by Yoshito [illegible]
MARTIN KEOGH — **Nov 18 - 20**, 6 pm, The Landing Pad (201-10923-101 St.) 3-day contact improvisation intensive workshop. Info [illegible]
RODA DE CAPOEIRA — Every **Sat.** 3 - 4 pm, *Capoeira Academy, 10540 Jasper Ave., 708-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca
SALSA & THE CITY — **Tue.** 8 30 pm, Urban Lounge (8111-105 St.) Cuban Salsa Lessons.
SATURDAY NIGHT SALSA — **Sep 10 & 24, Oct 15, Nov 12 & 26 Dec 10**, 9 pm, Alex Taylor Gym (9321 Jasper Ave.) Beginner lessons taught by [illegible]
SOCIAL BALLROOM DANCE — **Nov 18**, 8 pm [illegible]
SPANISH FLAMENCO DANCE LESSONS — **Every Mon.** 111 Ave. & 113 St. Beginner & Intermediate Lessons. Info: [illegible]

BARNUM GILEAD [illegible] Ave & 112 St. — **Nov 16 - 19**, 8 pm, matinee [illegible] Tickets $8 at the door.
BEAUTY & THE BEAST [illegible] *Anne St., St. Albert* — **Nov 22 - Dec 4**, Nov 22 [illegible] Theatre. Tickets [illegible]
CHEECH *Catalyst Theatre, 8529 Gateway Blvd* — **Nov 3 - 19**, 8 pm. A theatrical bombshell taking its audience on a hilarious & chaotic ride through a night of chance meetings, dirty photo shoots, drug store holds-ups & panic attacks mimicking the jump cut style of films like Pulp Fiction & Memento. Tickets $15 from TIX
DIE NASTY *Varscona Theatre, 10329-83 Ave.* — **Every Mon** 8 pm. Intrigue, passion & endless shenanigans abound in this hilarious & nationally acclaimed improv comedy show. Directed by Dana Andersen. Tickets at the door. Info [illegible]
FILUMENA *Jubilee Auditorium, 11455-87 Ave* — **Nov 26, 29 & Dec 1** Sat 8 pm, Tue & Thu, 7.30 pm. Murder, passion & tragedy: the fascinating true story of Filumena Lassandro, the last woman to be hanged in Alberta. Set in the Crowsnest Pass region of Alberta in the early 1900's, Filumena becomes involved in a bootlegging scheme; the plan goes awry, a constable is murdered & Filumena hangs. Tickets from TM
GIRL IN THE GOLDFISH BOWL *The Roxy Theatre 10708-124 St* — **Nov 15 - Dec 4**. It's 1962 & the Cuban Missile Crisis has just begun. For ten-year-old Iris, not only is the world on the brink of extinction, so is her childhood. Tickets from TIX
LOUD'N'QUEER *The Catalyst Theatre 8529-103 St* — **Nov 25 & 26**. Workshop West & Guys in Disguise are putting on a Big Loud Queer Wedding & you are invited. Come join us for a 2 night fabulous celebration of Queer Culture on the prairies. Tickets from TIX. Info: www.workshopwest.org
OH SUSANNA *Varscona Theatre, 10326-83 Ave* — **Nov 26**, 11 pm. The Euro-Style Variety Spectacular. Tickets $10 at the door.
THE SHAPE OF A GIRL *Stanley Milner Library Theatre, 7 Sir Winston Churchill Square* — **Nov 18**, 7 pm, **Nov 19**, 2 pm & 7 pm. A powerful, award-winning one-woman show that explores teen bullying & violence, based on the brutal murder of Reena Virk by her peers in Victoria B.C. Tickets $12 adults, $10 students from TIX
VISITS A MONSIEUR GREEN [illegible] *Francophone 8627-91 St.* — **Nov 17 - 19**, 8 pm, Fri, 12 pm. Documents the stormy relationship between an executive legally forced to fulfill six months of weekly visits to a lonely old man who was struck by his car. Written by Jeff Baron. Tickets $23 adults, $15 students from TIX

THEATRE

AT THE ZENITH OF THE EMPIRE [illegible] — **Nov 10 - 26** [illegible]

MEETINGS

ADHD SUPPORT [illegible] Ave — Every first & third **Tue.** TADA/CH A.D.D [illegible]
ALBERTA ENTREPRENEURS ASSOCIATION [illegible]
Every Tue. 5 30 pm - 9 pm. The Faculty Club (11435 Sask Dr.) Pre-register at www.aea ab.ca
BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon** 6.30 pm. Practice and enhance your [illegible] communication, leadership & public speaking. Info 492-0910 or www bbtc ca
CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info 468-6498.
CRANKPOTS *Crankpots ceramic studio 10702-82 Ave., 414-1005* — "Happy Hour" free painting workshops **Mon - Thu**, 10 am - 2 pm
CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration
EDMONTON NATURE CLUB — **Nov 18**, 7:30 pm, Royal Alberta Museum (12845-102 Ave.) Speaker, Derek Johnson, topic. Glimpses of Natural & Human History of Central America
ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1 30pm. Become an effective and relaxed speaker. Info. 405-6408
FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca
GDC ANNUAL GENERAL MEETING — **Nov 19** 10 am, Devonshire Room, Union Bank Inn (10053 Jasper Ave.) $15 for GDC members, $20 for non-members. RSVP to Robyn at [illegible]
OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheiris. Admission: $2, everyone welcome. Info: 426-4620
PARAGON TOASTMASTERS CLUB — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Downtown location. Info: 431-2345 or 427-0552
SCREENWRITERS CIRCLE *Fava Site, 429-1671* — First **Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Call 429-1671 or visit FAVA.ca
THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122
UPWARD BOUND TOASTMASTERS *10025-106 St. 10th floor* — Every **Wed.** 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca
WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue.** 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends. Info 471-3034
YOUTH ANTI-RACISM PROJECT [illegible] *Education North 4-104* — A social justice group that presents anti-racism workshops to various audiences. Free meeting every **Tue.** 6 pm.

ALT CINEMA

EDMONTON FILM SOCIETY [illegible] *Auditorium, 102 Ave. & 128 St.* — **Mon.** 8 pm, [illegible] man comes home from Spain to find his native land under a villainous dictatorship. On the one hand he plays the useless fop, while on the other he is the masked Zorro. Starring: Tyrone Power, [illegible]
METRO CINEMA [illegible] — **Thu** [illegible] *Miranda July Shorts* - Miranda July makes movies, performances, recordings and combinations [illegible] Museum of Modern Art and the Guggenheim Museum
Thu. 9 15 pm, *Sadie Benning Shorts* - A collection of three remarkable works by Sadie Benning (video artist, founding member of Le Tigre, daughter of James Benning) produced between 1995 [illegible]
Fri & Mon 7 pm. **Sun.** 9 pm, *Rebel Without a Cause* - The classic film about alienated and [illegible] *Rebel Without a Cause* focuses on a teenage social outcast searching for his identity [illegible]
Fri 9 pm. **Sun** 7 pm. *East of Eden* - Based on John Steinbeck's novel and directed by Elia Kazan. East of Eden was the first of the three major films that make up James Dean's movie legacy. The 24-year-old idol-to-be plays Cal, a wayward Salinas Valley youth who vies for the affection of his hardened father (Raymond Massey) with his favoured brother Aron (Richard Davalos)
Sat 7 pm, *Giant* - Edna Ferber's best-selling family saga was the source of Stevens' sprawling epic, which stars Rock Hudson, Elizabeth Taylor, and James Dean, in his last film appearance. When Texas cattleman Bick Benedict (Hudson) goes to Virginia in the early 1920s to buy a prize stallion, he falls in love with Leslie Lynnton (Taylor), an aristocratic, independent-minded beauty, and they quickly marry.
Mon. 9 pm, *James Dean: Forever Young* - A film designed to tie up some of the loose ends James Dean left behind after his tragic demise, *Forever Young* is hosted by actor Martin Sheen. Much of the work shown here stems from Dean's little-seen television appearances, which were shot before his meteoric rise to stardom through films such as *Rebel Without a Cause*. A fascinating glimpse of the celebrated actor's blossoming talent
TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Imax Theatre: *Bugs!* A live-action, rain-forest adventure that explores the dramatic & savage lives a praying mantis & a beautiful butterfly known by their Latin names, Hierodula & Papilio. *Mystery of the Nile* Relates the story of the first expedition to navigate the entire Blue Nile, from its source in the heart of Africa to the Egyptian coast of the Mediterranean Sea. *Forces of Nature* Takes you as close as you dare to some of earth's most violent natural disasters, from earthquakes to volcanoes & tornadoes. *Coral Reef, Amazon, Storm Chasers, Space Station, Beavers & Magic of Flight*, Margaret Zeidler Star Theatre: *Climate Change, Alberta Skies II, Laser Colours of the World, In My Backyard, Star Wonders, Sky Tonight.* Info & showtimes: 451-3344, www.odyssium.com.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772
INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca
OPEN DOOR CLUB — **Every Tue.** 5 pm, Grant MacEwan College - City Centre Campus (Rm 6-217) A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College
PRIDE CENTRE *10010-109 St., 488-3234* — Free GLBTQ drop in counseling by chartered Psychologist and social workers. Call 488-3234 or visit www.pridecentreofedmonton.org.

THURSDAY

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second Thu of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www geocities.com/makingwaves_edm

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: [illegible]@northernchaps.com Website: www.northernchaps.com
NORTHERN LIGHTS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd* [illegible] 7 pm group supper each week after bowling (optional). Cost is $15 per person. Info: Peter, 483-1075.
YOUTH UNDERSTANDING YOUTH *10010-109St* — Every Sat [illegible] 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, two-spirited and questioning youth under the age of 25 can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://[illegible].shaw.ca/yuy

SUNDAY

ALBERTA P FLAG FAITH SOCIETY *First Church 12110-102 Ave.* — 2 pm. Meets the last Sun of every month. Family and friends from every background, faith and culture are welcome.

ARCTIC FRONTRUNNERS — 11 am. A g[illegible] gay and lesbian runners meets Sun mornings and hits the river valley trails. Runner[illegible] speeds are welcome. Our runs are typ[illegible] 10 km long and take 40 - 60 minutes [illegible] 7[illegible]
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave* — Lambda provides a safe and healing s[illegible] Edmonton's gay, lesbian, bisexual, tra[illegible] heterosexual Christians & their friend[illegible] denominations, faiths welcome. Wor[illegible] pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca
MEN TALKING WITH PRIDE *10010-109* [illegible] safe, supportive & confidential discu[illegible] focusing on all gay related issues. Fo[illegible] any stage of coming out. Free meeting[illegible] Sun, 7 pm. Call: 488-3234 or talkingwithpride@hotmail.com.
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: W[illegible] people of all sexual orientations. Info 9[illegible]
SPIRITUAL LIVING CENTRE — Celeb[illegible] embracing the spiritual magnificence [illegible] www.spirituallivingcentre.com, 989-3[illegible]

MONDAY

BADMINTON LEAGUE —The badmin[illegible] is now finished but will start up again [illegible] The group still meets on a monthly ba[illegible] social/sports. Info: cwbyteddy@shaw.[illegible] 4295

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us on the second Tues of every month for drinks, munchies & conversat[illegible] info call 422-6207.
FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald* [illegible] — 7:15 pm: A church for all people. Info 4[illegible] 2321.
GROUP MOVIE NIGHT — Phone to find out [illegible] movie, when to meet and where. Join us for [illegible] fee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimmi[illegible] coaching. Beginners encouraged to part[illegible] Practices every Tue & Thu. Socialization after practices. Info: http://www.geocities.com/makingwaves_edm.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for g[illegible] lesbian, bisexual, transgendered and straight friendly students, staff and faculty. (Open to [illegible] community, not just U of A) Info: www outreach.pixelalmighty.com or outreach@ualberta ca.
PFLAG/T *#45, 9912 106 St.* — 7:30 pm. Sup[illegible] meeting every third Tues of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 877-882-2011 ext. 2043.
TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — 7:30 - 9:30 pm. Last [illegible] every month: True Spirit North, an ed[illegible] support group for trans-identified & [illegible] people. Info: 405-4134 or email truespirit north@shaw.ca

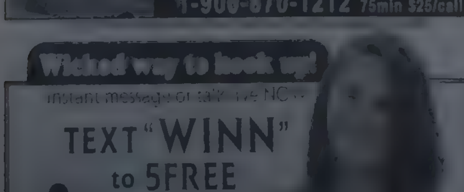
WEDNESDAY

BI-SEXUAL WOMEN'S COFFEE GROUP Second Wed each month 7:30pm. A social [illegible] for bi-curious and bi-sexual women. More info: bwcoffeegroup@yahoo.ca.
BISEXUAL PRIDE *Pride Centre* — 7 pm. A [illegible] and support group that meets on the last [illegible] every month. Friendly and accepting. Info [illegible] 3234.
GMOC — Gay Men's Outreach Crew. Every [illegible] 7 - 10 pm: Coming-out workshops, s[illegible] tance, health, call 488-0564 or gmoc@inter baun.com for info.
YOURS, MINE, OURS AND US (YMOU) — [illegible] support group for LGBT parents, partners [illegible] their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATHHOUSES
DOWN UNDER *12224 Jasper Ave., 482-7[illegible]* www.gayedmonton.com
STEAMERS *9668 Jasper Ave., 422-258[illegible]*
STEAMWORKS *11745-Jasper Ave* [illegible] 24/7. Info: 451-5554

EVENTS

12 HOUR COMIC CHALLENGE — **Nov 19** [illegible] Harbor Comics & Toys (10112-124 [illegible]) literary & artistic abilities to the ult[illegible] Info: www.happyharborcomics.com
AINEMBABAZI CHILDREN'S PROJECT [illegible] **27** 11 am - 2 pm, Acqua Marina Fine [illegible] Restaurant (13578 Fort Rd.) Inaugural fundraiser. Tickets $35, info 975 11[illegible]
ALBERTA BLAIN PERFORMERS AID SOCIETY FUNDRAISER — **Nov 20**, 5 pm. B[illegible]



(10324-82 Ave.) Feat. Laura Vinson & Free Cold Feet, The Edmonton Pipe Band & ... Tickets $10 at the door.
ANNUAL MULTI-CULTURAL GALA — Nov 24, ... Cultural Society (14230-133 Ave.) Feat. ... & dance artists & fabulous Italian food. ... by Crime Stoppers. Tickets $50 from 471-1122
ART CRAFT SHOW & SALE — Nov 18 - 20, ... 27 & **Dec 2 - 4**, Beau Village Mall ... behind the Shell station on 50th St.) ... by the Artists' Association of ...
BLACK & WHITE FUNDRAISER — Nov 19, ... Place (100 Festival Way, Sherwood ... w/ the Nomads. Fundraiser supporting ... Place's various programs & the develop- ... the arts in Sherwood Park. Tickets $100 ...
BUILDING A SUSTAINABLE FUTURE — Nov 18 ... Shaw Conference Centre. Feat. speakers ... Kennedy Jr., David Suzuki, Avrol Looking ... & more. Info & register: www.yotin.com.
CELEBRATE PERSONS DAY — Nov 17, 7:30 am, ... Edmonton Plaza Hotel (10155-105 St.) ... Persons Day Breakfast hosted by the ...'s Legal Education & Auction Fund. ... $45 from 429-1726.
CHRISTMAS IN THE S.T.A.R. BARN — Nov 19 & 20 ... am - 4 pm, Saumer Time Alpaca Ranch ... of Stony Plain on Hwy 16, North on Hwy ... right on Heatherdown Road, right on RR. 22, ... the signs.) A warm & fuzzy Christmas ... spree Info www.SaumerTimeAlpacaRanch.com.
COUNTRY CRAFT FAIR — Nov 19 & 20, St. Albert Place, City Hall (5 St Anne St., St. Albert) Annual fundraiser presented by St. Albert Place Visual Arts Council. Free Admission.
DARK SIDE OF BEER — Nov 22, 7:30 pm, 4th & ... (11358-104 Ave.) Fantastic dark beers from all over the world. Tickets & info from 497-...
EDMONTON SINGLES DINNER & WINE CLUB — Nov 25, 6 pm, Steels Cafe & Grill (10010-178 ...) Alberta Prime Rib Dinner & entertainment by Sam August. Tickets $55 non-members, $45 members from 465-9979. Info: sin-...
JUST CHRISTMAS — Nov 25 & 26, Prince of Wales Armoury (10440-108A Ave.) A Global Fair Trade Market, find unique gifts & support social justice.
LATIN/CARIBBEAN FUNDRAISER — Nov 15, ... Red strap Market (10305-97 St.) in support of the Latin Festival Society & the Caribbean Women Network. Feat. X-Band. Tickets $12 ... TIX, $15 at the door.
NIGHT IN SOLIDARITY WITH THE PEOPLE OF GUATEMALA — Nov 19, 7 pm, City Arts Centre (10943 84 Ave.) Proceeds go to the worst hit ... areas of Guatemala. Feat. DJ Pachuco ... Tickets $10 at the door.
PARKLAND INSTITUTE'S ANNUAL CONFERENCE — Nov 18 - 20 Feat. Maude Barlow, Heather Mallick, Doug Roche & more. To register & for info: www.ualberta.ca/parkland.
SAIF SOCIETY DINNER & AUCTION — Nov 18, ... Cultural Centre (14230-133 Ave.) Evening includes dinner, entertainment, live & silent auction. Tickets $75 from 460-2195.
SNOWBALL — Nov 28, 7 pm, Characters Restaurant (10018-106 St.) A Charity cocktail party in support of the Cross Cancer Institute. ..., beer, special hors d'oeuvres, dancing & a ... auction. Tickets $30 from 423-8933
TABOO THE NAUGHTY BUT NICE SEX SHOW — Nov 18 - 20, Northlands Agricom. Adults only, ... fun & entertaining. Info: www.canwest-...
WOMEN WINE & ROMANCE — Nov 19 & 20, Red Strap Market (10305-97 St.) Art show, Live Music & Dance. Tickets $12 from TIX.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410-Kingsway* ... — Display of Edmonton's bush ... double wide, double-long hangar. ... 10 am - 4 pm
CITY OF EDMONTON ARCHIVES *10440-108* ... — More than 50,000 catalogued photographs and slides from the 1880s to the ... display galleries. Free admission. ... Weekdays, 8 30 am - 4 30 pm.
JOHN WALTER MUSEUM *496-8787* — ... free, donations gladly accepted. ... edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM ... *Prince of Wales Armouries ... 10440 108 Ave* — Current exhibition: *The Battle of Ortona, Dec 1943* ... artifacts, photographs, documents, ... of one of Canada's most important ... of World War II. Hours: Weekdays, 10 am - ... pm
MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm & Sun 1 - 5 pm. Admission: Suggested ... Info and registration. 459-1528.
REYNOLDS-ALBERTA MUSEUM *Wetaskiwin, 1-...-4725* — **Until Nov 27**. *Motorcycle ... Series* every second Sunday at 2 pm. Info: www.reynoldsalbertamuseum.com.
ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* - **Permanent Exhibitions**: *Wild Alberta* Explore Alberta's natural habitat - from mountain cave to live fish. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery*: explore some of the extraordinary changes the Alberta region has experienced, and see how these changes were written in the rocks. **Until Jan 9**: *Kid Stuff: Great Toys from Our Childhood* - A traveling exhibition from the Berkshire Museum of Massachusetts. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.
TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

ACTIVISM

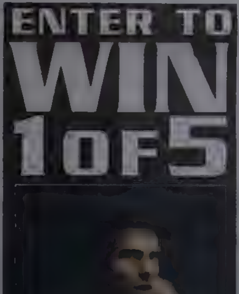
AMNESTY INTERNATIONAL *Knox Metropolitan Church, (83 Ave Entrance) 8307-109 St.* — All are welcome. Call 462-1871 for info.
ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every **Sun**, 4 pm: Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.
COUNCIL OF CANADIANS — An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian Sovereignty holds meetings every third **Wed** of the month. For details call: 429-4500
EDMONTON SMALL PRESS ASSOCIATION — ESPA is an activist org. with members from 28 countries. Always seeking socially conscious artists, administrators, and volunteers. Meetings every third **Wed** at 7 pm. Info: 424-9236 or espa2002@shaw.ca
ENVIRONMENTAL DIRECT ACTION NETWORK *#7, 6328A-104 St.*— Environmental activist and public education group. Weekly meetings every **Thu**, 6:30 pm. Special monthly meeting every third **Thu**, 6:30 pm at Organic Roots (8225-122 St.) Admission free. All are welcome Info: 440-...
MADELLEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — Every third and fourth Sat of the month, 9 am - 5 pm An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages Admission free for members, membership: $10. Call 490-7332 to register
SIERRA CLUB OF CANADA - Prairie Chapter works with, & is always seeking, ecologically & socially conscious individuals to build a strong grassroots movement in the Prairies. Info www.sierraclub.ca/prairie
UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — A public interest group working in education and organizing invites concerned public to attend coalition meetings every **Thu**, 4:30 - 6 pm
WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third **Sat** of every month, 10 - 11 am: An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms All women, men & children invited to attend a silent vigil. Info: 435-7051
WOMENS LEAGUE *Organic Roots, 8225-112 St* — The Women's International League for Peace & Freedom meets the first **Wed** of every month at 7 pm. All women are welcome. Info: 447-9060
YOUTH ANTI RACISM PROJECT *U of A, Education North 4-104* — Every **Tue**, 6 pm: Social justice group that presents anti-racism workshops to various audiences. Admission free. Info: 425-4644.

HEALTH/WELLNESS

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register
CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info
GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings & occasional workshops. Hatha, Yoga & Writing Dance, Mind & Consciousness, Dreams, plus weekly Satsang Enquire about schedule and fees. Info 432-3363 or www.yasodhara.org
HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave 488-5742* — Hours Mon Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm
ION CLEANSE — Tue - Sat, 10 am - 4 pm Capilano Mall Safe, comfortable detoxification $20 for a 30 min session. For appointment 428-5456
LEARN KARATE *Grandin Elementary School 9884-110 St 975-6910* — Starting **Sep 6**, Every **Tue & Fri**, 6:30 pm - 8 pm. Classes for kids over 10, teens & adults
LIVING POSITIVE — Tue, 7 pm - 9 pm, Suite 404-10408-124 St. A confidential space where POZ people can discuss & share common issues of concern. A peer driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info 488-5768
MADELEINE SANAM FOUNDATION - *Faculté Saint-Jean, 8406-91 St Room 3-18.* Every third and fourth **Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register
MARTIAL ARTS *St. Brendan Elementary School, 5825-93a Ave.,* — Classes offered from small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com
NUTRITION CLASSES — Oct 25 - Nov 29, 7 pm, balanced.wellness. Course will cover Healthy Eating in a Hectic World, Energy Eating, Prevention & Management & more. Info: www balanced-wellness.ca.
OOH LE LA PILATES *C'est Sera (12818-52 St.)* — **Every Mon**, 9 - 10 am **& Thu**, 6 - 7 pm: Free Pilates workshop. To register call 991-8634
ORGANIC ROOTS WORKSHOPS (8225-112 St.) — Info: 413-1730.
RADHA YOGA SHARING THE LIGHT — Nov 20, 2 pm, Radha Yoga Centre (9946-87 Ave.) Free yoga class, open house feat poetry art & song, bhajans & satsang Info: 432-3363 or www yasodhara.org
THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8 30 pm A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share Info 471-1122
TRANQUILITY MEDITATION — Every Wed, 7 pm, 10502-70 Ave Meditation w/ Tibetan tradition female lama Ani Kunsang Info. 633-6157
WOMEN'S WISDOM CIRCLE *Unity of Edmonton corner of 132 St & 106 Ave.* — Every 3rd **Wed** 7 pm - 9 pm. Sharing and supporting through self/group chosen activities, such as meditation stories, music, dancing, and laughter
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307 109 St.* — Every third **Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and for their family & friends Info: 471-3034

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every **Sun** 11 am – 4 pm. Join a naturalist and explore a new theme with your family Each weekend features hands-on activities and projects for the whole family Admission. $1 75 adults, $1 50 youth/seniors, $1.25 children. Info: 496-8787 or www edmonton ca/johnjanzen
ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave* — Every **Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering For more information call Doug: 483-7985 or Jason 473-4500
ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 460-4310* — Every third **Sat**, 1 - 4 pm. Drop-in to the gallery and discover how much fun art can be Children, ages 5 - 12 Suggested donation per child is $2. Parents are required to stay with their children
CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every **Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm Capoeira is a Brazilian mix of dance, martial arts & percussion Info:



www.capitalradioedmonton.ca

EDMONTON ADVENTURE — Nov 24 10 am

Ages 3 - 5 years. Tickets $14. Info 496-8787

FRANKLIN — Nov 18 - Nov 19

Family Tickets $22 adults, $10 children from FES

PERIMETER — Nov 19

PERIMETER INCENTIVE

Bob Hasselfeldt on hockey, football, swimming & open ice. Info 452-4612 Perimeter.

READING LECTURES

CHRISTINE WIESENTHAL — **Nov 24** 7 30 pm. Author [illegible] her new book. *The Half-Lives of Pat Lowther*

DR. MICHAEL SULLIVAN — **Nov 17**, 4 30 pm.

GETTING OUR HOUSE IN ORDER — **Nov 19** 10 am. Jasper Downs United Church (12315-132 Ave.) Seminar on Wills, Estates, Personal Directives & Powers of Attorney. Registration $5. [illegible]

HOLGER HERWIG — **Nov 25**, 7 30 pm, Audrey's Books (10702 Jasper Ave.) Will tell stories of his new book. *One Christmas in Washington* Admission free. Info. 423-3487

INFLUENCE OF SCIENCE ON POLICY — **Nov 22** 4 30 pm. ETLC Rm. 1-007 (U of A Campus) William Fraser Professor of Ecology, Dr. David Schindler [illegible]

LUNCH BY THE BOOKS — **Nov 17**, 12 pm, Stanley Milner Library (7 Sir Winston Churchill Square) Free public lecture hosted by the U of A's Faculty of Arts & Edmonton Public Library

ONE CIRCLE CONFERENCE — **Nov 18 - 21** Shaw Conference Centre. Speakers to discuss issues facing our communities & our nations such as Chief Avrol Looking Horse, David Suzuki & Robert Kennedy Jr. Info: www.yotin.com.

PAUL CELLUCCI — **Nov 19**, 2 pm, Royal Alberta Museum (12845-102 Ave.) Will give an account of Canada-US relations in his new book *Unquiet Diplomacy*. Tickets $8 from Audrey's Books (10702 Jasper Ave.) Info: 423-3487

PHILOSOPHERS CAFE — **Nov 19**, 2 pm, Stanley A. Milner Library, Basement in the Edmonton Rm. (7 Sir Winston Churchill Square) Violence in Video Games: Psychoanalysis, Education, Culture Dr. Jagodzinski, Professor, Secondary Education

POETS HAVEN — **Nov 21**, 7 pm - 9 pm, Upper Crust Cafe (10909-86 Ave.) Feat. Sherrilyn Jahng, Ivan Sundal, Beckie Gerber-Conrad & Diane Buchanan. Admission $5

RAVING POETS EXPERIENCE — **Nov** [illegible] **Wed**, 8 pm, Yanni's Taverna Greek Res[illegible] (10444 Whyte Ave. - downstairs)

REBUILDING & PERSONAL TRANSFORM[illegible] — **Nov 21**, 7 pm, Providence Rene[illegible] (3005-119 St.) A 10-week journey of he[illegible] covery. Cost $375, to register call [illegible]

REVEREND D. KAYE — Every Sun. 11 am [illegible] Turning Point (12840-109 Ave.) S[illegible]

SECRETS OF OUR SOLAR SYSTEM [illegible] pm, Earth Sciences Building, Rm [illegible] Campus) Lecture by Dr. Christop[illegible] Curator of the U of A Meteorite Co[illegible] researcher & professor of extrate[illegible] alogy w/ the Department of Earth & Atmo[illegible] Sciences. Admission free. Info: www.[illegible] ums.ualberta.ca

SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

IMAX CORPORATION

SHOWTIMES NOV. 18-24, 2005

GARNEAU

WALTER PG

PRINCESS

GOOD NIGHT AND GOOD LUCK PG

KISS KISS BANG BANG 14A

MAGIC LANTERN CINEMA

HARRY POTTER AND THE GOBLET OF FIRE PG

METRO CINEMA

[illegible] 14A

[illegible] 18A

[illegible] PG

EAST WINDSOR PG

GIANT PG

MARIS DEAR: FOREVER YOUNG STC

GRANDIN THEATRES

[illegible] G

FATHER OF THE BRIDE 18A

WALK THE LINE PG

ZATHURA G

HARRY POTTER PG

LEDUC CINEMAS

WALK THE LINE PG

HARRY POTTER AND THE GOBLET OF FIRE PG

CHICKEN LITTLE G

ZATHURA PG

CINEPLEX ODEON

NEW WEST MALL 8

JUST LIKE HEAVEN PG

TWO FOR THE MONEY 14A

THE 40 YEAR OLD VIRGIN 18A

INTO THE BLUE 14A

THE TRANSPORTER 2 14A

FOUR BROTHERS 18A

RED EYE PG

WEDDING CRASHERS 14A

[illegible] 14A

[illegible] 14A

SOUTH EDMONTON COMMON

A GARY TRAK & CINO AVENUE • 436-8585

HARRY POTTER AND THE GOBLET OF FIRE PG

WALK THE LINE PG

DERAILED 14A

ZATHURA PG

PRIDE & PREJUDICE G

GET RICH OR DIE TRYIN' 18A

CHICKEN LITTLE G

JARHEAD 18A

THE LEGEND OF ZORRO PG

SAW II 18A

THE WEATHERMAN 18A

WALK THE LINE PG

ZATHURA PG

DREAMER: INSPIRED BY A TRUE STORY G

RENT PG

NHL PAY PER VIEW N/A

NORTH EDMONTON CINEMAS

14221 137A Avenue • 737-2223

HARRY POTTER AND THE GOBLET OF FIRE PG

CHICKEN LITTLE G

WALK THE LINE PG

ZATHURA PG

DERAILED 14A

CHICKEN LITTLE G

GET RICH OR DIE TRYIN' 18A

JARHEAD 18A

RENT PG

THE LEGEND OF ZORRO PG

SAW II 18A

RENT PG

Wed/Thurs 12:50, 3:40, 6:30, 9:30. Coarse language, mature themes

NHL PAY PER VIEW HOCKEY N/A

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st. & 102 AVE. • 421-2020

HARRY POTTER AND THE GOBLET OF FIRE PG

WALKING THE LINE PG

DERAILED 14A

ZATHURA PG

SHOPGIRL PG

JARHEAD 18A

PRIDE PG

SAW II 18A

CHICKEN LITTLE G

CLAREVIEW 10 CINEMAS

159 AVENUE • 472-6106

THE LEGEND OF ZORRO PG

SAW II 18A

DERAILED 14A

ZATHURA PG

JARHEAD 18A

HARRY POTTER AND THE GOBLET OF FIRE PG

CHICKEN LITTLE G

WALK THE LINE PG

GET RICH OR DIE TRYIN' 18A

GATEWAY 8

WATER PG

A HISTORY OF VIOLENCE 18A

SHOPGIRL PG

DERAILED 14A

CHICKEN LITTLE G

GET RICH OR DIE TRYIN' 18A

JARHEAD 18A

RENT PG

THE LEGEND OF ZORRO PG

SAW II 18A

THE DARK HOURS 18A

ROOM 6 PG

KISS KISS BANG BANG 14A

WESTMOUNT CENTRE

111 AVENUE & GREAT ROAD • 455-0776

HARRY POTTER AND THE GOBLET OF FIRE PG

CHICKEN LITTLE G

ZATHURA PG

DERAILED 14A

FAMOUS PLAYERS BIG SCREEN. BIG SOUND. BIG DIFFERENCE

SILVERCITY

MID-EDMONTON MALL

HARRY POTTER AND THE GOBLET OF FIRE PG

THE EXORCISM OF EMILY ROSE 14A

THE WEATHER MAN 18A

DERAILED 14A

WALK THE LINE PG

GET RICH OR DIE TRYIN' 18A

THE LEGEND OF ZORRO PG

WALLACE & GROMIT: THE CURSE OF THE WERE RABBIT G

SAW II 18A

CHICKEN LITTLE G

JARHEAD 18A

ZATHURA PG

EDMONTON OILERS

MOVIES CANADA

$2.00 ALL SHOWS BEFORE 6 PM

$2.25 SHOWS AFTER 6 PM • $1.00 ALL DAY WEDNESDAY

$3.00 PREMIUM CAMERA FOR SHOWS ONLY AT CITY 12 ONLY

MOVIES 12

130 AVENUE & 50 STREET • 4759779

JUST LIKE HEAVEN PG

TIM BURTON'S CORPSE BRIDE PG

THE EXORCISM OF EMILY ROSE 14A

40 YEAR OLD VIRGIN 18A

GREATEST GAME EVER PLAYED G

AN UNFINISHED LIFE PG

LORD OF THE WAR 18A

TRANSPORTER 2 14A

SKY HIGH G

RED EYE PG

FOUR BROTHERS 18A

WEDDING CRASHERS 14A

CHARLIE AND THE CHOCOLATE FACTORY PG

WALK THE LINE PG

MADAGASCAR G

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FIRST-AID)

JUST LIKE HEAVEN PG

TWO FOR THE MONEY 14A

TIM BURTON'S CORPSE BRIDE PG

THE EXORCISM OF EMILY ROSE 14A

LORD OF WAR 18A

AN UNFINISHED LIFE PG

TRANSPORTER 2 14A

SKY HIGH G

RED EYE PG

WEDDING CRASHERS 14A

CHARLIE AND THE CHOCOLATE FACTORY PG

WALK THE LINE PG

MADAGASCAR G

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

HARRY POTTER AND THE GOBLET OF FIRE PG

WALK THE LINE PG

ZATHURA G

DERAILED 14A

CHICKEN LITTLE G

JARHEAD 18A

THE LEGEND OF ZORRO PG

PRIDE PG

RENT PG

NHL PAY PER VIEW

CLASSIFIED

Misc For Sale

Sale! Sat 26th Nov. ...0 8727-81st Ave. ... rain, shine, snow, or ... cold Vintage clothes, ... books, electronics, ... items, tools, & so on. ... welcomed. Batteries ... 780-634-3946

...NER GUY 20, 40 ...ntainers Also reefers ... Weather, bug and ro... storage Will deliv... Excellent condition ... phone 780-307-...

...ORO HIDE - Your mail or... store Butcher sup... leather, furs, animal dam... control products, trapping ... Free 80 page cata... 1-800-353-7864 or ...ordhide com

...ECE Dining room Suite ...ous Cherrywood/walnut ... Highest dovetail quality. ...destal table, 8 chairs, ...ch New $15,000. Sell ... Can deliver. 403-259-... 780-695-7253. (Red Deer ...

...LING OVER $38,000,000 in ... assets of oil refinery supply & ... - contract. Metal, plastic, ..., lighting, electrical, computer, paper, asphalt, water, ...ty, etc. Opportunity of a ... 780-966-0206 Warren

...ERTA PHONE Reconnection ... voicemail No one is ever ... no deposits. Cheap ... distance! Call Tembo Tele... 1-877-468-3626; www.tem...

...AND NEW PC! Everyone's ... ad" Get a fully loaded ... computer with an Intel P4 ... om 99 cents/day. Includes ...thing you need: 512MB ... 17" LCD flat panel, Win... XP Plus free 3.1 MP digital ... and free" printer/scan... ...ier for first 500 callers ... for conditions). 1-800-791-...

...DING SALE! "Last Chance!" ... 26 now $4235.; 25 X 30 ...; 30 X 40 $9250.; 40 X 60 ...4,999 Many others Meets ... snow and wind. One end in... Pioneer 1-800-668-5422.

CHEAPER than a bald man's ... - Telephone Reconnect! ... $24.95 + connection! Low... monthly rates guaranteed! ... Factory Reconnect - ... talk is cheap. 1-877-336-... phonefactory.ca.

...ESE ENGINE WAREHOUSE ... short blocks, long blocks, ... CAT3116/3208, Cum... 6B/6C, Detroit8.2, Navi... IHC, Powerstroke, ... Ford6 6/7.8. Best val... ...service Call 1-...

...OORING WHOLESALER ... cash flow. Laminate ...sq. ft., 12 ml laminate ...sq. ft.; laminate tile from ... ft., 3 1/4" oak, maple or ... pre-fin $3.99/sq. ft.; 3 ... Japanese cherry pre-fin ... Tons more! 1-800-...

...EE HEAT! Safe, reliable, ...anteed! Inov8 patent... ...furnaces boilers. C-... for Canadian win... ...available Call In... 705-448-9564, in...

...TURE STEEL Buildings ... dependable, pre-engi... ...steel structures Cus... ...suit your needs and ...'s Factory-direct af... Call 1-800-668-... ...free brochure

...CRAFTERS FLEA market... ...finished wooden ... liquidation sale ...inventory being liqui... ...mas everyday prod... ...Designs by Ohio ...toll free 1-866-565-... member... ...b g i f t s . c o m ,

...OVERS Manu... ...direct to public ... your door Call

Misc For Sale

LAPTOPS FROM $499. or $25./month. Limited time and quantities. Easy financing. Telephone approval. call 1-866-624-1305

LOW ON ENERGY? Try the Antioxidant Power of Zambroza Get energized and neutralize free radical damage in your body. Call 1-866-350-0073; www.mynsp.ca/feeltheenergy.

NEED A COMPUTER? Don't have cash? 100% financed! Poor credit accepted! Fast delivery! Money-back guarantee! Free digital-camcorder! (100 available). Call now toll free 1-866-841-7669; www.canadiancomputerfinancing.com.

NO MONEY DOWN. Intel computer 1 year no interest. No payments. $39 /month. Ideal for education, business, entertainment. Both finance/rent to own. Desktop/laptop. 1-866-858-0660, www integritytechnology.ca.

PHONE DISCONNECTED? First month only $15. + hook up. Get reconnected with Easy Reconnect. We've been saving customers money for years. Call 1-877-446-5877.

PILLOW TOP MATTRESS. $249 New in plastic queen/king, thick pillow top, edge guards, highest quality, warranty, etc. Save 50% off retail. 403-259-4463/ 780-695-7253 (Red Deer 403-307-1826) Can deliver.

POOL TABLE 4 X 8 1" slate, new, ($500. accessory package included). Retail $4,295. sacrifice $1,795. Hot tub, new $7,995. sell $3,995. Can deliver. 403-259-4463. 780-695-7253. (Red Deer 403-307-1826).

RESTLESS LEGS or leg cramps gone overnight! Sleep peacefully the first night! Guaranteed. Information, ordering, call All Calm 1-800-765-8660 or visit: www.allcalm com.

SAWMILLS from $3,495. LumberMate-2000 and LumberLite-24. Norwood Industries also manufactures utility ATV attachments, log skidders, board edgers and forestry equipment, www.norwoodindustries.com Free information, 1-800-566-6899 ext. 400 OT.

SLEIGHBED OR 4-poster suite, stunning cherrywood. Quality dovetail. Bed, nitestands, dressers, mirror and highboy. Never used. Cost $12,000. Sell $3,500. Can deliver. 403-259-4463/780-695-7253, (Red Deer 403-307-1826).

SPRUCE TREES 2 - 6 feet starting at $9. Ask about province-wide delivery. Guarantee and senior's discount. Planting services available. Never undersold. Discount Tree Sales (1991). 403-556-4450.

STEEL BUILDINGS: Factory direct - Blowout Sale! While supplies last. 25 X 24 $3,790.; 30 X 50 $7,475.; 40 X 60 $9362.; 50 X 100 $15,612. Call now! Toll free 1-877-728-4807

STORE FIXTURES for 10,000 sq ft store for sale Shelving, brackets, peg board, various racks Paint shaker, paint tint machine Complete set up Call Les 780-778-2755

WHOLESALE ENGINE PARTS. Cummins overhaul kits from $1046 Cat 3406B from $2195 Best quality at factory direct prices Detroit and all makes Exchange Engines DSG 1-800-667-6879

WILF CARTER Frankie Yankovic, hundreds of other old-time favourites CD's, cassettes, videos Free 44 page catalogue Music Barn, Box 3160-e, Markham ON, L3R 6G5. www themusicbarn com/catalog html 905-513-6998

Instruments For Sale

1974 peavey Cabinet w 4 new 12" celestions Throughneck Lado bass, 1980 red. Fender Strat. USA 634-0606.

Accounting & Income Tax

Advertise Your Accounting, Income tax & Bookkeeping services in SEE Magazine! Call Janice to place your ad! [illegible]

Miscellaneous Wanted

COLLECTOR PAYING top prices for 2 cyl. J.D.'s 820, 830, 3020, 4020 series Internationals, 1026, 1206, 1456, 1468, 1568, D-21 Olivers, 990, 99 G.M., older FWA's. 306-369-2810; 306-221-[illegible]

Lost & Found

Found One Watch at the Millennium Place October 12th Please call 432-7974 to describe

Garage Sales

Advertise Your Garage Sale in the SEE Magazine! Call Janice to place your ad! [illegible]

Auctions

DONOGH ANTIQUES Premier Furniture Auction, Saturday, Nov 19, 11 a.m., Madden Hall, 18 km west of Crossfield. Over 100 pieces Canadiana oak furniture, Cranberry hanging lamp, Aladdin's mantel clocks, Carnival, depression, Hummel's, glassware Pilgrim Auction, 403-556-8555, www auctionsales ca

INNISFAIL MACHINE SHOP (1979) Ltd., 4212 - 42 Ave., Innisfail, Alberta, Friday, November 25/05, 11 a.m. 2-engine lathes with 120" and 60" bed, 5' radial arm drill press, Archdale Milling Machine, Vert/horizontal vari-power metal band saw, fab. equipment, small tools. See www montgomeryauctions.com Call 403-885-5149.

K & K AUCTIONS Antique/Collectible Toy Auction for Lee Family, Bashaw, Sunday, Nov. 27, 10 a.m., Bashaw Community Centre Dec 4 Large Antique/Collectible Auction, 10 a.m., Camrose Elks Hall, Camrose, Alberta Info 780-375-2376. Don 780-372-4142; www.todaysauctionpage.com.

UNRESERVED CLOSE-OUT sale, Saturday, Nov. 26, Fountain Tire, Viking, Alberta, 11 a.m. Full line shop equipment. For detailed listing: www.lindstrandauctions.com. 1-800-251-1441.

UNRESERVED Hardwood/Laminate Flooring, Sunday, Nov. 20, 1 p.m., Lindstrand Auctions, Camrose, Alberta. 1-800-251-1441; www.lindstrandauctions com.

UNRESERVED SHERIFF'S Seizure Auction, Claddagh Irish Pub, Saturday, Nov. 19, 1 p.m., 4907 - 48 Ave., Camrose, Alberta Cash, M/C, Visa, Cheque. 10% buyers premium. Complete line restaurant equipment; www.lindstrandauctions.com. 1-800-251-1441.

Vehicles For Sale

DREAM TEAM auto financing. Bank refused? Poor credit? No credit? Bankruptcy? Divorced? Are you presently employed? Apply online; www.dreamteamauto com or call toll free 1-800-961-7022.

CREDIT RANCH Bank refused? Poor credit? No credit? Bankruptcy? Divorced? Are you presently employed? Apply today for a chance to drive away in the car of your dreams Apply online www creditranch ca. 1-877-687-7255

1998 GMC Sierra Classic SLE Extended Cab, Short Box. PB PL PS Air CD Very good condition well maintained Blue Cloth interior Clean Smoke Free 258,000km (mostly Highway) $8000 obo **780-967-3401**

Saturn 1992 4 door 4 cylinder one owner 184 603 km Excellent condition 2 999 00 455-4825

Vehicles For Sale

89 Dodge Grand Caravan, V6, 7pass, ps/ pb/ pw/ pl, a/c, am/fm cass, g.cond, v little rust, 1st owner, 260K $1000 780-886-5750

NEED A TRUCK CAR OR VAN? No credit, bad credit? We can help Apply today Drive today! Visit us at www bccreditfast com or call toll free 1-877-793-0620

Vehicles Wanted

INSTANT CASH NOW! On late model RV's 1997 or newer. Call Edmonton's newest RV dealer, Woody's RV World, Edmonton at 780-455-3380 or 1-800-798-[illegible]

TOP DOLLAR PAID! For good clean used RV's 1997 or newer Call for instant cash! Woody's RV World, Red Deer 403-346-1130 or 1-800-267-8253

Building Supplies

FLOORING WHOLESALER needs cash flow. Laminate $.49/sq. ft.; 12 ml laminate $1 99/sq. ft.; laminate tile from $ 99/sq ft.; 3 1/4" oak, maple or bamboo pre-fin $3.99/sq. ft.; 3 1/4" Japanese cherry pre-fin $4 75/sq. ft. Tons more! 1-800-631-3342

METAL SIDING/ROOFING Best prices in Alberta! 32" V-Rib/36" Tough-Rib 29ga. Galvalume $.65 sq. ft. White, coffee brown, tan, charcoal, stone grey, red, taupe, dark green $.85 sq. ft. Other colours available Alta-Wide Builders Supplies 1-888-2METAL4

Musicians Available

ELECTRIC BASSIST available for in and out of town work Experienced & professional Email Ron luka@islandnet com

SINGER / SONGWRITER & lead guitarist seek bass player & drummer for full time project Call 466-5513 or 387-2354

High Energy Singer/ Guitarist/ Songwriter looking for band/ like minded musicians alternative project. noBS Incubus, Finger11, Breaking Benjamin. 719-2991

Experienced Versatile female singer looking to join rock band Willing to do studio work Phoenix 421-1076

Guitarist seeking band into wide variety, lean towards hard/ heavy. 25-35age. space available durch69@shaw.ca. 633-1985

Rhythm Guitarist/ Lead Vocalist looking to join pop/ rock/ dance band, for local corporate gigs 619-8100

Guitarist/ Songwriter available to join or form original modern rock band. AudioSlave, Matt Good. Nick 433-5933

Musicians Wanted

Originals band with CD looking for drummer and rythym guitar, practice 4\wk. 818-2710 or 902-3948

Female Bassist/ singer seeks Rhythm and Lead guitarists (18-25) inf: Stones/ nirvana/ AC/DC. Jo 238-2994

The Seeds; seeking organ player to round out a rockin' funky, original jam band. 437-5772

Bass/ drum player required for hard rock/ metal band Record originals & live shows. 780-289-1377

experienced bass needed for local Rock Band. Must have reliable gear and enthusiasm. 690 5435

Expressive Arts Experience wants musicians for monthly Open Stage at Red Strap Art Market 497-2211

Female looking to jam with Celtic/ Newfoundland musicians, will provide guitar and vocals Marie 435-6795

MUSICIANS WANTED for Black Gold Community Big Band, Leduc Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw ca

Musicians Wanted

Blue's singer wanted contact Gary at gtalcock@telusplanet net

Established cover band seeks metal vocalist No Death Metal [illegible]

Bass Player NEEDED Ambitious and dedicated Label producer interest Hard rock all original 235-7600/ 690-8817

bass player seeks others to jam with perfer classic rock have experience and gear 902-3948

DRUMMER NEEDED for 3 piece band nirvana, john frusciante, queens. hit hard, sense of dynamics 989-5669 adamwest21@yahoo com

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

"THE QUEEN IS DEAD" Bass Guitarist seeks Morrissey, Marr and Joyce for Smiths tribute project Matt 634-2608

FORMING PRAISE & worship group. Seeking Christian musicians (vocalist, keyboard, drums, bass, guitar) & rehearsal space (free?) 474-6787

Metal Band Seeks Bassist Experience and gear a must Original songs recorded. Serious Inquires only 633-6438

Musicians Open Stage & Social Club looking for members Large nice studio with stage, big screen TV etc. Call Scott 999-4513

Bass needed to complete garage band Old and New Rock. Play once a week. 922-4209

Musicians needed to complete garage band Old and New Rock Play once a week. 922-4209

Bassist and drummer and singer wanted for back talkin' rock Call Justin 440-4048

looking for guitarist/ bassist for rock band with cd, past touring, been accross Canada playing big festivals 690-3037

Established metal band seeks 2nd guitarist Avenged Sevenfold Soilwork, Atreyu. Must have gear Serious Inquiries 289-3684, 221-7413

We write and record music for singers/ songwriters. 300/month, video production starting at $1000. professional downtown studio, call Corey 902-9778 or visit www owensoundstudios com for more info

CHAIN OF FOOLS R&B, seeking experienced female harmony singer, able to rehearse 1-2 times/week Gigs Booked 945-7755, 909-5160

Serious ProgMetal vocalist/ Keyboardist/ Guitarist for original music. Infl: FNM, Soilwork, Dream Theater, carcass 915-9479

Lead singer required Immediately for country/ rock band. All The Rage in Dallas. Call 485-5971

Need bass/ drums for melody driven, Modern rock band. Think beatles, early weezer. Motivated players 436-9759

Computer Geek Collaborator wanted for Fledgling singer. Patience, humor. Bowie/ Lennox/ goldfrapp fetish beneficial. Red Wine Conversation. Craig **634-4176**

Drummer / Keyboards for Saturday Rehearsals, 12:30pm - 3pm Blues and Classic Rock. Brian 474-7385, Blair 887-4085

BANDS! Singer/ Songwriters! Feature your music, video & EPK on our exciting DVD compilation being distributed at MIDEM, SXSW & Popkomm [illegible] [illegible] **www.abaca-music.com**

CHAIN OF FOOLS NEEDS Established Soul Singer Frontman. Rhythm & Blues motown act. Rehearse weekly. Gigs 945-7755 909-5160

Artists Alliance and Community E-Zine Music design, photo and video People call 429-2046 www 505sos com

Cooper Studios looking for pop vocal coach Contact 417-5526

Established Rock Band Requires Bassist Must be committed write/ rehears. perform on regular basses Tom 444-7553

Trumpet Player needed for a community band Les 477 2362

Musicians Wanted

Drummer Needed Classic and new Rock Fun First some Gig's Sunday Practice Rob 466-2465 pays

Experience players looking for musicians Keyboard vocals Bassist/ vocals. Guitarist/ Vocals Lead Vocalist Trent 504-3274

New to town guitar player looking for start/ join band Influ meshuggah, Lamb of God Lots of gear 994-1907/ 994-1908

Trombone players needed for Community Big Band Call Rob 459-7099

Goth band seeks monstrous drummer If Cradle of Filth and coal chamber 444-4686

Metal guitarist with classical training looking for like-minded musicians to jam with. Dave 634-2674

Guitar Player / Songwriter seeks female songwriter singer for collaboration Rod 473 0610

Country / Blues songwriters wanted Female alberta recording artsit looking for orginal materal for album project Mail demos to 7212-11ave, Edmonton, ab T6K 3R1 Care of Wild Card Management or email ewong-wildcardmgt@ hotmail com

Pro Rock Band seeks professionaly minded frontman (emo HardRock/Avenge Sevenfold.) Matt 818-3676, Scott 499-7931 Jay 916-8294

Blue Chair Cafe, Edmonton's is recruiting acoustic, roots, jazz classical and folk musicians info@bluechair ca or 989-2861

Cockatoo Seeking Drummer E-mail cockatoocockatoo@hotmail com More info check out www soundclick.com/cockatoo or www myspace com/cockatoo

Drummer Needed for Rock Band Classic and Current for fun and some Gig's Call Bruce 463-3623

Original aggressive band needs original aggressive frontman 910-9146

Experience bassist/ vocals/ drummer Needs experienced guitar/ keys to play steely dan-ish music Have Rehearsal space 405-1374

Hard Rock Bassist wanted Must have pro gear/ 10yr experience Ready to gig/ record 80's metal covers/ orginals 634-3888

Professional band looking for keys player, vintage Hammond and Rods are available 433-2715

Singer/songwriter looking for a banjo player for a recording Future projects a possibility 421-8818

Players needed for working punk band Serious Inquires only No Posers. Call Johnny 242-8466

Looking for experienced drummer with hip hop/ jazz influences for jam/ recording project. Chris [illegible]

Love Karaoke? Got A Great Personality? Got A Car? need money? E-Mail Resume: soyouwannabeahost@hotmail.com

Artist to Artist

Get a protrait for the perfect gift! They will remember it. Call me. Althea @ 780-504-4102

Music and Performance Artists! www.PunkTV.ca is accepting content submissions for shows, video, radio, and interviews. artists@punktv.ca or Call 780-914-8747

Artist to Artist

VOICE CARTOONS. write and voice commercials & more Daily workshops available auditions to follow www sharkbytes-studio.com/workshops htm or 944 168...

AVAILABLE NATURAL a... vocalist with 1... experience ... jazz ... commercial experience ... to ... Serious callers ... 904-...

Haunted Records ... compilation alb... Edm... submit tracks ...

... played ... FM ... 8 years ...

Red Strap Art Market want performing artists for Expressive Arts Experience ... 497 2...

Mile Zero Dance ... movement based ... studio series ... 4, 4 ...

The Landing Pad ... serious movement exp... tion classes space stud... intensives ... com

Printmaking workshops SNAP Gallery & Printshop Etching & silkscreen Starting soon 423-1492 for info & to register

EDMONTON SMALL Press Assoc invites artists aspiring zine publishers & artists to meet with us. contact@edmonton smallpress org or 434 ...36

ACTORS/ MODELS/ DANCERS EXTRAS Needed by Hollywood producer Call 432-4607

ARTSHAB STUDIO GALLERY is now featuring guest artists for monthly exhibits Please include Proposal w/physical description & any special requirements 10 slides or photos, c.v., artist statement info Tim 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time We have a canvas to ... your graffiti art Call 472-6336

Aboriginal people cast and crew call E - mail nativecasting@hotmail.com

Auditions

Audition The Citadel Theatre Teens @ the Turn Festival George Orwell's 1984 Girls and Boys 13 - 19 yrs old Nov 19-20 Call Mark at 428-2111 to book or [illegible]

Vancouver Academy [illegible]
Arts Director Simon Longmore comes to Calgary For an Intense Two-Day Audition Workshop For more info
1-800-231-VADA or [illegible]

Landscaping

Advertise Your Landscaping Services In SEE Magazine! Call Janice to place your ad! [illegible]

Announcements

PROTECT YOUR FAMILY'S health with Alberta Blue Cross Thousands of Albertans enjoy the affordable protection of Alberta Blue Cross individual health plans You can too. If you're without employer-sponsored group benefits, our plans fit your needs - and your budget. Prescription drugs, dental, vision, ambulance and more We also offer useful coverage for Alberta seniors 65 and over Call us today for more information. 1-800-394-1965.

MEDIA DIRECTORY

Musician Service/Repairs

Advertise your Musician Service/ Repairs in SEE Magazine. Call Janice 430-9003

Get [illegible] with classifieds

Music Studios

Get out of the basement with our $200 demo pkg 604 5431 www epicsoundstudio com

Advertise Your Music Studio In the SEE Magazine! Call Janice to place your ad! 430-9003

COMING EVENTS

[illegible] mas Antique Show and Sale Nov 19 and 20 Sat 10 - 6 [illegible] lectibles Carswell's 403-343 [illegible]

MUSIC INSTRUCTION

FREE TRIAL ... LESSON [illegible] studio with "Ma" Fletcher a [illegible] for advanced Folk Blues Fingerpickin & Country Perfor- [illegible] giving guitar workshops at [illegible] "I learned more from you in 2 [illegible] last teacher in a whole year" [illegible]

426-4155.

[illegible]

[illegible] Beginner to advanced, all styles 20 Years Experience Call Billy 490 6169 [illegible]

[illegible] experience & references avail [illegible]

[illegible]

song writing workshops

[illegible]

TRAVEL/VACATION

ALL INCLUSIVE HOLIDAYS - [illegible] prices in Canada Discounted cruises, hotels cars Book online now and save. www canadatravels.com or call toll free 1-800 [illegible]

SCHOOLS/CLASSES

[illegible] choice Includes direct work placement. 19 week Cooperative Trades Orientation Program at NAIT's Fairview campus in Alberta [illegible]

WANT A recession proof job? Try Power Engineering. 38 weeks to 4th Class certification Work experience, lab and classroom in- [illegible] pus in Fairview, Alberta Residences. September, 2006 1-877- [illegible]

TEE OFF to a great career! Turgrass Management Technology training at NAIT, Fairview, Alberta campus On-campus green- [illegible]

Meditation For Everyone! [illegible] Garneau United Place [illegible]

[illegible] gram at NAIT's Fairview campus [illegible] lenge first year apprenticeship [illegible]

SCHOOLS/CLASSES

[illegible] Home-study course teaches redesign principles and how to start your own business Instruction from professional redesigners Free brochure Call 1-800-267 [illegible]

DO YOU LOVE HORSES? How [illegible] ing industry? Certified Grooms School Jan 23 2006 - 12 [illegible]

[illegible] mals! Study Animal Health Technology at NAIT, Fairview, Alber [illegible] small animals September, 2006 [illegible]

LEARN PRO PHOTOGRAPHY [illegible] from professional instructors [illegible]

[illegible] Study air, water, soil quality Year 1 - NAIT's Northwest campus Fairview Alberta Only 15 seats On-campus residences, farm 1 [illegible]

MASSAGE CAREER - At Alberta Institute of Massage we deliver exceptional training, inspire learning, and ignite passion for knowledge! "AIM for Success!" 403-346-1018 Now enrolling for January full-time and part-time [illegible]

MECHANICS in great demand! Study General Mechanics at [illegible] Challenge first-year automotive or heavy equipment apprenticeship exam Residences September, 2006 1-877-299 1623 [illegible]

[illegible] demand Start your online career training today! At-home and on-site job placement assistance for all graduates Call now! 1-800 [illegible]

OLDS COLLEGE 16 week Pre-Employment Welding Program at Hanna, Alberta, April 3, 2006 to July 21, 2006 Earn 1st year apprenticeship technical accreditation! 1-800-661-6537 ext 7956, www oldscollege ca.

[illegible] mower than mow the grass? Turfgrass Equipment Technician training at NAIT, Fairview, Alberta campus Repair parks, sports-field, golf course equipment. 1- [illegible]

SPEND HALF your school day with horses! Study Horse Training, Horsemanship at NAIT, Fairview, Alberta campus On-campus residences and riding arena September, 2006 1-877-299- [illegible]

[illegible] mechanic training Challenge apprenticeship exam NAIT's Northern campuses in Alberta. Sep- [illegible]

SCHOOLS/CLASSES

YOUR LIFE starts here! Jump start your career with CDI College and graduate in months - [illegible]

DANCE

Spice up your Life!

[illegible]

Wenesday's 7 30pm or
Sunday's 6 30pm
Groups or Private
[illegible]
Merengue and Cha Cha
406-6056

MASSAGE THERAPY

Heather Thompson, RMT CLINICAL PRACTICE located in Millbourne Mall, #205 Tower [illegible]

MOBILE SPA THERAPY & INCALL BODYWORK - Quality Prof Mobile Massage with Table Appoints also available at Downtown loc for Relaxation & Deep Muscle Therapy with opt Steam **Discounts For Seniors &/or Disabled Clients. 920-1965.**

IF YOU'RE TIRED OF INEFFICIENT THERAPY Therapeutic Massage Heidi **483-1658**

These hands are for you. Deep tissue or relaxation massage 10am-8pm Darlene 988-0827

RELAXATION MASSAGE AND REFLEXOLOGY new location 5528 Calgary Trail South, Edmonton † Janina(780)238-8108 or janinarmt @ yahoo . ca [illegible]

PLEASE NOTE THAT [illegible] STRICTLY NON SEXUAL.

SWEDISH MASSAGE 15 years experience. Strathcona Area Flexible hours 7 days (Strictly non-sexual) Almasta 405- [illegible]

Asian Massage, Swedish Relaxation massage, deep tissue and lymphatic drainage.
Monday Saturday
9am -9pm
Senior Discount
[illegible]

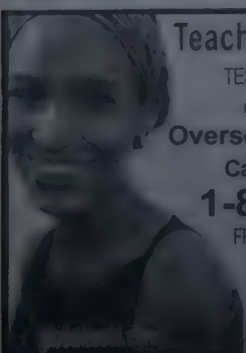
HEALTH

[illegible] areas, professional & affordable Strictly non-sexual. Esthetics also available Karen (780)-983-2711

Braids, Extensions, Cornrows, reasonable rates. Over 20 years Experience. **Call to book YOUR FREE CONSULTATION.** [illegible]

[illegible] Disorder?
Try Foot Reflexology
Kate Bagnall
Certified Reflexologist
Located in Old Strathcona
780.991.0542

SCHOOLS/CLASSES



Teach English Overseas
TESOL Certified 5 Days In-Class
or Online/Correspondence
Overseas Job Guaranteed
Call for a Free Info Pack
1-888-270-2941
FREE Info Seminar Tuesday @ 7pm
7712-104 St.
(Calgary Trail Southbound across from Save-on-Foods)
GLOBAL TESOL COLLEGE

HEALTH

LIFTOFF
FIZZ. FOCUS. FUEL GOOD
A new kind of energy drink
Stay alert and focused
[illegible]
Call (780) 450-4589

Dr. James Battle is now taking applications
for a federally funded
[illegible]
employment program
Call 488-1362
[illegible]

BODY ART

Advertise your Body Art Services in SEE Magazine! Call Janice 430-9003

Braids, Extensions, Cornrows, reasonable rates Over 20 years Experience **Call to book YOUR FREE CONSULTATION.** [illegible]

MISC SERVICES

DEBIT TERMIMALS SAVE $$$ ATM MINIBANKS Full Service, Placement, Trade-ins. Minibanks.net 780-455-8709

CANADA DEBT ASSISTANCE helps consolidate your debts and eliminate interest regardless of your credit situation! Call 1-888-252-0212 for a free confidential consultation On-line application www canadadebt ca Bonded and licensed by the Alberta Gov- [illegible]

CRIMINAL RECORD? Canadian pardon seals record. U.S. waiver permits legal American entry Why risk employment, licensing, travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists 1-800- [illegible]

DRUG/ALCOHOL Rehabilitation Help a loved one who's losing everything to drug or alcohol 70% success rate, 100% natural Private facility; www narconon.ca Phone 1-877-782-7409

GET BACK on track! Bad credit? Bills? Unemployed? Need money? We lend! If you own your home - you qualify www pioneerwest com BBB member 1-888- [illegible]

LIFEMATES THE relationship people Single? Meet your mate, guaranteed! Call Canada's largest and leading relationship company today at: 1-888-54 MATES (62837) or visit us at www.lifema- [illegible]

APARTMENT FOR RENT

Looking for tenants? Advertise your apartment for rent in SEE Magazine. Call Janice 430-9003

Rent 1 Bedroom basement in Beverly Heights $650/Months. Heat and power included, private entrance, laundry, satilight ready, [illegible]

HOUSE FOR RENT

1 1/2 DUPLEX, 2Story, 3Bedroom, 5Appliances, f/p, deck, non-smoker, working adult. [illegible]

REAL ESTATE

Sell your house on the date of your choice at a fair price with out doing repairs 732 0696

OWN YOUR HOME TODAY! For sale with out having to qualify or go to the bank! Down payment required **Call Mike Tri-Mac Realty. 420-9997 or 903-3280**

We Buy houses! Anywhere! Any Condition! 905-711?

19 QUARTERS of farm land located around City of Weyburn, SK Call 306-861-9288 for details

ADVENTURE BAY Resort Community Exceptional lake view lots on Lake Okanagan in Vernon, BC Private beach dock path ways through preserved open space Custom homes encouraged Architectural guidelines Seven years to build Lots starting at $295 000 www AdventureBayVernon.com 1-800-504-3121

REAL ESTATE

SEASONS in the Okanagan - Update The Seasons community entrance and boulevard have been landscaped by Deborah's landscaping team Welcome John and Carolyn - Enjoy that lake view! The foundations are now poured for the Seasons Club Call now to arrange your [illegible]

SEASONS IN the Okanagan Resort Community Spectacular panoramic Lake Okanagan views from every residence Master planned community in Vernon, BC featuring $2 5m Seasons Club, spa, pool and fitness on-site Close to all OK activities Adjacent to beach park. RV and boat storage Starting at $395,000 ; www seasonsvernon com 1-800-916-5188

WHISPER RIDGE - Final phase remaining - 1.3 acre homesites 13 Okanagan-Thompson CHBA gold and silver awards for this project Beautifully treed and valley views, 1 - 3 acre homesites All services underground Paved roads 160 acre private park (The Ranchlands), 8 miles to Vernon and 40 minutes to Silver Star Mountain Homesites from $126,500. - $160,400., www.whisperridge.com, 250-545-5472, 1-800-493-6133

CUSTOM HOMES

Advertise Your Custom Home For Sale in SEE Magazine. Call Janice [illegible]

[illegible] HOMES

MARKET HOT! Factory busy Purchase now for spring Small deposit guarantees both price and best delivery Call Pleasant Homes, toll free 1-866-962-0238

SPECIAL FACTORY SALE New 1520 sq ft. (20 X 76) $73,900 Quality features, free delivery anywhere in Alberta. Jandel Homes. 1-800-463-0084 www jandelhomes com

XMAS COMES EARLY to Ridgewood Homes. A 20 X 76, 1520 sq ft home for only $69,900. Order before Nov 30 to make your holiday wishes come true. Call 1-866-960-2112 today!

BAND REHEARSAL SPACE

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad [illegible]

Reharsal studio for rent $250 a month 7208-75st. Call 908-4547

STUDIO SPACE

Dance studio for Rent, 15ftx24ft wood sprung floors, mirrors, stereo, Avail- Tue, Wed, Fri, 5pm and later $15/hr + GST. 433- [illegible]

OFFICE SPACE

UNIQUE OFFICE & SHOP space, furnished/ unfurnished. Newly renovated, security cameras, character building. Starting at $143.00 413-9676 10AM-5PM

HELP WANTED

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off Full-time Fax resume [illegible]

OILFIELD BUSINESS opportunity! Minard Metal Buildings, Est 1983 is for sale. Manufactured self-frame metal buildings for commercial oilfield, workshops, or residential storage sheds. Endless opportunity in an expanding market. Call Tom Minard, Alberta 1-888-410-0495, Sask. 1-306-861-9288; www.minardmetalbuildings com

REQUIRED IMMEDIATELY by dual location Central Alberta Ford dealerships automotive technicians (journeyman or apprentice). Excellent benefits competitive wages opportunity for advancement Moving assistance provided for right candidate Fax resume Fourlane Ford Sale, 403-227-4544 Attention Jeff Denham

BUSINESS FOR SALE in Brooks R&G Enterprises, acting as agent/dealer for Greyhound and the in town delivery service Contact Richard after 7 p m at 403-362-9707

HELP WANTED

$$$ CASH MONEY DAILY $$$ Escort and massage service has openings for young reliable females Take a break from the normal 9 to 5 or food service jobs and make abnormal money. If you're adventurous and open-minded, call 780-496-2428 for more information. (Press zero twice for operator)

MALE DANCERS WANTED will train no exp necessary. Athletic or muscular build required.Email info joey@telusplanet.net (780)-951-1373

EXPERIENCED energetic server wanted at The Melting Pot Part Time. Bring resume to 10351 - 82Ave 433-6336

WORK FROM HOME using your phone and computer. Earn up to $25 - $50./hour part-time or full-time. Go to www.lloydf.theonlinebusiness com np

Tatto Artist for Edmonton location with experience and portfolio. **Call 668-6767**

ATTN. MEN and WOMEN 18+ F/T Security Officer Needed. No Experience? No Problem! We Train. Earn up to $14/hr. Hilltop Security Academy 452-1010

International Men Chippendale Show
[illegible]
Looking for Guys 18+
Must Look Good
Traveling Show
[illegible]
www.Internationalmen.tv

Vegas Vixens
Traveling Show
Wet N Wild Wrestling
Looking for:
GIRLS, GIRLS, GIRLS
MUST BE HOT
[illegible]

NEED EXTRA CASH? Designated Driving Service looking for night driver. Suitable for person on fixed income. **For more Info Call 908-8084**

Entry level positions available at local environmental group. Canvassers required for Edmonton area and booth staffing. Weeknights from 6-9 pm. Please call Nick @ 420-1001

2ND YEAR, 3RD YEAR, Journeyman Welders required for oilfield fabrication shop, Nisku, Alberta. Journeyman shop rate $27./hour + bonus. Fax 780-955-0224. Phone 780-955-1040; Cell 780-722-5319. Ask for Jeremy.

ADDING EXPERIENCED Class 1 drivers and owner-operators to live and work in southern BC. Home everyday, access to world class recreation, education, affordable housing. Steady work, industry-leading compensation package, and fuel protection reflecting actual costs managed monthly; www.dctchambers.com for more info. Call 250-549-2157 or 1-800-473-2161, local 221.

ATTENTION: Agricultural Parts, Service Technicians, Welders and Warehouse Personnel. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cborn@brandttractor.com.

AUTOMOTIVE TECHNICIAN required for General Motors dealership in Drumheller, Alberta General Motors experience preferred, however will consider knowledgeable and experienced technician or 3 - 4 year apprentice with other background We offer competitive compensation and a health plan, including dental and prescription Relocation assistance may be provided Drumheller offers all amenities for families and singles Please send resume Attention Service Manager c/o Western Chev Pontiac Buick GMC Drumheller, Alberta Fax 403-823-7237 Email. westernchev@gmcanada.com.

HELP WANTED

BUSY CAMP AN[illegible] Company has im[illegible] ings for kitchen [illegible] ing personnel. Em[illegible] work reference[illegible] nie@westerncam[illegible] or fax 780-468-194[illegible]

CASE IH and Ne[illegible] er located, Camr[illegible] ate positions Ag[illegible] journeymen, or 4t[illegible] tice service techn[illegible] tive wage, ben[illegible] Case IH and/or N[illegible] vice experience a[illegible] Strong work eth[illegible] detail are definite[illegible] forward resume, t[illegible] Attention Blain[illegible] Camrose Farm Eq[illegible] 4149 - 39 St., Cam[illegible] 3X8 Phone 780-[illegible] 780-672-4582 E[illegible] lus net.

DEER LODGE Ca[illegible] Mountain Resorts [illegible] siastic people to [illegible] Day servers, cook[illegible] ers, dishwasher[illegible] agents, night audi[illegible] bourers. Please fa[illegible] Administration, 4[illegible] Subsidized meals [illegible] dation provided

DRIVERS WANTE[illegible] water trucks and [illegible] trucks for work o[illegible] Competitive wage[illegible] Submit resume a[illegible] stract by fax 403 [illegible] email: westmant[illegible] net.com

EMERALD LAKE LO[illegible] dian Rocky Mount[illegible] seeking enthusias[illegible] join our team H[illegible] bellmen, front desk a[illegible] al labourers. Please [illegible] to Administration [illegible] Subsidized meals a[illegible] dation provided

EMRs/EMTs wante[illegible] for work on Alberta/BC [illegible] Competitive wages F[illegible] and qualifications [illegible] 4929 or email. chris[illegible] planet.net.

EXPERIENCED ME[illegible] and Senior Produ[illegible] quired immediatel[illegible] pay, benefit packag[illegible] tunities across Al[illegible] sume to 780-624-1[illegible] lbrecht@ireson.com

EXPERIENCED SAFET[illegible] visor with knowledge [illegible] um and construction [illegible] required. Fitness, comp[illegible] and communication con[illegible] Relocation, benefits and [illegible] opportunities. Fax resum[illegible] [illegible]

FARM/RANCH MANAGER [illegible] ed for backgrounding [illegible] and farming outfit near [illegible] Housing, competitive [illegible] nus and other benefits [illegible] portunity! Variety of [illegible] quired. Fax resume to [illegible] 6891; email to: [illegible] BLocke@aol.com or mai[illegible] Rocky Butte Ranch, [illegible] T3R 1K4.

GRANT PRODUCTION [illegible] requires "Well Testing" [illegible] tors, Night Operators and [illegible] visors for our Brooks [illegible] Grande Prairie and Red [illegible] cations. We offer com[illegible] wages, benefits and veh[illegible] lowance for owner oper[illegible] cles. Must have valid dri[illegible] cence. Fax resume to [illegible]1.

JOURNEYMAN MECHA[illegible] quired for KIA Lloydm[illegible] Signing bonus. Compe[illegible] es. Scheduled days off [illegible] to: KIA Lloydminster, 51[illegible] St., Lloydminster, AB T[illegible] Email: kialloydminster@[illegible]

LARGE JOHN DEERE de[illegible] cated in Stettler Alberta [illegible] immediate opening for [illegible] enced parts person Exp[illegible] in parts is a must but wil[illegible] er automotives and [illegible] perience We pay [illegible] highest rates in Alberta [illegible] excellent benefit package [illegible] apply to After Market [illegible] Agro Equipment, Box [illegible] tler, AB, T0C 2L0 Ph[illegible] 742-4427. Fax 403-742-[illegible]

LICENSED AUTOBODY T[illegible] cian or 3rd year app[illegible] quired for Edmonton [illegible] lent wages and benefits [illegible] 780-447-1552/780-913-[illegible] fax resume to 780-447 [illegible]

Help Wanted

...MOTIVE tech... dealership ... Competitive ... benefits Con... 678-4222

...AND WELDERS ... Medicine Hat ... manufacturing and ... Email resume ... @telusplanet.net or ...

...RVICE representa... Consultants ... experienced ... wing rural tax ... We require ... of people to ... with our MEM... relevant impor... Member Ser... entative is a key ... Service Team, ... arge meetings with ... designated area ... place of busi... you will us e state-of-... computer equipment, ... signed software to ... their financial data. ... excellent opportunity ... new skills su... package op... have either reliable ... full-time career ... effective communi... player motivation to ... excellent customer ser... like to hear from ... visiting our web... tbc ca and following ... to our Alberta jobs sec...

...EEDED ASAP journeyman ... tech's and partsman ... growing company in West ... Alberta Competitive ... benefits, incentive pro... 638-5099 Phone ...

...NEW CAR SALES Manager Pre... experience neces... salary and benefits for ... right individual Resume to ... 5115 - 25 St, ... AB T9V 3G2 ... @shaw.ca.

...OWNER OPERATORS with ... needed to pull step... trailers in North America ... company and pay ... of miles and also ... Fuel card, li... insurance and trailer sup... experienced drivers call 1-... 495 or 1-306-861-...

...PARTS PERSON Experience an ... training provided, appren... welcome full benefits, bo... wages based on expe... Resume Attention Lav... 9024 - 100 St., West... AB ... 2L4.

...PERFECT HOME based busi... looking for key people to ... our Swiss line of anti... skincare/weight loss prod... 418-4110 or ddo... shaw ca No home ...

...RANCHER BEEF LTD re... energetic indi... feedlot near ... Positions include ... treating, feeding ... miscellaneous jobs as ... starting no low... Fax resume ... 780-856-2656 ... 0501

...NEEDED for home ... selling unique, fair ... and personal ac... handmade by artisans ... the world Visit www.joli... 1 877-531 2921

...SHEET METAL journeyman and ... for commercial ... HVAC ... installation in Calgary ... surrounding area Competi... wages, benefits Phone 403-... or fax resume 403-520-...

...EXPRESS LINES re... drivers for local ... long distance (western ... Canada) based out of Edmonton, ... Top wages including ... paid expenses Ho... paid for if required Ex... company benefit plan ... Fax resume to 780-...

...LAKE SAWMILLS in Co... Alberta looking for log ... experienced drivers ... more information call Martin ...

Help Wanted

SURVEY PARTY CHIEFS/Survey Assistants Auto Cad Technicians Party Chiefs and Assistants will be working throughout Alberta. Party Chiefs will be Technical School graduates or possess equivalent field credentials with knowledge in well site pipeline surveys total stations data collectors and GPS equipment. Survey Assistants will assist the party chiefs with the running of various survey instruments in the legal survey of pipelines right of ways and well sites The AutoCad Technicians will work out of our Calgary office and will hold a diploma in Survey/Geomatics Technology or three years relevant experience in field note interpretation, calculations and preparation of cadastral, petroleum survey plans and related digital products using AutoCad 2004. Please send resumes to: Fugro SESL Geomatics Ltd., 200, 517 - 10 Ave. S.W, Calgary, AB, T2R 0A8. Email. hr@sesl.com. Fax 403-266-2919.

TOW TRUCK Operator/Manager. Must be enthusiastic, reliable and self motivated Requires Class 3 air brakes to operate new International 4500 series truck Salary approx $40,000 Accommodation available Call 403-522-3534

TRUCK DRIVERS WANTED for Fort Nelson, BC area Class 1 and 3 with air Fax resume and drivers abstract to 250-774-6248 or email garycornish@northwestel net

TRUCKS AND DRIVERS needed Due to increased work, Bulk Systems is currently looking for trucks and company drivers for our Alberta and BC branches Super-B experience required Monday to Friday with weekend work available. Benefits and competitive pay package available Fax resume and abstract to 604-795-5797 or contact our office during regular hours (8 - 5 p.m PST), Mon to Fri 1-800-665-0664. Relocation allowance possible to qualified applicants.

VOLVO - Best Truck Service positions available: Service Writer/Manager, parts person, heavy equipment technician, mechanic/welder Apply with resume to Best Truck Service, P O Box 6780, Peace River, AB T8S 1S5 Phone 780-624-4890 Fax 780-624-1668 Email office@besttruckservice.com.

WAREHOUSE AND SHOP individual with strong organizational skills required Duties include Equipment and shop maintenance Apprentice and journeyman machinists required for field work. Involves cold pipe cutting and bevelling, flange refacing, hydraulic torquing. Labourers required. Learn new skills. Cold pipe cutting and bevelling, hydraulic torquing, hydrotesting, stress relieving and preheating Competitive wages and benefits to the right applicant Fax resume to 403-844-2144 or mail to TOMCO Production Services Ltd, Box 1168, Rocky Mountain House, AB, T4T 1A8.

Help Wanted

YOUVILLE HOME (Grey Nuns) of St Albert Best Practice Leader - temporary Registered Nurse with 3 - 5 years experience. Nursing Degree or Geriatric Certificate preferred. Experience as a clinical specialist or Best Practice Leader an asset The position includes responsibilities in the areas of clinical consultation, education, clinical practice, research and administration, and will liaise with Managers, Directors and interdisciplinary team Applicant must possess strong clinical, communication and interpersonal skills teaching ability, critical thinking and problem solving required. Must have active registration in the AARN Written applications should be forwarded to: Youville Home, 9 St. Vital Ave., St. Albert, AB, T8N 1K1 or fax 780-459-4139. All new employees must provide a criminal records check in accordance with the Protection for Persons in Care Act. We thank all applicants, however, only those selected for an interview will be contacted.

YOUVILLE HOME (Grey Nuns) of St Albert is looking for the following positions Registered Nurse - temporary part time Licensed Practical Nurse - temporary part-time, Nursing Attendants - permanent temporary part-time Food Services Staff part-time, Cook I temporary full-time position; Casual Positions - all departments. Written applications should be forwarded to Youville Home 9 St Vital Ave St. Albert, AB, T8N 1K1 or fax 780-459-4139 All new employees must provide a criminal records check in accordance with the Protection for Persons in Care Act We thank all applicants, however, only those selected for an interview will be contacted

Business Opportunity

I MADE $20 000 5 weeks Make big dollars hand painting Christmas/commercial windows! Full-time pay for part-time work! The hidden career Learn how! www.windowjeannie.com. 1-780-457-7109

THE PERFECT home business! Simply returning calls No selling or explaining! Car bonus! Attention Stay at home parents Business minds wanted www.powertoearn.com. 1-877-329-9490.

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

Your Success Story, I need It! Make Money guaranteed, limited time offer. Call 410-0603

You could be making $1000 per month and maybe more just by stuffing envelopes at home/ Free Supplies Rush Self Addressed stamped envelope to Suite 1083-SI, 14405-127st, Edmonton AB T6V 1M2

Help Wanted

Distribution & Promotions Coordinator

Part-time

We are looking for a highly organized, dynamic, hardworking person to join us in this important and challenging position.

Responsibilities include driver management and liaison, route maintenance and monitoring, troubleshooting, and assistance with coordination of promotional activities.

If you're available for 20 hours a week, we're offering a competitive wage and a great working environment, a flexible schedule and use of a company van. If you're also willing to tackle a variety of responsibilities with a positive attitude, we'd like to hear from you.

Please submit resume with covering letter to:

Gord Nielsen
Publisher
See Magazine
10275 – Jasper Avenue, Ste. 200
Edmonton, Alberta Canada T5J 1X8
Email: gnielsen@greatwest.ca

Only those selected for an interview will be contacted

Business Opportunity

HOME BUSINESS Dreading Monday Work from home Earn Executive income No commute no boss TOTAL FREEDOM. CALL NOW! 800-787-4468

DO YOU WANT EXTRA INCOME AND WORLD TRAVEL? ... describing proven business system earning real money ... real people here in Edmonton area Call Health Is Wealth 780-718-1622

11 PEOPLE NEEDED to work from home, for yourself, at your computer Start now Part-time, full-time. Up to $20 +/hour, www.letmeshowyouin.theonlinebusiness.com.

AAIM LOANS Money now Over the phone approvals Debt consolidation, first, second third equipment mobile builder interim Anywhere in Alberta 780-484-5834 Fax 780-484-7345

AUTO PARTS BUSINESS (Auto Parts Plus) and computer sales and repair business Location Wadena, SK Phone 1-877 338 4222 Ask for Gary or Jon

AUTOMOTIVE SHOP, 3 hoists with alignment with rack 6 bays air conditioning tire machine break laythe busy Calgary location. Call Dan at 403-291-0132. Evenings call 403-936-5925.

CANADIAN NORTHERN Products Ltd. Fishing equipment Home-based business opportunity We now offer a starter kit at $275 Risk free offer Guaranteed satisfaction 1-877 945-8111 or rdawes@canadiannorthern.com

FRANCHISE OPPORTUNITY - Liberty Tax Service seeking entrepreneurs to be part of the fastest growing international tax service ever! Call toll free 1-877-902 7089 www.libertytaxcanada.com

NEED MONEY FAST Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up Consolidated Mortgage and Loans Members BBB 1 780-452-5858

OWN YOUR own store - Country Depot TrueValue Hardware V&S Department Stores New and existing locations No franchise fee Earn dividends Call TruServ Canada today 1-800 665-5085, www.truserv.ca

WORK FROM HOME on your computer. Full or part-time No experience required Start today Visit our website now, www.MyHomePCJob.com. Code A1.

Farm Stuff

4'S COMPANY Shorthorn Purebred ... Bred heifers, heifer calves, herd sire prospects. Sunday Dec 4/05 ... Buyers ... Alberta ...

ANNUAL ... Charolais Sale November 19 Olds Cow Palace Olds Alberta 1 p.m A powerful offering of Full French Charolais - herd-sire prospects ... Contact I Bar C Cattle Co (PL #388), 306-933-4200 View catalogue online at www.buyagro.com

FEED GRAINS WANTED Buying oats, barley and wheat damp, light or damaged accepted...Canola and flax springthrashed, green or heated "On-farm pickup" Westcan Feed and Grain 1-8...

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492-3746

Feeling Blue?
You can always talk to us
24 hour Distress Line
482-HELP (4357)
Here to listen when life hurts
The Support Network
www.thesupportnetwork.com

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous Gwynn 443 3020 or Joan 423 1971 Wed night meetings

THE MANKIND PROJECT A men's group committed to personal growth healing & community. Call Dave 469-7341

Volunteers

Canada World Youth - Amazing International Volunteer programs! Youth 17 24 Deadline January 15th 2006 www.canadaworldyouth.org

Brain Neurobiology Research at UofA seeks women suffering from POSTPARTUM DEPRESSION for studies 407-3906 Reimbursement provided

Brain Neurobiology Research at UofA seeks study participants suffering from SEVERE PMS 407-3775 Reimbursement provided

Brain Neurobiology Research at UofA seeks study participants suffering from PANIC ATTACKS 407-3221. Reimbursement provided

UofA & CASA are conducting a study examining nutrition in 6-8yr. old children w/ ADHD To participate in this study 492-8463

Volunteers

CANADIAN BLOOD SERVICES ... volunteers Flexible shifts Rewarding experience that helps save lives Please call 431 8740

... Young Offenders center are looking for caring adult role models Call Anne @ 422-6036 ext 206 or adeslauriers@bgce.ca

... .com Crisis Chat volunteers get excellent ... skill development ... experience AND ... in need will ... there to listen when life hurts ... the Support Network ...

MENTOR ... children at risk who need positive role models ... Lily 432 ...

DO YOU drive? Do you wish to help others? We pay for the gas. Call ... for volunteer driving information

Help SENIORS with activities at non profit agency ... games Program volunteers needed Wednesdays Yvonne 434 4747

Needed experienced and non experienced volunteers to help organize Big Benefits Show Against Violence 907-3353

VOLUNTEER TUTORS needed Can you read this? Many can't! Share the gift of reading & change a life through literacy Call P A L S 424 5514

Wanted Creative Executive Assistant with interest in Music and Entertainment Business to organize functions 922-3968

OPERATION RED NOSE needs volunteers For more information call 702-8060 or go to www.orn-edm.org

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours Training provided Lily 432-1137

Swimming Companion Volunteer needed to accompany mature female with disability to water activities at ACT Center in Rundle Park. Flexible hours. Lily 432-1137

Christmas Bureau Volunteers required for December weekends Great opportunity for friends or couples Call Lana 414 7083

Getting to medical appointments is vital to Home Care clients Become a Volunteer Driver & make a personal difference Flexible times & reimbursed mileage 496-1340

Volunteers

Local Food Basket ... a not - for - profit ...

...

FRANCOPHONES NEEDED ... literacy programs for the African French-speaking community ... Sat & Sun ... Mercier ... Newcomers. Suzanne 423-967...

HOME CARE ... isolated neighbours ... help with errands Call Capital Health Home Care 496-1300

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24 hour Crisis Line Next training begins Jan 18/05 Call Heather 423 4102

YOU CAN make a difference!! Volunteer! Canadian born Canadian by choice? Call 425 7869 or www.newhomecentre.org

Men Seeking Women

Male ... desirable seeking female with strong sex drive. Lets talk Adam 919-4778

Psychic/Occult

CANADA'S TOP PSYCHICS Are you ready to believe in psychics again? Call now you won't be disappointed! 1 900-451 7070 $2.95/min 18+.

SPIRITUAL PSYCHIC Specializing in restoring love marriage business curse or negative energy etc. Without question you will tell you Free consultation 1 800 713 8015, 18 years +

BELIEVE! Exceptional Psychics!! Love? Money? Life? 1-900-677-5872 or 1-877-478-4410 V/MC/Amex. www.mysticalconnections.ca $2 99/minute 24/7 18+

Careers

TREND RESEARCH

MARKET RESEARCH INTERVIEWER

- Conduct interviews over the telephone from our centrally located call centre, accurately enter data into a computer system.
- Absolutely no sales involved.
- Position requires excellent telephone manner and typing skills.
- Flexible scheduling with shift choices.
- Starting wage is $10 / hour.

Please mail, fax or email your resume to:

Address: 2nd Floor, 10304 – 108 Street, Edmonton, AB T5J 1L9
Fax: 780-485-5085, Email: HR@TrendResearch.ca, Phone: 780-485-6558

Trend has won a new and exciting ongoing project. For this project we are also specifically looking for people who can communicate effectively in French, Mandarin or Cantonese. If you are proficient in any of these languages, please make sure to note this on your resumé.

TREND HIRES ON AN ONGOING BASIS

ADULT CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwe

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS

LAUREN [illegible]
Earth [illegible]-0288

Shona 25 Sexy independent [illegible]

British Lady
Experienced [illegible]
Southside, [illegible]
Call/Text [illegible] 409-0958

Mistress Raven Sorrell Domm
Available for Crossdressing, Fan [illegible]
[illegible] 988-8460

JAMIE 41 Curvy Attractive & Fun Long legs great physique Lingerie & Toys Lie back & relax 964-LUVN

- TIFFANY -
[illegible]
Long dark hair piercing blue eyes Busty & tanned sexy body
[illegible]
Lingerie, Leather & High Heels

FEMALE ESCORTS

[illegible]
California hot busty blond
[illegible]

PAT - OLDER LADY - 53
Great legs! All round nice lady
Easy to get along with 444-1817

[illegible]
20 years old, Petite, Blonde
[illegible]

*** [illegible] ***
[illegible]
Sexy, Slim, Long Legs
[illegible]

[illegible] tanned very open minded and friendly Available for men women and couples
[illegible]

Rose
[illegible]
Experience the subtle Pleasures.
[illegible]
963-Rose (767)

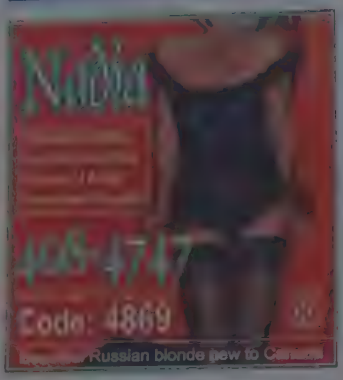
FEMALE ESCORTS

Fulfill your fantasies with independent escorts

CARMEL Jade
[illegible]

ASIAN Diva Leena
[illegible]

Discreet Encounters 472-9915



HUSBAND WANTED

MUST LIKE SEX WHILE WATCHING PORN

Myooh.com

Fulfill your fantasies with independent escorts

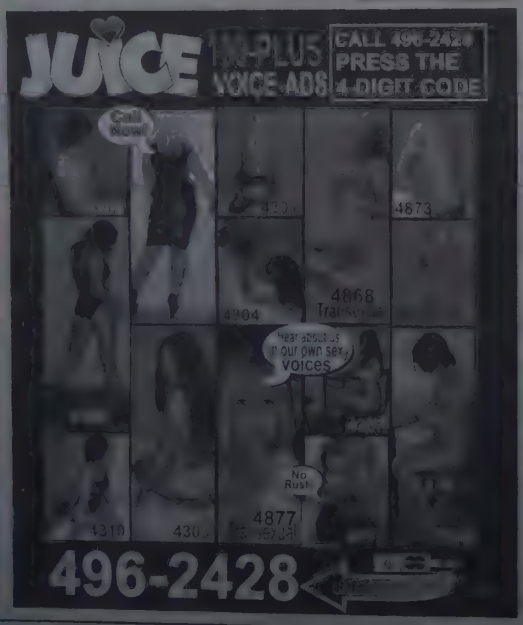
BRAZILIAN Beyonce
ALL AMERICAN HOTTIE

Discreet Encounters 472-9915

Fulfill your fantasies with independent escorts

ITALIAN red head Maria
FRENCH Bella

Discreet Encounters 472-9915



FEMALE ESCORTS

SHALYNN
Luscious sexy blonde
Slim, busty, with very long straight hair
Dynamic Personality
Non Rushed
Reasonable rates
Out call only
413-0338

ANNALISE LANE
Day Time Specials 12pm-6pm
Sensual * Erotic
Lingerie, Toys, Lotions
Noon-Midnight* Out call Only
Indep. 780-413-0290
www.annaliselane.com
Travel Alberta

NOW HIRING
Looking for Female Escorts for busy agency in Northern Alberta
Accommodation Available
Female Owned and Operated
Interested?
No experience Necessary
Please Call
780-624-1080

MALE ESCORTS

ANDREW
Muscular and Sexy
Very open-minded
Available for all
Call me at **413-0339**

ADULT PERSONALS

Nightline is Edmonton's Best Chat and Dateline!
Woman always call free, men try it free using code 1755
(780) 665-4444

FEMALE ESCORTS

ADULT PERSONALS

Submissive male looking to hook with Domme type female. Age and looks not so important as spirit and interest
Even if You have no experience but just an 'interest' i would be interested in talking with You. And, yes, i do windows!...lol.
email
edmontonsubble@yahoo.ca

HOT LOCAL WOMEN!
Edmonton: 780-669-2323
Other Cities: 1-888-482-8282.
MEET SEXY GIRLS! 18+

MISTRESS MORGANNA HAS PLAYROOM. Equipment, unique CBT devices, implements of discipline & erotic toys. (violet wand, bondage bag & other items for sale)
490-5299 ext 5465.
wickedleatherdomina.com

Attractive Submissive white male, 49 57 135 pounds and very oral. Interested in B&D and S&M training. Seeking nonprofessional dominate female. Would consider treating me as her slave and a possible relationship. All considered please " phone
[illegible]

OLDER BUT BOLDER
Mistress Reiza
Playroom & Dungeon
Novices Welcome
Leathers Bought
Until 9:00pm
[illegible]

ADULT MASSAGE

ADULT PERSONALS

Clean well groomed [illegible]
straight [illegible]
bi-curious [illegible]
Looking for clean [illegible]
female for fun & [illegible]
in and out of [illegible]
Call 868-2098

ADULT MASSAGE

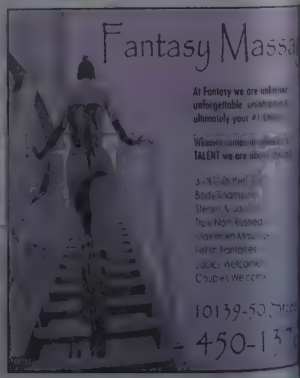
PAMELA
Are you unappre[illegible] out? Need TLC [illegible] petite beauty rut[illegible] way! **Hot Oil Massage** [illegible] **945-3384**

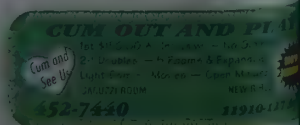
ADULT RELAXAT[illegible]
Ladies & Gent[illegible]
Leena (78[illegible]

Fort McMurray Hea[illegible]
All out of town gu[illegible]
our **Wednesday Spe**[illegible]
791-1211 254 [illegible]
www.Fantasymassage.[illegible]

***MISTRESS FAITH**
In Ca[illegible]
XTC Massa[illegible]
#7, 8103-127 Ave
Appointm[illegible]
Call 457-9905

Blondee
Mature. Ve[illegible]
Voluptuous
Soft Touch. Pa[illegible]
Oil Ma[illegible]
T.L.C.902-8593
10am - 10pm





ADULT CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: classified@see.greatwest.ca

ADULT MASSAGE

...from England with love. ...to please and teas you. Nolly men light dom. 486-...

SOUTHSIDE STUDIO
10130-60Ave 432-9203

NEW BETH & SOPHIA!~
Brandy, Dallas, Debbie, Jade, Simone, Vicky

Every 5th Massage Free!

Hiring

- JILL -
from Hollywood, CA
6 ft, Busty, Beauty
Blue-eyed brunette
Flat rate, mobile, will travel.
237-8440

Supreme
...22 Calgary Trail (104 St.)
...Per Shift
...Bath & Body Shampoo
...Entrance & Parking
430-0962
www.supremespa.com

Swedish Touch
...86-1665
...23-150 St.
...7 days a week
HIRING

Passions Spa
New Girls
All Female Staff
International & Oriental Ladies
Jacuzzi Suite with 51" Screen TV
Victorian Steam Suite
Oriental Suite
...43 Ave. Argyll Plaza
...44-6521
www.passionsspa.com
429 87342-001

ADULT MASSAGE

Brown Sugar's
NEW GIRLS!! 6317-104 Street 430-9112
Edmonton's First Choice for Indulging black women, and first choice for exotic international women. Blondes

Gentlemen
Get Some Tonight!
Myooh.com

OPENING SOON!
Real Men's Club
JUST FOR MEN
NOW HIRING
966-2981

INGRID
Call Ingrid
Mature
Kind Hearted Sexy
Call 990-1252

ADULT MASSAGE

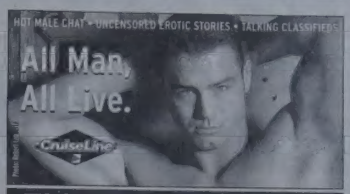
Ambrosia Massage
You tried the rest now try the best!
454-1930
10715-124 St. Basement

ADULT HELP WANTED

Barbadgirls.com
Adult website
looking for
GIRLS, GIRLS, GIRLS
Serious Inquiries Only
18+
999-9233

International Men
Chippendale Show
Male Revue
Looking for Guys 18+
Must Look Good
Traveling Show
995-9095
www.internationalmen.tv

ADULT TALK



780.413.7122 FREE trial code: 2305
$24.95/75 min 1.900.451.2853

PHONE BOOTH CHAT (780) 702 - 0000
PRIZES FOR WOMEN
FREE TO CALL ...
Fall back into Love, and make new friends
Casual friendship or Long-term relationships
There are thousands of voice ads to choose from
... A friendly voice out there awaits you.

MEN: 7 DAYS FOR $10.00
FREE FOR WOMEN
... CALL NOW

ADULT PRODUCTS

Advertise your Adult Retail Products in See Magazine! Call Janice 430-9003

ADULT PRODUCTS

Advertise your Adult Retail Products in See Magazine! Call Janice 430-9003

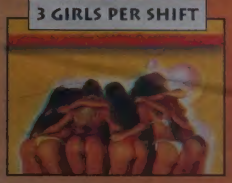
Advertise your Adult Retail Products in See Magazine! Call Janice 430-9003

Adult Products for Pleasure
Large Selection & Great Prices!
Fast and Discreet Delivery
Shop Online at
www.fun.sensualsecrets.org

ADULT MASSAGE

Kristocrat Massage
4710-99 Street
435-3860

3 GIRLS PER SHIFT



Anna — French, beautiful
Cuban Delight Carmella
Playful Alexis
Naughty Nicole — Dark and delicious 38 DD
Vanessa — Sensual Oriental Pleasure
Hot and Heavenly Holly — Your Delight
Exotic Eva — Sensual Massage Mistress
Amy — New to the Business

www.artistocratmassage.com

7328622-001, 7437544-001, 7463556-001, 7313413-001, 2544353-001, 7314030-001, 7314485-002, 49456870-001

Gentlemen
Get Some Tonight!
Myooh.com

Adult DVD's
Brand New, Factory Sealed and Shrink Wrapped
$11 each or 10 for $100 5 for $45
CALL 780 707-0961

XXX INTERNET SERVICES

Advertise your XXX Internet Services in SEE Magazine. Call Janice 430-9003

Gentlemen
Get Some Tonight!
Myooh.com

TRANSGENDERED

ILLUSIONS' SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters.
http://groups.yahoo.com/grouped/monton_illusions
(780) 984-8399 Edmonton
(403) 234-9873 Calgary
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '06 Feb 24,25

CRUISIN' THE COSMOS

with THE KID — NOVEMBER 17 TO 23

SCORPIO (Oct. 23-Nov. 21)
Although you think your iceberg's only showin' its tip, some folks are sonar equipped and can peep your every bump, crack and dip. Don't be surprised if they call your bluff 'cause they can see that under the surface, your edges are rough. With some folks, it don't matter how hard you've tried, there's some things you just can't hide!

SAGITTARIUS (Nov. 22-Dec. 21)
Easy Street's takin' a detour to the wrong side of the tracks and even if you've got GPS in the SUV, that ain't a fun place to be. You'll be fine by the time the Sun hits your sign on Tuesday, though. 'Til then, keep rollin' with the windows up, the doors locked and your eyes peeled to generate your own protective force field!

CAPRICORN (Dec. 22-Jan. 19)
Remember the immortal words of Rob Base and DJ EZ Rock, "Joy and pain/Like sunshine and rain," as this weekend your karmic forecast's prognosticatin' a 70 per cent chance of showers. Ain't no use ragin' against the precipitation 'cause the Sun'll soon show its face again. You just have to dress a li'l warmer 'til next week, when it does.

AQUARIUS (Jan. 20-Feb. 18)
Don't sweat it, Aquarius. Someone as radical as you is bound to get rounded up as a suspect. There's nothin' to do except be on your best behaviour so that when it all comes out, truth'll be your saviour. Until then, just enjoy all the attention!

PISCES (Fe.b 19-March 20)
When times are tense, Emotion'll jump to conclusions just to have some kinda solution to the irritation caused by the situation. Of course, Emotion ain't known for thinkin' things through—that's a job for Intellect to do. This weekend, let it make the call on what action to take, if any at all.

ARIES (March 21-April 19)
There's the odd occasion where hard work's propelled someone to the peak, but they usually get there by greasin' the wheels when they squeak. That's why this week it's important to network and avoid bein' branded a loner or jerk. If you want your opportunities maxed, scratch some backs and hold off on attacks!

TAURUS (April 20-May 20)
You'll be happy to hear Karmic Dept. of Wildlife has declared bulls out-of-season. So, after this period o' pain, it's time for you to pursue pleasure again. Whether it's the physical, intellectual or emotional sort is entirely your choosin' and readin' a book's as effective as carousin' and boozin'. You just need some fun!

GEMINI (May 21-June 20)
If your tactics are based on short term thinkin', that's the reason your strategy's stinkin'. This week, before firin' at something or someone with your gun, consider how they could help you in the long run. You catch more flies with sugar than salt and the more troops on your side, the harder you'll be to halt!

CANCER (June 21-July 21)
Right now, your ascent to success is like ridin' in an overloaded hot air balloon. You may have all the gas needed to rise to the top but with all the dead weight you're carryin', you're startin' to drop. This week, to continue your ride, you'll need to throw some ballast over the side!

LEO (July 23-Aug. 22)
You're so sizzlin' hot right now that any sucker who tries to step to you is gonna get scorched to a cinder. However, since fire's awfully unpredictable, it could be a friend who ignites your tinder. That's why this weekend you wanna keep your blaze covered—if you burn the wrong person, it'll end up gettin' smothered.

VIRGO (Aug. 23-Sept. 22)
This week you'll be like a kid in an arcade who thinks they've got it made 'cause there a-gazillion different games to be played. Trouble is, you've only got enough tokens for one, so it'd better be fun. Make sure you know which one you like most 'cause once you've spent it, your allowance is toast!

LIBRA (Sept. 23-Oct. 22)
Instead of ignorin' what someone'll say 'cause you figure you've got it all worked out anyway, this week pay careful attention—even to words that simpletons mention. You'll notice that the more you think you don't know, the more your intelligence'll be able to grow. Besides, you never know who's got the good info!

You can contact The Kid at cruisinthecosmos@hotmail.com

MONDAY 2

Mark your calendar: Our classified deadline will be changing to **Monday at 5PM** beginning **January 2, 2006**

SEE

Lads get laid

Gentlemen share their side: the pressure to lose it

AFTER READING THE LADIES' "LOSING it" stories last week, it's clear that for most women, having sex for the first time creates a moral and emotional conundrum, while for boys, the biggest problem seems to be finding someone to lose it with. Oh, that, and not being too, er, "overly enthusiastic" when they finally do. This week, men lose their virginity:

"I grew up in a very religious family and wanted to wait until marriage. Then I almost did it with a girl I felt strongly connected with at 17, but she got weirded out because she knew my values. After that, I avoided the issue, and focused my time playing music in a local band. However, being a musician who hadn't yet had sex made me a bit of an anomaly and my friends gave me slack, saying stuff like: 'Why can't you get laid? What's the matter with you?'

"By the time I reached my 20th birthday, the pressure made me decide this was the year to 'do it.' I bought a pack of condoms and started dating with the intent to score. Months passed, until I met someone at a local bar and took her back to my parent's house, where I decided to get it over with. Much to my surprise, it was great. I guess I was under the impression that sex would change everything about me, when really, it was just fun. When we finished she asked me how many partners I'd had and I was too embarrassed to tell her she was my first. I haven't seen the girl since."

"The party after my high school homecoming football game was like something out of a movie, complete with live band, beer bong being filled from the garage roof, beach-ball volleyball, a bonfire, and probably close to 200 people. Towards the end of the night I found myself in a bedroom with the hostess (a self-proclaimed nympho, I later found out). She handcuffed me to her bed and started stripping us both. Apparently in my drunken rambling, I told her I didn't want to lose my virginity like that. So we made plans to spend a whole day together having sex. The following Monday we both skipped school and picked up where we left off, except that we were sober and it was 7:30 in the morning on a weekday. We had Chinese food delivered so we didn't have to stop, and barely called it quits in time for me to make it to track practice after school. We were 17 then, and now, 24 and a modest number of girls later, it still stands out as one of my top 10 lays."

"I was 21 when I finally 'lost it' with a girlfriend (my second girlfriend ever). Like most guys, I'd been thinking about sex since I was, like, eight. As I got older, my friends began telling me tales (albeit vague and detail-free) of their sexual adventures while I prayed to just get a date. During high school, two separate female friends with low self-esteem would insist I sleep with them when they were drunk at parties. Despite the fact that I was jonesing for sex, I didn't go there. When I finally lost my virginity, it was with a beautiful, smart, funny, hip, totally amazing woman who was (maybe) in love with me. It was way better than I expected. In a sort of *Revenge of the Nerds* moment, the day after 'the big event,' kids who'd always made fun of me greeted me with a big cheer and round of applause. They'd actually bet on how long I would last, and apparently, I made one guy a lot of money."

I bought a pack of condoms and started dating with the intent to score. Months passed, until I met someone at a local bar...

"I always thought I'd lose my virginity in a controlled setting at a much older age than I did. I was with a 16-year-old girl (I was 19) who was comforting me after I'd broken up with my girlfriend. As the night wore on and my puffy eyes started focusing on the girl who had made it all better, I started to feel weirdly drawn to her as she was rubbing my head and shoulders. I'd always thought I'd just know what to do the first time I got intimate with a woman (it was her first time as well) so I started unbutton her blouse and she went for my belt. We continued touching and kissing until I felt something wet in my pants (we were still buttoned). She persevered with the button and I had to tell her I'd come already."

"By age 19, I was ready to accept the possibility that I would remain a virgin for another 19 years, and the thought actually took the pressure off, and made me relax and feel more confident. Sure enough, I spent an entire day with a foxy chick, having fun, oblivious to any sexual tension until we ended up back at my apartment and were standing much too close for a friendly chat. When I got the hint, I leaned in for a kiss, and next thing I knew, she was screaming 'HARDER,' between shrieks of encouragement and approval. The next day she told me that she had cheated on her boyfriend with me, who had given her a threesome with another girl as a birthday present on the very morning of the day I and I had met, and told me we wouldn't be sleeping together again. I've spotted her on subway a few times, but we never met again."

"I lost my virginity with a girlfriend who was also a virgin. We were prepared, we had condom, and had fun. What I wasn't prepared for was how quickly I came inside her. As a result, I kept fearing I would come too soon and worked on control so that now, almost 20 years later, I still actually takes me too long to come!"

Josey Vogels is Canada's premiere sex relationships columnist. Her latest Bedside Manners: Sex Etiquette Made *(Harper Collins) is available thro website: joseyvogel*

Quest™ CHAT

TRY IT FREE*

Calgary
403-770-0990

OTHER CITIES: 1-888-482-8282

Dial #CHAT (#2428)
ON YOUR BELL CELLPHONE
Calls cost 79¢/min

Edmonton
780-669-2323

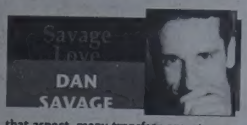
USE MEDIA CODE: 2006

1-900-677-4444 75min $25/call

*Free minutes to 1-888-482-8282 or 780-669-2323 only. Must be Bell subscriber. Calls to 1-900-677-4444 are for Adults Only Age 18+. Restrictions may apply to all promos.

Pie-eyed

Trannies discuss the truths and myths of The Impossible Fantasy



MY BOYFRIEND LET ME EXPERI- ment on him with a strap-on. At first he didn't like it, but now he loves it. Now I want to have sex with another guy and watch him suck a real cock. How can I get him to try this?

Pretty Eager Gal

Jesus Christ, PEG! I have plowed years—decades—and thousands of words—thousands—into convincing straight boys that there's nothing gay—nothing!—about a woman fucking a man with a strap-on. Whether he's penetrating her or she's penetrating him, I told 'em, it's still straight sex. And people were buying it! (Well, not the editors of Vice Magazine, but they're not human.) Then you come along, PEG, and undo all the good work in less than 50 fucking words! Now every guy whose girlfriend wants to peg dad's gonna think it's some vast conspiracy to turn him into a dick lickin' bitch. And it is, of course, but we don't want the straight boys to know that.

I can't bring myself to answer any more letters this week. I mean, why bother, when all hard work can be undone in an instant by a heterosexuals person who can only think about what she wants! So I'm turning this week's column over to a pack of female-to-male transsexuals. They've got some good advice for The Impossible Fantasy, the gay man who's attracted to "guys with pies," or hyper-masculine FTMs, but wasn't having any luck finding an HWP willing to sleep with him. Take it away, gentlemen.

As a gay-identified FTM, my first reaction to TIF's letter was, "Wow, too bad that guy comes across like such a douche." Given that reaction, I'm not terribly surprised he's having trouble fulfilling his fantasy. As a public service, I'll try to unpack (ahem) why that was my reaction.

Most transfags are not and do not consider themselves hyper-masculine, so he would be part of the problem right from the gate if he isn't too particular about that aspect, many transfags are, strangely enough, not all that into traditional gender roles, so the hyper-masculine requirement is probably off-putting to more people than just me.

3. There are definitely transfags into having sex "up front," as they say, but it's not something people like to advertise. So initiating contact by saying, "I want to fuck your pussy," may be off-putting.

4. A lot of transfags—not all, but a lot—are into the leather/S&M/other-weird-stuff scene, so if he's not looking there, that may be another reason he's not finding many.

5. Like you mentioned, Dan, a lot of transfags feel that finding a gay-identified man who will accept their genital arrangement is a lost cause and aren't looking all that hard. If TIF is looking mostly in places—web or real life—that are geared toward sex and dating, he's probably not going to run into many transfags. He might have more success making contact through groups with political aims or through support groups.

Alex

I'm a gay bio-male with a comment for the gay man interested in "guys with pies." Based on what I know of my FTM friends, here's a suggestion: When you meet a gay/bi FTM, don't call his genitals by female names. Call it his cock. Treat it like a nice, hot cock. By accepting his body for what he might prefer it to be, you have a better chance at making him want to be with you.

Charles

I'm a transman—queer identified, post-op (chest only)—who might have a few insights into why TIF is having trouble finding transguys willing to spread 'em. An obvious one is that transguys often have resentment toward their pussies. They identify as purely male, even though current technological restraints in the medical field aren't able to offer them anything more than a lifeless flap of skin taken from their own forearm, leaving it disfigured.

A lot of transguys (including myself) began their transition by first identifying as a butch lesbian. Being in the lesbian community during a time when you're forming your identity can bring you into contact with the notion that penises are oppressive and gross and a symbol of the patriarchy. For transguys who followed this path, those ideas might be a little hard to shake.

On to the Stone Butch phenomenon: Many butch lesbians don't like to be penetrated because they feel disempowered or feminized when they're being fucked. This is not to say that only butch lesbians eventually identify as trans, but some transguys definitely continue to uphold a very strict no-penetration policy—some even have no-touch policies.

TIF mentioned that most of the FTMs he's met have been straight identified. For many FTMs, especially recently transitioned ones, there is often an obsession with "passing" in society as male. A lot of FTMs wear very stereotypical male clothing and act in very stereotypically male ways in order to pass. And what does a stereotypical male find attractive? Women. Tits and ass.

Personally, I'm not strictly gay identified because I love fucking women, but I also enjoy getting slammed by a hard cock every once in a while by a guy with a tight chest and stubble on his chin. As an FTM who sought for so long to acquire a male body, how can I deny the beauty of the male form? I have no doubt TIF will eventually find an FTM who is willing to "bottom out" for him. We're definitely out there.

One of Many Guys with Pies

A couple thoughts from an FTM for TIF:

1. I transitioned six years ago and this is the first time I have encountered the phrase "guys with pies." I Googled it and only got porn sites (and people upset about Ann Coulter getting a pie in the face). He might want to rethink his language. Calling a cunt a "pie" just sounds childish. That said, some FTMs appear to find the term "mangina" seriously erotic, so maybe I'm just straight-laced.

2. He's not just looking for a man with a vagina, he's looking for a hyper-masculine man with a vagina. As if chasing FTMs didn't narrow the pool enough, he wants the double-whammy faggot dream of seducing the straight guy. That damn well may be The Impossible Fantasy.

And while I'm here, Dan: When you periodically respond to those pre-op FTMs moaning that they can't get a date, your answer annoys me a bit. You state that most gay guys don't want anything to do with trannies, end of story. My experience has been that a lot of gay guys will give it a whirl if they've never been with a tranny before. Relationships are tricky, absolutely, but a reasonable amount of confidence and getting laid isn't.

Paris

If that chap TIF isn't aware of the porn performer Buck Angel, he should be. He's exactly what TIF is looking for.

Keefer Reefer

Holeeeee shiiiiiiiiit.

I Googled "Buck Angel," checked out his website, and then had to spend the rest of the day in a dark room with a cold compress over my eyes. Like, wow. If ever there was proof that there's someone out there for everyone, hyper-masculine FTM porn star Buck Angel is it. (Check Buck out at www.buckangel.com.) He's just the thing TIF has been looking for—just the thingless thing, I should say. Enjoy, TIF.

mail@savagelove.com

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
455-2715 • www.ca-northab.org

GrapeVine PERSONALS
$3 PER HOUR SPECIAL
New cc Members!
Be 18+
2 HR
CALL, CHAT
FLIRT
(The rest is up to you)
Women Always FREE:
702.2224
FREE Trial for MEN:
702.2223

www.ashleymadison.com
For Women Seeking Romantic Affairs & the Men Who Want to Fulfill Them.
SIGN-UP FREE!
Over 575,000 Ad Profiles
1-866-742-2218
Safe • Discreet • Anonymous • 21+

JAK X
COMBAT RACING
T
NAUGHTY DOG
PlayStation 2
LIVE IN YOUR WORLD
PLAY IN OURS